

STATE OF THE

Tips on writing
an Artist's
Statement

Page 22



July/August 2014

Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

MUSIC FESTIVAL ROUNDUP



Montana Folk Festival and An Ri Ra Irish Festival both hold concerts at the Original Mineyard in Butte. (Photo by Kristi Niemeyer)

Montana is awash music each summer. Here's a guide to Big Sky Country's music festivals, compiled by *Lively Times*:

Billings & Eastern Montana

Magic City Blues Fest: Aug. 7-10 in downtown Billings. The 13th annual blues extravaganza kicks off with a free all-ages concert by Cornmeal, 7 p.m. Thursday at S. John's Lutheran Home; Jonny Lang headlines Friday's 18-and-older party on Montana Avenue, which also includes The London Souls, Nikki Hill, Matthew Curry, Harper and Midwest Kind and Dirty Power. On Saturday and Sunday, festivities for all ages are on tap at South Park. Ben Harper and Charlie Musselwhite headline Saturday's show, which also features Trombone Shorty and Orleans Avenue, Lukas Nelson and Promise of the Real and Cornmeal. Huey Lewis and The News take the spotlight Sunday, with Cornmeal and Gary Small and the Coyote Brothers also performing. Call 406-534-0400 or visit www.magiccityblues.com.

MontanaFair Concerts: Aug. 8-10 at MetraPark. The entertainment line-up includes Chris Young with Danielle Bradbery, Aug. 8; Train, Aug. 9; and Pop Evil with Adelitas Way, Aug. 10. Call 800-366-8538 or visit www.montanafair.com.

Trailhead Brew and Chew Festival: Aug. 15 at the Billings Depot. The Fox Street Allstars, Ted Ness and the Rusty Nails, and Alder Lights supply tunes, and dozens of brewers and restaurants compete for the "Best Brew" and "Best Chew" awards. Call 406-656-7273 or visit billingsdepot.org.

Rockin' the Rims: Aug. 16 at Coulson Park. Festival combines old-school country with the hottest new acts from Austin. The line-up includes John Anderson, Stoney LaRue, JB and the Moonshine Band, Phil Hamilton, the Black Lillies and The Bus Driver Tour. Visit rockintherims.com for details.

Bozeman, Livingston & Big Sky

Montana Chamber Music Society Festival: July 10 at MSU Reynolds Recital Hall and July 11 at the Rainbow Ranch in Big Sky. Festival artists include Muir violinists Peter Zazofsky and Bayla Keyes, Muir cellist Michael Reynolds, cellist Ilse-Mari Lee, bassist Paul Glenn, flautist Tom Wolf, violinist Brant Bayless, pianist Michele Levin, bassoonist Kathleen Reynolds, guest oboist Pablo Izquierdo, and hornist William Scharnberg. Call 406-551-4700 or visit montanachambermusicociety.org.

See Festival Roundup on page 12

Cindy Kittredge announces retirement

Cindy Kittredge, the Montana Arts Council's Folk Arts and Market Development Specialist, has announced that she plans to retire Nov. 1. Kittredge developed the arts council's Montana Artrepreneur Program, which has earned a national reputation as an outstanding training program in marketing and development of business skills for artists.

She also spearheaded the Montana Circle of American Masters (MCAM) program to honor outstanding traditional artists and celebrate Montana's folk arts heritage. Thirty-eight artists have been honored through MCAM, and more than 250 artists have undertaken the training offered through MAP.

"My heartfelt thanks to both the Montana Arts Council and the state's artists for the opportunity to help creative individuals find new paths to sustain themselves," says Kittredge.

She sees retirement as an opportunity to shift her focus. "As a person of the land with numerous and long rows to hoe, I don't see work ending but evolving," she says. "The timing now seems right to step over to the next row with all its possibilities."

"Cindy has set the bar very high for arts agency programs that effectively serve artists," says MAC Executive Director Arlynn Fishbaugh. "She was completely undeterred by challenges that are unique to Montana – like reaching far into the remote and rural regions of our state with her service."



Cindy Kittredge with her handsome Highland bull, Capladh (Scottish for Captain).

"In conversations I've had with artists about the program, the refrain was always the same: 'the MAP program is the most important thing that has happened to me in my life.' They also say, 'this is the most helpful training I have ever received because it is geared specifically to the unique needs of artists.'"

According to Fishbaugh, Kittredge has brought "expertise, support, patience and skill with both the artists and coaches" to the table as she built the program. "The process she developed is centered on important concepts behind adult learning, where she has a special expertise."

Her legacy at the arts council will be carried on by Sheri Jarvis, a ceramic artist from Butte. The MAP graduate and coach will fill a temporary one-year assignment following Kittredge's retirement.

"Because Sheri has first-hand experience with the ins and outs of the MAP program and expertise in working for varied organizations, she can hit the ground running," says Fishbaugh.

Jarvis holds a bachelor's degree in organizational communication with a minor in fine art from Montana State University Billings.

"Sheri's involvement will allow the arts council the opportunity to have a seamless transition until we publicly advertise the position on a permanent basis next summer," says Fishbaugh.

She also appreciates Kittredge's continued involvement until November. "Between now and then, Cindy will guide us in our efforts to ensure that the programs she created have a lasting legacy."

Lame Deer musicians perform at White House

By Susan Olp
Reprinted with permission
from the *Billings Gazette*, May 19

A dozen Lame Deer seventh- and eighth-graders took part in a very exclusive talent show on May 20.

The members of the Morning Star Marimba Band, under the direction of music teacher Natalie Parker, played a marimba and drum piece at the White House. The students and their chaperones left for Washington, D.C., May 17 and returned May 21.

They joined seven other school groups performing in the show. In the audience was first lady Michelle Obama and celebrities Sarah Jessica Parker, Jesse Tyler Ferguson and Kal Penn.

The event marked the end of the two-year pilot project for Turnaround Arts. The national program, conceived by the President's Committee on the Arts and Humanities, was designed to use the arts to help boost student achievement and participation in the country's lowest-performing schools.

Lame Deer is one of eight schools in the U.S. that was chosen to participate in the initial effort. In late April, the school received an invitation to take part in the talent show.

On May 15, 10 of the junior high students stood in rows in the music room, each holding a pair of rubber-tipped mallets. At a signal from Parker, who stood in front directing them, the musicians struck the bars of the wood marimbas in front of them.



A member of the Morning Star Marimba Band practices for the group's White House performance. (Photo by Larry Mayer/Billings Gazette)

Tropical harmonies vibrated in the air as the students, their faces studies in concentration, strove to hit every right note. A trio of students matched them beat for beat on their African drums.

Occasionally the musicians glanced at Parker for a cue. At a couple of points in the 4-minute-30-second piece, the students who weren't playing turned around in place and clicked their mallets.

When the song ended, the performers looked up, smiles on their faces, obviously pleased with the results.

Continued on page 6

Cultural Trust guidelines available online

Cultural Trust Guidelines are now available at www.art.mt.gov/orgs/orgs_ca.asp.

Applications must be for cultural and aesthetic projects including, but not limited to, the visual, performing, literary and media arts, history, archaeology, folklore, archives, collections, research, historic preservation and the construction or renovation of cultural facilities. Applications are encouraged for projects serving rural communities, racial and ethnic groups, people with disabilities, institutionalized populations, youth and the aging.

The application deadline is Aug. 1.



Sign up for MAC's eNews

Between the bi-monthly issues of the State of the Arts, our staff publishes four separate e-newsletters with opportunities and information:

- Artists' email newsletter
- Arts Educators' email newsletter
- Arts Organizations' email newsletter
- Public Artists' email newsletter

Our eNews contain information that has deadlines that are too short to make the *State of the Arts*. If you'd like to sign-up for one or more of these, please offer us your contact information and what you'd like to receive at: art.mt.gov/resources/resources_soasubscribe.asp or send us an email at: mac@mt.gov.

ARNI'S ADDENDUM

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov



Audience-building inspiration

The Montana Association of Symphony Orchestras met in May at the Grand Union Hotel in Fort Benton for a two-day retreat with Doug Kinzey, president of Audience Strategies for Arts, Inc. out of Dallas, TX. Doug has been in the marketing business for decades, and he presented some ideas that resonated soundly with this group.

He talked a great deal about a concept he terms a "Think Tank" that can be an extremely powerful tool to not only address problems but also be of mutual benefit for everyone involved. It also goes a long way in building relationships that can develop into new supporters.

And the very best thing about it? It doesn't cost anything!

Think Tanks

The mission of a Think Tank is to continuously research and develop external resources through win-win collaborative partnerships with media, retail, service, technology and businesses based on organizational needs and issues.

So, let's say you have a problem, such as sales are down this year. For your Think Tank, pull together other businesses that are in the selling business – a local grocery store or other merchants, a newspaper or media advertising person, someone with e-commerce expertise, an artist from your own organization and an audience member. Or it could be a local sports team marketer, an ad agency, a bookstore, the marketing director for a shopping mall, a local appliance company or a restaurant owner. Be creative with the goal of thinking of individuals who might face the same challenge you're trying to address.

You can start with three people, being careful not to double-up on people in the same field or business who might be in competition with each other. Doug recommends not having a group larger than 10 people.

Plan to meet four times a year. Talk about what your organization's needs and strategic issues you're facing. Brainstorm community-based resources to address these needs and issues. In the process, you'll create a pool of professional expertise.

Doug also reiterated that one must go about this systematically. It's not a one-shot thing.

Doug's Think Tank Logistics are:

- Identify a high-profile chairman;
- Invite non-competing participants based on the organization's resource needs and strategic issues;
- Set a specific agenda and have a topic for that session;
- Briefly share organizational success;
- Meet at a convenient time; and
- Establish immediate next steps.

Specific audience-building ideas and fun facts

• Look at the integration of sponsors into your season planning in order to discuss what might be joint goals you could accomplish together and determine if there are joint initiatives you could do.

• Membership or season subscription renewal – think about this: Should you renew someone who has been with your organization for 10 years the same way you renew someone who has been with you one year?

• Doug believes very strongly in snail mail. There is a distrust in email because of so much spam and people are bombarded by it. Email can work, but if you want the highest readership, rely on snail mail.

The mission of a Think Tank is to continuously research and develop external resources through win-win collaborative partnerships

– Doug Kinzey



- Messages in direct mail need to be able to be seen and read between the time a person goes from their mailbox to the garbage can.
- If you've been doing paid advertising and then pull back, there is a negative result.
- One of his clients had enormous success having the cover letter for subscription renewal come from one of the musicians in the orchestra. This could be altered for any type of arts organization.
- Another of Doug's clients pulled back their newsletter from a four-time-a-year publication to once a year. Instead they sent out postcards several times a year with four to five bullets that promoted upcoming productions with a "do-you-know" set of questions to pique interest.

- The best way to keep young professionals interested in your organization is to involve them in something they care deeply about.

- To make subscription renewal easy, Doug recommends considering a "no-money-down" approach. No season brochure is required for this phase of the campaign. There is an easy order form included in the performance program of the last concert or two of the season or located in the lobby. All people have to do is check a box as to whether they would like to renew their subscription or write what they'd like changed. The arts organization tells them they will be billed in three months.

Stage announcements are made about the offer, with brief info on the season and, if possible, some excerpts to build excitement. Drop stations are located in the lobby for people to submit their order forms.

- The average American gets 35,000 ad messages every 24 hours.
- In writing your letters, anything important should be at the lead of the letter because people don't read fully – they skim. Use bullets and lots of white space.

Many thanks to Doug Kinzey for sharing his vast experience, of which only the tip of an iceberg is included here.

Ten artists inducted into Montana Circle of American Masters

By Cindy Kittredge
MAC Folk Arts and Market Development Specialist

The best of Montana's rich heritage in the folk arts was celebrated at an induction ceremony for 10 Montana Circle of American Masters in the Visual Folk and Traditional Arts in the Old Supreme Court Chambers of the State Capitol in Helena on April 25. A reception followed in the Capitol Rotunda.

Artists honored by the Montana Arts Council were: Glenn Brackett, Butte, bamboo fly-rod maker; Rick Dunkerley, Lincoln, bladesmith; Scott Enloe, Great Falls, canoe and furniture builder; Howard Knight, Stevensville, leather artist; Gordon McMullen, Bozeman, wood turner; Jay Old Mouse, Lame Deer, traditional flutemaker; Birdie Real Bird, Garryowen, beadwork artist; Jim Rempp, Missoula, bowyer; Marilyn Stevens, Trego, basketweaver; and Brenda Yirsa, Big Sandy, quilt artist.

MAC member Mark Kuipers welcomed the artists and supporters to the event, and Old Mouse opened the ceremony with a traditional song played on his Cheyenne flute. Cindy Kittredge, MAC Folk Arts and Market Development Specialist, served as Mistress of Ceremony and Kuipers presented the awards.

Induction into Montana's Circle of American Masters recognizes Montana's visual folk artists for the artistic excellence in their work and for their contributions to the state's visual traditional and folk arts heritage.

After learning their art informally, these artists have worked to preserve their art forms through sharing and teaching. Through the excellence of their work, these individuals and their work become a reflection of the physical



Montana Circle of American Masters inductees, honored at a ceremony April 25 in Helena, include: Back row (left to right): Rick Dunkerley, Lincoln; Scott Enloe, Great Falls; Howard Knight, Stevensville; Jay Old Mouse, Lame Deer, and Birdie Real Bird, Garryowen. Front row: Glenn Brackett, Butte; Brenda Yirsa; Marilyn Stevens, Trego; and Barbara McMullen representing Gordon McMullen, Bozeman.

and social landscapes of their culture.

In addition to the ceremony, artists designated as MCAM artists may use the MCAM label on their work. They have the opportunity to teach their art through demonstrations and workshops and to share their knowledge and work in a number of ways, including on the MAC website. In addition to acknowledgement through interviews, they will gain exposure in promotional and educational venues; and, as funding permits, their work is photographically recorded.

For inclusion in this program, which showcases the work of Montana's traditional arts, an individual must be a practicing visual folk artist. Montanans are encouraged to visit the MAC website (www.art.mt.gov), to check MCAM eligibility requirements and download the guidelines and nomination form.

Recommendations and supporting information are gathered year round, and there is no application deadline. When the registration form is completed, it is submitted for review in the respective field of the nominee, with the Montana Arts Council acting on that recommendation.

For more information about the program or for help in the nomination process, contact Kittredge at 406-468-4078 or ckittredge@mt.gov.

STATE OF THE ARTS

State of the Arts is published six times a year by the Montana Arts Council and produced by *Lively Times*.

State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

Deadline: The deadline for submissions is July 25, 2014, for the September/October 2014 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email mac@mt.gov.

Subscriptions: *State of the Arts* is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or update or sign-up online at www.art.mt.gov. Out-of-state subscriptions at \$15 per year are welcome – mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.

CONGRATS TO ...

Missoula vocal ensemble **Dolce Canto**, recipients of the 2014 Dale Warland Singers Commission Award, which includes a \$5,000 prize to be used toward the creation of a new choral work. Artistic Director **Peter Park** accepted the award on the choir's behalf during Chorus America's 37th Annual Conference, June 11-14 in Washington, DC.

The award enables the choir to partner with Seattle composer John Muehleisen to create a new composition centered on the theme of peace, with original poetry by lyricist Charles Anthony Silvestri.

The work will receive its world premiere in Missoula during Dolce Canto's upcoming season, and audiences will have the opportunity to personally interact with both the composer and lyricist. Chorus America, the leading choral advocacy organization in the United States, and the American Composers Forum have partnered to present this award in honor of Dale Warland's lifelong commitment to new music. Dolce Canto was selected for this award by an independent panel. "The exemplary leadership demonstrated by this deserving organization serves as a model for all choruses as they strive for success in their communities," said Ann Meier Baker, president and CEO of Chorus America. Previous winners of the award have included such nationally known groups as Chanticleer, Conspire, Anima, The Crossing, The Young People's Chorus of NYC and the Utah Chamber Artists. "For Dolce Canto to receive such national recognition is a spectacular honor both for us and for Missoula," says Park. "We are truly flattered and a bit awestruck." While Dolce Canto has not worked previously with the composer, Park says, "John is well respected within the choral community for his ability to create expressive music that fits the voice well. His works have been performed and recorded by some of the finest choral ensembles in this country and abroad." An established relationship already exists with lyricist Silvestri. He wrote the text for Dolce Canto's most recent commission, "Dreamsong," which premiered last season in a joint venture with the String Orchestra of the Rockies. Park has high hopes for this new collaboration between Muehleisen and Silvestri. "This is a partnership, not only of two great minds, but of wonderful human beings who both excel in tapping into the human spirit."

Writer **Leslie Budewitz** of Bigfork, who won the 2013 Agatha Award for Best First Novel for *Death al Dente*. The Agatha Awards celebrate the traditional mystery, in the vein of Dame Agatha Christie. One of the most prestigious awards in fiction, the Agatha Awards are given annually at the Malice Domestic Convention, held the first weekend of May in Bethesda, MD. *Death al Dente*, the first installment in Budewitz's series, The Food Lovers' Village Mysteries, was published in August, 2013. The sequel, *Crime Rib*, debuts July 1. Budewitz, a lawyer, is also the author of the writer's guide, *Books, Crooks and Counselors: How to Write Accurately About Criminal Law and Courtroom Procedure*. That book claimed the 2011 Agatha Award for Best Nonfiction, making Budewitz the first author to win Agatha Awards for both fiction and nonfiction.

Montana author **Rick Bass**, whose book, *All the Land to Hold Us*, was among three finalists for the 2014 Orion Book Award for fiction. *MaddAddam* by Margaret Atwood took this year's prize. The annual award is presented each spring to books that deepen the reader's connection to the natural world and represent excellence in writing. Over 250 books published in 2013 were considered for this year's awards.

Livingston author **Tim Cahill**, who is a member of the faculty at the Book Passage Travel Writers and Photographers Conference, Aug. 14-17 in Corte Madera, CA. Cahill has written a slew of travel books, including *A Wolverine Is Eating My Leg, Jaguars Ripped My Flesh*, and *Pass the Butterworms*. He is an editor at large for *Outside* magazine, and his work appears in *National Geographic Adventure*, *The New York Times Book Review*, and other national publications. Most recently, Cahill wrote the introduction for *The Best Travel Writing, Volume 9: True Stories from Around the World*. The four-day conference offers an array of writing and photography workshops and evening faculty presentations.

Montana filmmakers **Vera Brunner-Sung**, **Brooke Swaney** and **Jeri Rafter**, whose film, "Bella Vista," made its world premiere at the International Film Festival Rotterdam on Jan. 29. Written and directed by Missoula filmmaker Brunner-Sung, the film was shot entirely in Missoula and around the Mission Valley, with production helmed by Swaney and Rafter. "Bella



Dolce Canto's spring concert

Vista" explores themes of belonging, displacement, and finding home in the American West, through the experiences of a recently relocated English language instructor and her international students. The film is a thoroughly grassroots undertaking, from the use of many local actors to generous grants from the Montana Film Office, the Montana Arts Council, private donors, and a crowdfunding campaign. A reporter for the International Federation of Film Critics has hailed the film as a "best feature," and Brunner-Sung as a "strong voice" in new independent American film. Currently making festival rounds, the filmmakers are also planning a statewide tour. To see a trailer for the film, stills, and latest news, visit www.bellavistafilm.com.

The four artists who received \$4,620 in grants from the Myrna Loy Center in Helena's Grants to Artists program. The grants are part of the Myrna's ongoing efforts to support and encourage artists in all disciplines who are creating new works. Ceramic artist **Robert Harrison** received funds to help create an installation inspired by the Porzellansammlung porcelains of Dresden, Germany. He will exhibit his installation, titled "ReClaimed: White Told (Objects from Helena, Montana Collections)" at the Holter Museum of Art next January. Sculptor **Chip Clawson** was awarded a grant to purchase 3D sculpting software that will allow him to integrate computer technology and a 3D printer into his sculpting process; Clawson plans to show some of his new works at the Myrna Loy Center next winter. Painter **Dale Beckman** received support to create a new series of landscapes titled "Badlands," which will focus on the sculpted landscape of Makoshika State Park; and **Donna Davis** received a grant for a new poetry project called "We All Breathe the Same Sky." For details on the Grants to Artists program, visit myrnaloycenter.com.

Helena artist **Loren Kovich**, whose semi-abstract acrylic painting, "Green Frenzy," was recently included in *Acrylic Work, The Best of Acrylic Painting*, published by North Light Books of Cincinnati, OH. This is the seventh publication on painting that has included Kovich's work.

The **Montana Museum of Art and Culture** at The University of Montana, which recently received a sizeable bequest from a California couple with a love for Montana and art. The gift will come from alumna Suzanne Moore Crocker (1964) and her husband, Bruce, of Palo Alto. Their bequest establishes the Suzanne and Bruce Crocker Distinguished Director Fund, an endowment to support the salary and benefits of MMAc directors long into the future. The Crockers also are providing an annual contribution for the director's fund until their bequest is realized. The couple's contribution is a foundational gift for the university's efforts to secure private support for a new museum building. "This collection has such a broad scope of work," Suzanne Crocker said. "It's one of the premier collections in the region, and holds great opportunity to teach about many different eras in art and culture." Born in Kalispell, Crocker is a third-generation Montanan and has served on the UM Foundation Board of Trustees and the President's Advisory Council, and is currently on the museum's Advisory Council; her husband is presently serving on the Foundation board. "As a fine arts, cultural and educational resource, the Montana Museum of Art and Culture is a significant contributor to the university's academic research and scholarly activities," said UM President Royce Engstrom. "The Crocker family's generous gift allows for the continued stewardship of the collection, using the highest professional standards."



"Green Frenzy" by Loren Kovich



Leslie Budewitz



"Bella Vista" filmmakers Jeri Rafter, Vera Brunner-Sung and Brooke Swaney

next level and make us truly a national treasure, which we know we are and we're beginning to get known for that."

— From the *Missoulian*, April 9

Continued on next page



3

Send us your good news

Artists, writers, musicians, arts educators and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to **Congrats**, c/o **Lively Times**, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: writeus@livelytimes.com.

If you include a digital photo, please make sure it's at least 200 lines per inch (lpi or dpi) or file size of over 500kb (no more than 2mb, please).

TRANSITIONS

So long and best wishes to **Bob Brown**, who retired April 12 from his post as executive director of the Historical Museum at Fort Missoula. Hired in 1991, when the county museum had just three buildings open to the public and a staff of three, he's presided over two decades of steady growth. The staff has doubled in size, and several more buildings are now open, including the new trolley barn, the

Drummond Depot and the T-1 Post Headquarters. He's also twice led the museum through the rigorous accreditation process of the American Alliance of Museums, making it one of only six in Montana with the AAM's 10-year stamp of approval. The self-described "longest serving commander at Fort Missoula" also brought plenty of panache and good humor to his job, which included everything from lawn mowing and weed wacking to occasionally dressing up as Missoula founder C.P. Higgins or the post's first commander, Capt. Charles Rawn. "Basically his name has become synonymous with the museum," board member Don Spritzer told the *Missoulian*. Spritzer praised Brown for playing "an enormous role" in bringing the museum "from basically just a handful of buildings and a lot of things not complete to what we are today, which is just a wonderful institution . . ." His replacement, **Matt Lautzenheiser**, arrives in Missoula this summer from northeastern Ohio, where he's been the director of the Dover Historical Society. Brown is confident the new director "can take us to the

Congrats compiled by Kristi Niemeyer for State of the Arts



Nominations open for Governor's Humanities Awards

Humanities Montana seeks nominations for the 2015 Governor's Humanities Awards, to be conferred at a ceremony, Feb. 19, 2015, in Helena.

"We're honored to celebrate the achievements of hard-working, dedicated Montana citizens," says Ken Egan, Humanities Montana's executive director. "Our state is blessed with a breadth and depth of humanities talent."

Nominations should be no more than two word-processed pages and should address the nominee's contributions to the humanities. Nominations for both individuals and organizations will be considered. Members of the Humanities Montana board and its staff are ineligible for consideration.

There are no formal award categories. Considerations will focus on scholarship in, and service to, the humanities, the enhancement of public understanding of the humanities and other humanities-related endeavors. The humanities include the study of literature, history, philosophy, languages, religious studies and other disciplines.

The nomination deadline is Friday, Aug. 1. Nominations should be sent to: Governor's Humanities Awards, Humanities Montana, 311 Brantly, Missoula, MT 59812.

For queries, write to the same address, call 406-243-6022 or 800-624-6001, or e-mail info@humanitiesmontana.org.

MORE TRANSITIONS



Dixie Yelvington

Welcome to **Dixie Yelvington**, who recently joined the staff at the Yellowstone Art Museum in Billings as marketing and public relations coordinator. The Butte native earned a bachelor of fine arts degree in graphic design from Montana State University, Bozeman, and was a customer service representative and graphic designer at Insty Prints in Butte and a graphic designer at the *Bozeman Daily Chronicle*. As a painter, she had her first solo fine art show at the Charles Clark Chateau in Butte, and participated in the Montana Arts Council's Montana

Artrepreneur Program last year.

Welcome to two new additions to the staff at the Emerson Center for the Arts and Culture in Bozeman: exhibits curator **Heather Hardester** and education curator **Alissa Popken**. Hardester is a Gallatin Valley native who earned a bachelor's from Concordia College and a master's from the University of St. Thomas – both in art history. She returns to Bozeman by way of Minnesota where she taught at Concordia College and managed the campus art gallery. She also previously served as development coordinator and director of the museum studies program at the Rourke Art Museum in Moorhead, MN. Popken has six years' experience planning and implementing enrichment programs for students of all ages. She earned her bachelor's in fine arts with an emphasis in painting from Northwest Missouri State University. For the past year, she has served as the Emerson's program assistant, and with her promotion aims to revise the Emerson's art education offerings to best meet the needs of the local community. Both say they look forward to collaborating with the area's community of artists and building an exhibition and education program that is mutually enriching and diverse.



Heather Hardester



Alissa Popken

Welcome to **Shelly Pardis** and **Barb Leland**, the new co-directors of Helena's Xpress Singers, the local Sweet Adelines International affiliate. Pardis, a business analyst and project specialist for the Montana Public Employee Retirement Administration, and Leland, owner of Helena's Friendly's Sinclair, are both long-time chorus members. They replace former director **Elizabeth Keller**, who recently moved to Salem, OR. Pardis and Leland plan to enhance the Xpress Singers' offerings with newer a cappella arrangements of more current songs. "We're going to try to shake things up a bit by adding more energy and more fun in our performances," Leland said. The Xpress Singers perform at a variety of venues, including Brewers' ballgames, retirement homes, conventions, and their annual show. The chorus is looking for new members in all four voice parts: tenor, lead, baritone, bass (call Janice Crawley at 406-459-8267 for information). In addition to her involvement with the Helena chorus, Pardis was also reappointed to her fourth term as coordinator of Sweet Adelines International's Young Singers Foundation, which teaches the skills, joy and rewards of performing and singing four-part harmony barbershop style.



Barb Leland and Shelly Pardis

Welcome to **Craig Huisenga**, the new managing producer for NOVA Center for the Performing Arts in Billings. Huisenga has served as interim managing producer since October, when he took over the reins of the newly formed organization – a merger of Rimrock Opera and Venture Theatre. At the end of its first season, NOVA is in the black and has planned a challenging second season of opera, theatre, improv comedy, and conservatory classes. Huisenga is a Billings native who received a BFA in communication arts from Pacific Lutheran University and graduate training in theatre at Illinois State University. He served as associate artistic director of Seattle's Bathhouse Theatre, drama director at Churchill High School in Eugene, OR, and managing director of Common Ground Theatre in San Diego. Since moving back to Billings in 2009, Huisenga has been active as an actor and director at both Billings Studio Theatre and at Venture/NOVA. This season, he directed NOVA's productions of "August: Osage County" and "A Midsummer Night's Dream."

So long and best wishes to **Lorilee Evans-Lynn**, who retired at the end of the school year from teaching at Big Sky High School in Missoula, where she has helped students publish *Aerie Big Sky* magazine for 29 years. The nationally recognized magazine has evolved from a compilation of nearly 240 pages of students' literary and artwork, assembled by hand, to its current version, a slick paperback – one version devoted to Big Sky students' work, and the other, *Aerie International*, filled with work by students around the world. Evans-Lynn eventually entered the magazine in the National Council of Teachers of English's Program to Recognize Excellence in Student Literary Magazines competition, and it received the organization's highest award in

1999. *Aerie International* is funded, in part, by an annual student reading, hosted by the Dana Gallery. According to Evans-Lynn, who also co-teaches American studies and creative writing at Big Sky, students have been the inspiration and force behind the magazine's growth. "And I had the good sense to say, OK, let's get on that train," she told the *Missoulian*. The dedicated teacher adds, "I will miss this family, this daily, ongoing family."

– From the *Missoulian*, April 10

So long and best wishes to **Sally Mauk**, who retired May 30 after 34 years with Montana Public Radio, 31 of them as news director. The University of Kansas graduate and former wilderness ranger has reported on everything from the legislature to forest fires. "Your insightful questions over the years have enriched news coverage and really shaped and enriched the public dialogue," said Gov. Steve Bullock in one of many audio tributes to Mauk posted at Montana Public Radio's website, mtp.org.

CONDOLENCES TO ...

The family and friends of former Missoula Symphony Orchestra conductor **Joseph Henry**. He died June 1 in Missoula. Born in Toledo, Ohio, on Oct. 10, 1930, Henry showed an early talent on that most difficult orchestral instrument, the French horn. Soon he set sights on conducting. While still in high school, he founded the Toledo Youth Orchestra, which still flourishes today as a program of the Toledo Symphony Orchestra.



Joseph Henry

He attended the prestigious Eastman School of Music in Rochester, NY, where he eventually earned his doctor of musical arts and performer's certificate in conducting. He continued his education internationally with the Netherlands Radio Orchestra Conductor's Course, followed by two years of study as a Fulbright Fellow in Vienna and Salzburg, Austria. Especially important to his development were the four summers he spent at L'Ecole Monteux in Hancock, ME.

Early in his career, Henry taught at the State University of New York at Oswego, Ohio University and Eastern New Mexico State University. In 1984, he was hired as a professor of music at The University of Montana, a position that also included the duties of conducting the Missoula Symphony Orchestra. Under his direction, musicians began to receive pay for their services, the number of annual performances doubled, concerts were broadcast on Montana Public Radio, a

Young Artist Competition was established, and in 1999, the position of music director became a full-time job, independent of UM.

Henry's influence extended across the state through affiliations with the Red Lodge Summer Festival and the Montana Summer Symphony in Helena. In recognition of these contributions, Gov. Brian Schweitzer awarded him the Montana Citizen's Distinguished Achievement Award in 2011.

His baton led Missoula audiences through quite an odyssey of music over the years. His first concert with the Missoula Civic Symphony on Nov. 10, 1985, included an 18th century Haydn symphony and a brand-new composition by Missoula's Donald Johnston. His last MSO subscription concert in 2006 featured a new work by Joan Tower, Mozart's Symphony No. 39 and the famous Beethoven "Triple Concerto" (Mayor John Engen proclaimed the occasion Joseph Henry Day in Missoula). A couple of months later, he went out with a bang conducting Tchaikovsky's "1812 Overture" for an audience of 5,000 during Symphony in the Park, the free open-air concert in Caras Park he helped create.

For the 100th anniversary of The University of Montana, he mustered the musical forces necessary to perform Gustav Mahler's Eighth Symphony, and later tackled Benjamin Britten's extraordinarily difficult "War Requiem," Bela Bartok's Concerto for Orchestra and, for the MSO's 50th anniversary, Beethoven's Ninth Symphony. When not at work in Missoula, he guest conducted orchestras in the Netherlands, Germany, Austria, Hungary, the Czech Republic, Bulgaria and Mexico. Shortly following an overseas conducting engagement in 2007, Henry suffered a severe stroke that ended his podium career. Thereafter, he remained a fixture at Missoula Symphony Orchestra concerts.

"He was really cued into the strengths of his orchestra," MSO executive director John Driscoll told the *Missoulian*. "He was able to determine what hard pieces we could pull off."

– Excerpted from the *Missoulian*, June 5

The family and friends of Bitterroot Valley photographer **Charlie Israel**. He died April 6 of congestive heart failure at age 80. Israel was born May 15, 1933, in New York City and was given his first camera when he was 11 years old. After graduating from high school in Los Angeles, he took photography classes at L.A. Trade Tech before being drafted into the Army, where he was assigned to a 13-man photo unit with the I Corps Division in Korea. He photographed the historic prisoner-of-war exchange at the Welcome Gate at Panmunjom and his photos taken during the Korean War were featured in the Army newspaper, *Stars and Stripes*.

Continued on page 8

PUBLIC VALUE PARTNERSHIPS

The Three Rs at work in Montana

Public Value Partnership grants between Montana nonprofit arts organizations and the Montana Arts Council champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment.

Public Value Partnerships utilize three tools we call "The Three Rs" to expand the public value of the work being done by Montana's non-profit arts organizations:

- Building relationships;
- Creating greater relevance and meaning; and
- Establishing return on investment (measured both as economic vitality and impact on people's lives).

MAC believes that using "The Three Rs" strengthens participation, understanding and support from audiences, donors and funders. We'd like to share some of the best examples of these stories with you from 2013:

Building Relationships

MCT, Inc., Missoula:

What we did: We created a beautiful scrapbook for a major donor by scanning photographs and thank-you letters. The letters are from Montana youth who were in the cast of one of MCT's touring children's musicals, and the photographs feature kids rehearsing or acting on stage in their costumes. The letters and photos come from at least 20 communities throughout Montana.

We designed the book in-house and included a personal message to the donor from Michael McGill (the company's executive director). We sent all the materials to a company that specializes in keepsake books, and the finished product is professionally printed (in color) and bound. We added plastic sleeves to the book in order to include more thank you letters/photos. The donor loves the book and has shown it to many friends/colleagues.

What we learned: We learned that donors want to showcase their work with MCT and that giving them an appealing scrapbook they can easily share with others is a catalyst for sparking conversations about MCT and the importance of the arts in Montana. We also learned that a book of photos and stories can be more powerful than posting the same materials online.

Creating Relevance

ArtMobile of Montana, statewide: This past year we worked to connect Montana people through their artworks, relevant to our theme: Montana's Cultures. Our selection of



Volunteer Night at MCT (Photograph by Michelle Cares)

art and lessons reflected the theme, in a wide variety of topics that the artworks addressed. Jack Gladstone, well-known Blackfeet singer and poet, presented at three of the schools: Charlo, Dixon, and Arlee.

We showed 38 works of art this year, including: three stitched fabric pieces by the Hmong peoples; a model of a Metis Indian wooden cart, shown and loaned by Metis Al Wiseman, an expert on the Old North Trail where the carts were used to transport buffalo hides; 15 works by Native American artists; a photo of Hutterite Elder Sam Hofer by Kurt Keller; several abstract works; a work by Dana Boussard that relates to hate crimes and was part of the installation, "Speaking Volumes: Transforming Hate"; a photograph of the Milky Way by Jeff Van Tine that shows the lights of Helena and Bozeman in the distance, and emphasizes the Dark Sky issues; an assortment of paintings that relate to Montana; a drawing by Susann Lavold; two ceramic works; a glass sculpture; and two handmade books by Connie Landis of MSU Billings.

Our art lessons hinged from the artworks in our exhibit. Examples include:

- From Frank Finley's "Antelope" and "Traveling Painting" – images of pictographs and petroglyphs – teaching artist and ArtMobile board member Bob Worthy helped students develop draw or paint a representation of themselves interacting with a helpful spirit.
- Students created their own versions of some of the artworks, such as "Red Summer Lodge" by Allen Knows His Gun.

Return on Investment

Fort Peck Fine Arts Council, Fort Peck: Thrivent Financial for Lutherans is a faith-based, not-for-profit membership organization whose mission is to help members be wise with money and inspire them to live generous lives. Through their chapters and other resources, members reach out and strengthen Christian communities and congregations that they care about, across the nation. One way they do this is to host social events to bring members together to have fun and to support activities they value.

The Glasgow chapter serves much of northeastern Montana and has chosen to be a sponsor of the Fort Peck Summer Theatre for the past two seasons. Sponsorship means that in exchange for a \$1,500 gift to the theatre the



The ArtMobile's 2012-13 artist, Frank Finley of the Confederated Salish and Kootenai Tribes, shows his bandolier, a wearable work of art that symbolizes the old ammunition belts, to an Arlee student.

organization receives 50 tickets to be used for any show and 50 tickets to be used for a night of their choice called their sponsor night.

In 2013 Thrivent chose to sponsor a Sunday afternoon performance of "Music Man." They planned a social event in Fort Peck that included recommended sites of the area, a ticket to the theatre, and a pulled-pork dinner with all the trimmings, provided by the Fort Peck Lutheran Church community.

For hosting the dinner the local Thrivent Chapter gave the church \$250, which was matched by the corporate office bringing \$500 into this small community church, plus the \$1,864 given through a free-will offering. The money raised this one day is enough to keep this small church open for the year and according to the church secretary, they hope to make it an annual event.

Over 200 people attended the theatre that day as guests of Thrivent. They came from Plentywood, Richie, Scobey, Wolf Point, Hinsdale, Culbertson, Circle, Opheim and Glasgow, with 50 arriving on a charter bus from Sidney. In addition to their sponsor tickets, Thrivent purchased 100 additional tickets for the performance that day.

The Fort Peck Fine Arts Council is proud to be an organization that many communities in a large geographic area not only value, but support through their long-distance participation and generous gifts. Furthermore the council is pleased to be part of a larger network of organizations such as Thrivent Financial whereby working together we can improve the quality of life for all.



Quinn Vaira and Andy Meyers starred in last summer's production of "The Music Man" at the Fort Peck Summer Theatre.



5

Montana organizations receive Big Read grants

The NEA and Arts Midwest recently announced that 77 nonprofit organizations will receive grants totaling more than \$1 million to host a Big Read project between September 2014 and June 2015.

Montana's three recipients, and the books they will focus on, include:

- Billings Family YMCA (The Writer's Voice): \$15,000 for *My Ántonia* by Willa Cather;
- Lewis and Clark Library, Helena: \$16,000 for *The Adventures of Tom Sawyer* by Mark Twain; and
- Missoula Public Library, \$17,000 for *The Things They Carried* by Tim O'Brien.

For details, visit neabigread.org.

NEA awards grants to six Montana organizations

The National Endowment for the Arts (NEA) recently awarded \$74.85 million in 971 grants to nonprofit organizations nationwide as part of the second half of its fiscal year 2014 funding.

In addition to direct grants through the Art Works category, this round of funding also supports the state arts agencies and regional arts organizations – the NEA's partners in bringing the arts to all parts of the nation. Montana organizations received six grants, totaling \$877,200. Among the recipients:

• **Billings Family YMCA Inc. (aka YMCA Writer's Voice):** \$10,000 to support Border Crossings, a series of free public readings and discussions featuring contemporary Canadian authors, representing a variety of literary genres and cultural backgrounds, including Metis, Mennonite, and French-Canadian. They also will attend the 12th annual High Plains BookFest.

• **Mainstreet Uptown Butte, Inc.:** \$25,000 to support the 2014 Montana Folk Festival. Artists from across the nation will present traditional music, dance, crafts and food. The festival also includes an area

dedicated to Native American traditions, as well as workshops led by traditional folklore specialists.

• **Art Mobile of Montana in Dillon:** \$20,000 to support a traveling exhibition and visual arts education program. A specially equipped van travels throughout the state, providing access to original artworks by Montana artists. Art-making activities are offered in a range of media and are accompanied by presentations from the artists, art lessons, and resources for teachers in selected K-12 schools in rural Montana.

• **MCT, Inc. (aka Missoula Children's Theatre):** \$30,000 for the national performing arts residency tour to underserved communities and U.S. military bases. Touring actors and directors cast local youth in original musicals and rehearse and perform within a week.

• **Missoula Writing Collaborative:** \$35,000 to support Our Words, creative writing residencies for students on the Flathead Indian Reservation. Led by professional writers, playwrights and classroom teachers, each residency will incorporate either ekphrastic

writing (poetry inspired by a work of art) – with students writing in response to the work of local Salish artists – or scriptwriting, with students creating short theater productions based on Native American stories in collaboration with Native American playwrights. Students will present their work in English and Salish and have the opportunity to share their work between schools via Skype exchanges. Their work will also be disseminated through a published anthology, readings, and broadcast on the local public television station.

• **Montana Arts Council:** \$757,200 to support State Partnership Agreement activities. Forty percent of the NEA's grantmaking funds are designated for state arts agencies, regional arts organizations, and national service organizations that support the work of the states and regions. Each state and regional arts organization must match its NEA funding at least 1:1, to provide funding at the local level.

For more information, visit arts.gov.



The arts are central to A+ Schools

The A+ Schools Program in North Carolina is the largest, longest running, most successful arts-based whole-school reform effort in the nation.

Since 1995, A+ Schools has been using the arts as a catalyst for creating connections and making schools engaging, meaningful and enjoyable places to teach and learn.

The A+ Schools Program is a whole-school reform model that views the arts as fundamental to teaching and learning in all subjects.

A+ Schools combine interdisciplinary teaching and daily arts instruction, offering children opportunities to develop creative, innovative ways of thinking, learning and showing what they know. In A+ Schools, teaching the state's mandated curriculum involves a collaborative, many-disciplined approach, with the arts continuously woven into every aspect of a child's learning.

Learn more at www.aplus-schools.ncdcr.gov.

ARTS EDUCATION

Lame Deer students (from page 1)

"I really appreciate how you're watching me, with a big smile, making it happen," Parker told the 13 musicians, one who is an alternate. "Very nice!"

The students have only been playing the Shona African-style marimbas for a semester. In the fall, they studied art with instructor Susan Wolfe.

Parker said she chose the instrument linked to an African tribe, as well as the African drums, because they mirror the Northern Cheyenne culture.

"I wanted to expand the world-view of these kids," said Parker, in her second year at the school. "And what other culture has a strong history of dance, of singing and of drumming? It's a perfect fit."

This isn't the first time Parker has turned to marimbas to engage students. She had a marimba band for eight years at a school in eastern Washington, and saw the interest the instruments could generate.

When Parker first came to Lame Deer, none of her students in grades five through 12 had ever had formal music education. When she tried to get them to move and sing, she got a lot of passive noncompliance.

So she wrote a \$10,000 grant with one of the Turnaround Arts partners, the National Association of Music Merchandisers, and NAMM gave her the money to buy the marimbas. The percussion instruments have made all the difference.

"When I say 'hey, grab your sticks and drums and let's play,' boom, they're ready to go," Parker said. "They're begging me to play."

She believes music and the other arts have made a difference in the past two years.

"The kids come to school more often," she said. "They smile. When I first came here, the first two months, I did not see a single smile. It was like the kids had the weight of the world on their shoulders."

Playing music, she said, is a way to let kids be kids and release pent-up energy.

"They're always told to sit and be quiet," she said. "This is 'get up, let's move.' It's fun."

Even better for Lame Deer, when the school was invited to perform in the talent show, NAMM agreed to help the school find a set of marimbas to play at the White House. When it couldn't find any, the organization agreed to buy a new set and then, once the show is over, ship them to Lame Deer.

Parker plans to place the new instruments in the elementary school, for the fifth- and sixth-graders.



Natalie Parker conducts the Morning Star Marimba Band in the music room at Lame Deer Junior High prior to their performance at the White House. (Photo by Larry Mayer, courtesy of Billings Gazette)

"We can be marimba crazy here now," she said. "I'm just so grateful for all of the help we've had and so proud of the kids because they rock."

At the start of Turnaround Arts, each of the schools was paired with arts professionals. In Lame Deer, retired New York City ballet dancer Damian Woetzel and three musicians, members of the Silk Road Ensemble under the artistic direction of cellist Yo Yo Ma, came to work with the students.

Over two years, Woetzel visited the school three times and the musicians came twice, each time for two-and-a-half days, said Wolfe, who helped write the grant for Lame Deer to participate. Their time at the school included teaching student workshops, building relationships, and by the visit's end, putting on a performance open to the community in which some students took part.

Like Parker, Wolfe, who has sparked an interest in art among her students, has seen positive things come out of the partnership.

"There's a lot of relationships being built along the way here, and that's kind of the idea, to build partnerships with people we can sustain," Wolfe said.

Student art now decorates many areas of the school. It's something the community has noticed and enjoyed.

Although the two years of the initiative are coming to an end, Lame Deer will get continued help, but to a lesser degree, Wolfe said. For instance, in the fall, Silk Road Ensemble wants to team up with Lame Deer and a Turnaround Arts school in Boston to do a project about rivers.

After two years of mentoring by the arts

professionals, Wolfe said she has seen the youth much more open to new experiences.

"I see kids developing their self-esteem, their self-confidence," she said. "They're stepping up where they used to curl up and want to disappear."

Seventh-grader Wendy Spang, one of the marimba players, said the instrument was new to her when she stepped in Parker's class in January.

"It's different," she said. "It comes from a different country and it makes a noise I've never heard before."

She said she'd like to take up the clarinet next year.

Seventh-grader Wade Walksalong said it feels "awesome" to be representing the tribe in the talent show. Playing the marimbas takes a team effort, he said.

"It's like we're all coming together as one, not just playing our parts," he said.

Wade, who'd also like to learn to play the piano, figures he'll keep playing the marimbas next year. He admits he's kind of nervous to ride on an airplane, but he knows where he wants to go in D.C.

"The Lincoln Memorial," he said. "Cause I've always wanted to go there since I was a little kid."

Although the talent show formally marks the end of Lame Deer's full participation in Turnaround Arts, the program itself will continue and grow next year, said Rachel Goslins, executive director of the President's Committee on Arts and Humanities.

"We're going to be expanding to significantly more schools over the next three years," she said.

She called Turnaround Arts "an experiment that has really succeeded beyond our wildest dreams."

The initiative has been uneven and slow in places, but it's been consistent, she said, with higher attendance and fewer discipline problems. Lame Deer has struggled somewhat because of the turnover in administrators over the past two years.

Goslins praised the work of Wolfe and Parker and other teachers who have helped keep the program on track. She said those who have worked with Lame Deer have "fallen in love with teachers and kids and the community, so it's been meaningful for us to be there."

She's noticed one big change in the school over two years.

"Just physically, when you walk into the school, it looks different, it feels different," she said.

National Core Arts Standards launched

By Emily Kohring
Director of Arts Education

This past June, after collecting input from over 6,000 educators and artists and culling through over one million comments submitted during three different draft reviews, the National Coalition for Core Arts Standards (NCCAS) published the National Core Arts Standards on a new, interactive website, found at www.nationalartsstandards.org.

The National Core Arts Standards now include a total of five artistic disciplines. In addition to music, theatre, dance and visual art, the new standards include media arts as its own distinct artistic discipline, recognizing the role technology now plays in how every art form is practiced and taught.

Jonathan Katz, executive director of the National Assembly of State Arts Agencies, pointed out at a launch webinar on June 4 that one strong benefit to having a set of national standards is that it gives arts educators a common language to describe what students should know and be able to do in the arts, and it helps make the case for the importance of



artistic literacy as another way that children can learn.

Noted arts education researcher Dr. James Catterall added that arts standards also create "an expression of intention and purpose" for arts education advocates, making the arts important alongside other subject matters.

The new standards are organized by a set of four overarching anchor standards, followed by discipline-specific performance standards, broken down by grades. The four anchor standards describe artistic processes that apply to all the disciplines: creating, performing (referred to as presenting in visual

arts and producing in media arts), responding and connecting.

In addition to allowing users to organize the standards in different ways, the website also hosts instructional support resources, including Model Cornerstone Assessments for each discipline, enduring understandings and essential questions for each standard, and glossaries and additional resources teachers can utilize in their classrooms.

Adoption of the National Core Arts Standards by each state is completely voluntary. Some states are already in the process of adopting or adapting the standards, and some states will keep the standards they have.

Montana educators have been involved in the draft review process for the National Core Arts Standards since spring of 2013 and have offered both individual and collective feedback to the NCCAS. When the time comes to revise Montana's Standards for Arts, a broad coalition of Montana citizens invested in education will likely take a look at the National Core Arts Standards in the review process.

ARTS EDUCATION

Big Sky Arts Education

By Emily Kohring
Director of Arts Education
bigskyartsed.wordpress.com



Some is not enough

In May, First Lady Michelle Obama hosted a talent show at the White House to spotlight the success of Turnaround Arts, a public-private partnership led by the President's Council on the Arts and Humanities that "uses the arts to help narrow the achievement gap, increase student engagement and improve the culture and climate in the country's highest poverty schools."

The program began as a pilot in eight schools, including Lame Deer Middle School on the Northern Cheyenne reservation here in Montana, and has had enough documented success that it is now expanding to 30 more schools across the nation.

The expansion of Turnaround Arts is great news for arts education. Even though a relatively tiny number of schools will benefit from Turnaround Arts' efforts, the success of this national program sends a message: the arts are a proven and powerful tool for whole-school reform, and one extremely effective tool to close the achievement gap.

This message is reinforced in an editorial by the National Association of Elementary School Principals, where they identify "Four Steps to Close the Gap." Step number three is integrating the arts into the curriculum:



VSA Montana teaching artist Carol Poppenga works with students at tiny Geyser School on Highway 200 between Great Falls and Lewistown.

Every day we are still fighting the good fight in an overall climate where the arts are supported in some schools and in some communities, but not in all schools and communities.

Some is not enough, especially in Montana, where only 43% of school districts treat the

Too many young people are falling into this opportunity gap, and while the arts are certainly not the whole answer, they can help fill that gap.

arts as core curriculum, and 11% of schools offer no high-quality arts experiences at all.

Despite those sobering facts, the good news is that remarkable arts learning is happening in many Montana schools and communities.

Here are just a few examples from my recent travels:

- VSA Montana teaching artist Carol Poppenga provided art lessons this school year to students at tiny Geyser School on Highway 200 between Great Falls and Lewistown, as well as 10 rural schools and Hutterite colony schools in the Lewistown area. Her smallest school, in Shawmut, had only two students.

- Artist and storyteller Monte Yellow Bird worked with 5th graders at Ponderosa Elementary in Billings, a Title I school with limited resources, but with parents who are incredible advocates for the arts. The Parent Council funded part of the residency, and a partnership between the Montana Arts Council and OPI's Office of Indian Education filled in with the remaining funding and technical assistance.

- Jefferson Elementary School in Helena is one of the few public elementary schools in the state that integrates the arts into core curriculum. Each year the parents organize a day-long gala to celebrate the arts, involving every student in the school. The gala also includes an art auction to raise money for next year's activities, since the arts programming in the school is almost entirely supported by the school's parents.

- Montana Shakespeare in the Parks' Montana Shakes! program introduces the works of Shakespeare to elementary school audiences by creating a shortened version of one of the Bard's plays, combining Elizabethan language with our modern language, and using audience participation to engage young students. The tour is growing every year, serving a larger number of schools across Montana and Wyoming.

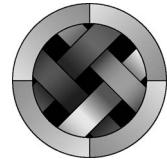
It's exciting to see these and many other arts learning projects happening in Montana schools, but too many students still do not have equitable access to arts education.

Malissa Feruzzi Shriver, a powerful advocate for arts education in California, recently wrote a piece about the expansion of Turnaround Arts into more schools and why the model is a success. What is generally referred to as the "achievement gap," in education she refers to as an "opportunity gap." When a school is provided the resources and technical assistance to implement something that is proven to work – like arts integration – the school, its staff, and its learners have the opportunity to succeed and transform the school culture.

Too many young people are falling into this opportunity gap, and while the arts are certainly not the whole answer to the problem of why too many students struggle at school, the arts can provide a lot to fill that gap:

- Another way to learn;
- A way to build critical habits of mind that lead to success;
- A way to transform a school culture from a place labeled as "failing," to a place rich with music, art and joy.

And until we fill that gap for all students, and not just for some students, our work is not finished. Grab a shovel.



7

Music training sharpens brain pathways, studies say

A story published online at www.edweek.org reports on new studies released during a recent meeting of the Society for Neuroscience in San Diego:

"At the Youth Orchestra Los Angeles, a student sits poised with her bow at a practiced angle to her violin, her eyes following both the written notation in front of her and the conductor's direction, aware of both her own music and the sounds coming from fellow students' instruments.

"New research suggests that the complexity involved in practicing and performing music may help students' cognitive development. Studies released last month at the Society for Neuroscience meeting in San Diego find that music training may increase the neural connections in regions of the brain associated with creativity, decision-making, and complex memory, and they may improve a student's ability to process conflicting information from many senses at once. Research also found that starting music education early can be even more helpful ..."

Read the full story at www.edweek.org.

Applications open now

Artists in Schools and Communities grants

The Montana Arts Council is now taking applications for its FY15 Artists in Schools and Communities grant program. Grants are available to Montana schools, arts and other community organizations with nonprofit status for arts learning projects that strengthen participants' knowledge and skills in the arts.

Guidelines for projects occurring between July 1, 2014, and June 30, 2015 are posted on the MAC website at www.art.mt.gov. The grant application process is online.

Grant requests may be made for amounts up to \$10,000 and require a one-to-one cash match.

The Arts Education program has four distinct components:

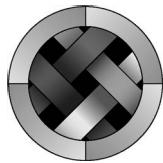
- **Art Learning Partners:** These are select Montana arts organizations that have a proven record of providing high-quality arts learning experiences to participants both regionally and across the state of Montana.

- **Arts Learning Experiences:** These consist of arts learning projects lasting from one to four hours with a core group of learners.

- **Artist Residencies:** These consist of five or more hours of hands-on, participatory instruction for each core group of participants with the same teaching artist(s). The time may be concentrated or spread out over several weeks or months.

- **Special Projects:** This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and arts education programming – for example, workshops or mentoring for classroom teachers or teaching artists, or training for arts organization staff on arts learning topics.

Please contact Director of Arts Education Emily Kohring at 406-444-6522 or ekohring@mt.gov for more information.



William "Bro" Adams nominated to head NEH

The White House recently nominated Dr. William "Bro" Adams as the next chairman of the National Endowment for the Humanities (NEH).

In his statement, President Obama said, "Bro brings demonstrated leadership and decades of experience as an administrator at major universities and liberal arts institutions. His clear dedication and lifelong commitment to the humanities make him uniquely qualified to lead the nation's cultural agency."

The 56 state and territorial humanities councils, including Humanities Montana, are funded in part by NEH.

MONTANA POET LAUREATE

She Eats an Apple as the Salamander Observes

By Tami Haaland

It swims in a stainless steel bowl where I might wash spinach on another day. A flat rock placed strategically makes it feel safe, the way people in the Titanic felt safe when they experienced the merest shudder and went on dancing or climbing into bed.

Salamanders don't eat apples that I know of, preferring insects or earthworms, but this one seems mildly interested as I bite—black dot of pupil in a gold ring meeting the rods and pupil of my own brown eye. It has four fingers on the front, five on the back, its skin slick and spotted, its face unlined. We share mostly the same DNA, mapped like cities and farms on a curving road.

Sometimes it looks like a dog, jumping up to pull crickets from our fingers. Sometimes it's like a baby, round eyes spread wide on its skull. It dives when I slice beans and boil pasta. I don't think dirty salamander on the counter. I don't think in my way. I think don't splash, don't startle, don't disturb this silvery world.

— From *When We Wake in the Night*



Tami Haaland

CONDOLENCES TO ...

Charlie Israel (continued from page 4)

Once back home he apprenticed with a mural maker in L.A. and then worked for an L.A. commercial photographer as a darkroom assistant and resumed his photographic studies. But with a growing family to support, he became a furniture manufacturer's rep – a career he pursued for the next 35 years, while shooting photos on the streets of L.A. and printing them in his home darkroom in his spare time. When he met Ansel Adams at Cypress Junior College in 1967, the acclaimed photographer told him, "You are a great street photographer kid, keep it up." And "keep it up" he did.

Israel and his second wife, Jean, moved to Hamilton in 1990, where he went to work for Lee Enterprises and the *Missoulian*, opening an office for the *Bitterroot View* in Signal Square. In 1991 Israel opened up a custom photo lab and studio in his home called The Image Maker. He turned his camera on the magnificent beauty and history of Montana, always photographing in black and white, which he said was like painting with light. He also began restoring old family photos for clients from tintypes, daguerreotypes, ambrotypes and glass plates. He printed the Bertie Lord Collection for the Ravalli County Museum, and historical photographs of the valley, which hang today on the walls of several Farmer State Bank branches. He loved teaching as well, and shared his knowledge with dozens of students over the years. For him, the art of photography was not just in taking the shot and recording the scene, but bringing that scene forth in the darkroom to equal what he saw through the lens.

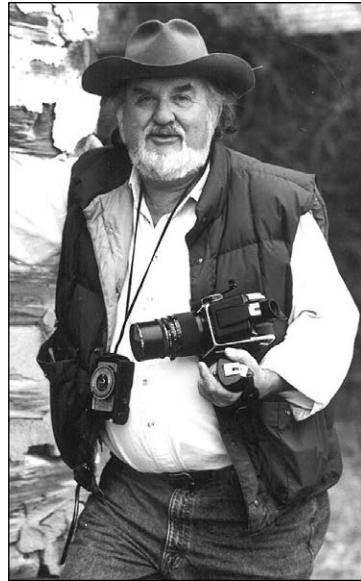
— Excerpted from the *Missoulian*, April 11

The family and friends of environmental artist, educator and public art advocate **Joy Wulke**. The former assistant professor of art at Montana State University died Feb. 25 at Connecticut Hospice in Branford after a seven-month battle with cancer; she was 65. Born in San Bernardino, CA, on May 23, 1948 and raised in Long Beach, Wulke earned a bachelor's in architecture from Washington State University in 1970 and a master's of environmental design from Yale in 1974. She was an American Institute of Architects Associate member, the owner of Joy Wulke Studio of Art and Design and founder of Projects for a New Millennium (Projects2K), a nonprofit organization dedicated to the fusion of art and science as means of ecological stewardship.

In addition to teaching at MSU from 1981-'84, she taught at Yale, the Rhode Island School of Design, and the Glasgow School of Art in Scotland, and was an Advisory Council member for the School of Architecture and Design at Washington State. A collection of her studies on abandoned schoolhouses and landscapes in Montana, titled *The Great Alone*, is in the permanent collection at Yale's Beineke Rare Book and Manuscript Library. While in Montana, she worked on "Shapes of the Wind," a special project of the Montana Arts Council's Artists in Schools/Communities program, in partnership with Projects of a New Millennium, the Lincoln School Foundation and Park County Friends of the Arts.

Her work has appeared in numerous publications, including *The New York Times*, *Architectural Digest* and *Sculpture*; and her sculptural commissions span the country and include work for the Louisiana World's Fair, the World Trade Center, the Lincoln Center Film Forum and the American Bar Association. The artist said she "thrived on collaboration and community interaction, and strove to create works of wonder."

— From *The New York Times* and *Shorline Times*



Charlie Israel

The family and friends of journalist, teacher and author **Printer Bowler**. He died at his Missoula home on April 28 after a battle with cancer. Bowler graduated from The University of Montana in 1963, but came back to Missoula and involved himself in the life of the school in the last decade, teaching classes in publication design as an adjunct and also helping the school create and distribute an annual alumni magazine, *Communique*. A gentle but insistent presence in Don Anderson Hall, he always encouraged faculty and students to do their best and was consistently kind, compassionate and cheerful.

Bowler was born in 1941 in New England, ND, and grew up in Scobey, where his father was editor and publisher of the *Daniels County Leader*. His grandfather had been the paper's editor and publisher too, and both are in the Montana Newspaper Association's Hall of Fame. He came to Missoula in the early '60s to study journalism, and was an editor

for the student newspaper, *The Montana Kaimin*, and worked for the *Missoulian* as a student. Post graduation, he joined the U.S. Army as a commissioned officer and was in Saigon and Da Nang during the height of the U.S. military build up in Vietnam. He returned to San Francisco during its heyday as a counter-culture mecca, and worked for the *San Francisco Bay Guardian*, produced concerts for acts like the Jefferson Airplane, did some printing and promotion work and dabbled a bit in television.

He returned to Montana in 1971, and ran an organic bakery in Bigfork and co-wrote a book on health food. He also wrote poetry and books on golf and philosophy. In 2002 he began teaching at UM's School of Journalism, where his courses on publication design were about design but also about the meaning of life.

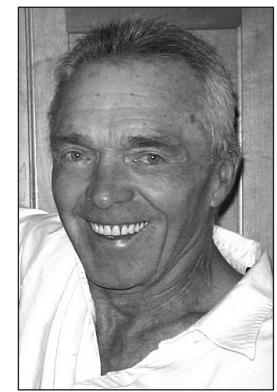
— From the *Missoulian*, May 4

The family and friends of actor **Justin Matthew Fatz**. He died April 30 in Missoula at age 43. Fatz was born in Great Falls and received his formal education at Carter Elementary, Fort Benton Junior High and C.M. Russell High School in Great Falls. In 1993, he attended the Cornish College of Arts in Seattle. His love of acting took him to Los Angeles, Minnesota, North Dakota, Hawaii, Senora, California, and Missoula. Along the way, he was a waiter, maitre d', bartender and casino attendant to supplement his one true love – acting.

Missoula Community Theater founder Jim Caron praised his energy, enthusiasm and versatility. "He brought this great ability and talent along with an amazing attitude," Caron told the *Missoulian*. "Really a rare, rare guy. He's going to be as missed as anybody in the theater community."

Fatz performed leading roles in MCT productions of "The Sunshine Boys" and "A Funny Thing Happened On the Way to the Forum," and starred in one-man productions of "Fully Committed" (playing more than 40 characters in slightly over an hour) and "Santaland Diaries." Of his performance in "Fully Committed," director David Mills-Low said, "It was incredible to watch him fly between those characters. Once he started getting his rhythm, it started taking the audience's breath away."

— From the *Missoulian*, May 9



Printer Bowler

New Meadowlark Award targets women writers

The Meadowlark Award, formerly given after an annual short-story writing contest for Montana college students, has been reconfigured as a biennial book award for women writers.

Under the new guidelines, the award's \$1,000 cash prize will be augmented with a book contract from Riverbend Publishing in Helena. The inaugural award will be presented in May 2015 and then on alternating years. The winning book will be published by Riverbend Publishing.

The award is open to women writers who have never published a book, and the book must be based in or substantially about Montana. It may be fiction or nonfiction, including memoirs, essays, adventure, travel, novels and short story collections.

The award is named for Nedra Sterry's book, *When the Meadowlark Sings*. Written when Sterry was 82 years old, the book is a memoir of growing up along Montana's Hi-Line.

Submission guidelines may be found on the Riverbend website, www.riverbendpublishing.com.

ABOUT MUSIC

— By Mariss McTucker

Trevor Rogers: Are You Happy Now?

Recorded by Trevor Rogers and Tyler Thompson in Vancouver, BC; mixed and mastered by Richie Reinholdt at animaltown studios, Missoula, MT; produced by Trevor Rogers and Tyler Thompson, 2014.

Trevor Rogers, a Clumsy Lovers bandmate from Vancouver, BC, has released an album of original songs. A

former denizen of Missoula who recently relocated to Oregon with his family, Rogers sports an agreeable baritone and a deft touch on the guitar. His tunes are fleshed out by sidemen Robert Brouwer, keyboards, co-producer Tyler Thompson on drums and bass, and a trio of other bass players: Chris Jonat, Mark Rogers and Missoula's Richie Reinholdt.

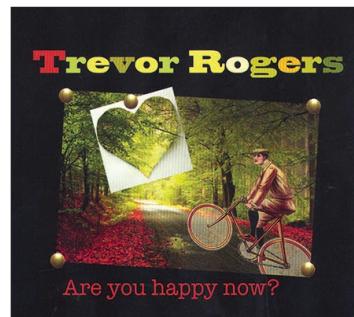
The songs span the pop vein with a smattering of rock and blues tossed in. Rogers is fond of octave singing – doing both low and high vocals in unison – which creates a pleasing “duo-of-one” effect on several songs.

He starts off with the title tune, a toe-tapper that bears a catchy melody, “Are You Happy Now?” Cool chord changes and a rock beat pervade the next tune, “She Only Likes Talking to Me (when I’m so far away).” A most excellent title, that!

Dreamy folk-styled guitar pickin’ and deep-down vocalizing color “Waiting, Hoping, Listening.” The hook is multi-tiered and pretty. “Keep Calm” has a moody, Ventures-meet-the-Beach-Boys nuance, with its slowly rocking 60’s sound; and Rogers reveals his inner Beatle by emulating snippets of Abbey Road on “Watch Your Garden Grow.” It’s a layered and richly mixed delivery of sound that is familiar yet new.

Good production abounds, and Rogers reports the CD is getting airplay in his home country. Watch for the return of the Clumsy Lovers in August.

Visit Rogers at trevorroggersmusic.com.



Mike Murray: Balance and Rhythm

Recorded by John Conner, Ryan Hudson, and Mike Murray at Somerset Studio, Launchpad Studios, and Immersive Studios in Colorado; mixed by Mike Flack at Launchpad Studios; and produced by Ryan Hudson, 2013.

Kalispell’s well-traveled Mike Murray makes quite the departure from his mellow debut CD, *International*, with this rockin’ five-song EP. He plays all the instruments except bass on “Down the Line” (Owen Tharp), and synthesizer on “Red Hot Woman” and “Fun” (Ryan Hudson). The hard-edged, raw-yet-supple feel to Murray’s new sound illuminates the emotion he’s written into his compositions.

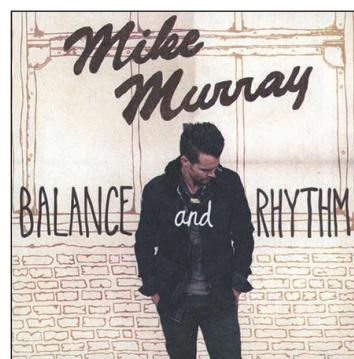
“Balance and Rhythm” comes first; Murray first tears off a terrific guitar riff. His burnished tenor pops into falsetto mode, jumping and squiggling with breathy syncopation, backed by chunks of brawny guitar chords. A wailing guitar, distorted and off-meter, punctuates the lyric. “Everybody wants to fly but they don’t wanna come back down; everybody wants a piece of pie, there ain’t enough to go around,” goes the message.

A finger-snappin’ blues-rock tune, “Red Hot Woman,” follows. Lots of fuzzed-out guitar and synthesized trumpet sounds back up Murray’s strong and malleable pipes when he sings, “She’s a red hot woman and she’ll eat you alive.”

Verses gush like a waterfall on “Fun,” with its biting guitar and vocal effects. It’s hard-rockin’ and has a great hook. “Down the Line,” with a thumpin’ disco tempo, gets the heart pumping; it’s a great song to drive fast to.

This small slice of Murray’s latest makes you want to see him live. Watch for him performing around the state with his trio this summer.

Visit the artist at mikemurraytunes.com.



Kalispell composer contributes to Gettysburg at 150 CD

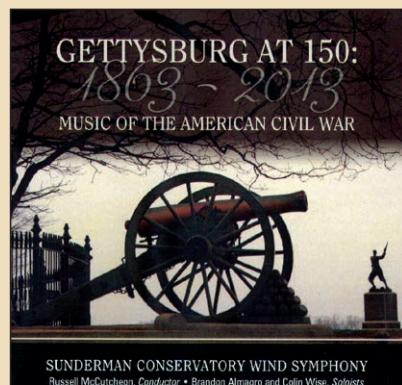
By Mariss McTucker

Kalispell composer Craig Naylor has three ambitious pieces on *Gettysburg at 150: Music of the American Civil War 1863-2013*, a recent CD commemorating the sesquicentennial anniversary of America’s homegrown war.

The compositions incorporate religious hymns that reflect various timelines in the war; they are wedded to original classical music that pays homage to little-known personalities behind the conflict. Naylor refers to the three pieces as “Unknown Heroes of the Civil War.”

His compositions are nestled among 10 jewels of music from that period, including “Oh Shenandoah” and “Ashokan Farewell,” performed by the Sunderman Conservatory Wind Symphony of Gettysburg College in Gettysburg, PA.

Naylor’s contributions begin with “Enduring Honor,” paying respect to the Episcopal tradition of



GT Hurley: War Horse

Recorded by Steve Lemmon and Ryan Tilby at Spiral Studios, St. George, UT, mixed by Ryan Tilby, and produced by Brenn Hill and Ryan Tilby, 2014.

Big Timber’s musical son, guitarist/songwriter GT Hurley, has a new album to his credit. He takes his ideas from friends’ stories and his own experiences as an ex-Marine and horse breeder to craft dance-hall music in the country-rock vein, vocalized with a tablespoon of Waylon Jennings. Singing original compositions and one cover, Hurley proves his thick and robust baritone is in good form.

“A lot of my inspiration comes from history,” Hurley says. “I don’t have a tremendous amount of drink-a-beer-pick-up-a-chick tunes.”

It’s obvious in his songwriting. And he likes ballads. A good example: in the lilting waltz, “Montana Wind,” Hurley whispers, “... ghosts of old hookers and buckaroos haunt the old saloons.” He makes us feel the ambience.

He can rock, too. The age-old story of falling for the wrong woman gets the limelight in the Waylon-esque “Everclear Strong”; and his cool rendition of George McCorkle’s country-rock epic, “Fire on the Mountain,” is more rock than country.

Banjo and mandolin start “Lipstick Buckaroo,” a salute to the cowgirl who can do the work and then get dressed to the nines for a night out.

There’s a taste of Bob Wills’ Texas swing in “Sunrises and Sunsets,” and “Six String Mistress” offers a tongue-in-cheek look at the guitar a musician loves.

“I play this high-strung lady every chance I can,” Hurley sings. It’s a snappy, shuffly blues with a knock-out Dobro break that slithers and slides all over the place. Whew!

The title tune, “War Horse,” is a true story of ex-soldiers in Texas, and a snare drum gets the nod in “The Reminder,” a poem by one of Hurley’s friends set to music. It’s a deliberate and stately dirge, quite moving.

Hurley nails the western Americana feel, because he’s authentic. And his fine cast of pickers provides the audio color for the songs, so he’s getting national airplay as a result.

His countrywide release will jibe with an article pending in a national publication later in summer, but Montanans get treated to an early album release. Watch for his performances around Montana. Visit www.gthurley.com



Kickstar: Waiting for Discovery

Produced and engineered by Dan Harnett, Shore Sound, Middletown, NJ, 2014.

Conrad-based Kickstar has just released their four-song EP of hard-nosed rock ‘n roll anthems. The album’s trio consists of Dana Hughes on bass and lead vocals, her husband Jimi Hughes on guitars, and Jeri Fouhy on guitars and vocals. The band’s current live incarnation is new, with Eric Sundgren on drums and vocals, replacing Fouhy.

Power rock is the name of the game here. “You Will Be Mine,” a love song with a confident message, comes first; it features a massive wall of overdriven guitar sounds underneath Dana Hughes’s light yet robust voice. The slightly mysterious chords and screaming high notes contribute to the flavor.

“Perfect Girl” has some Hughes ooh-oohs to start, as she sings harmony lead with herself. She then calls and answers herself on the lyric. This sparsely arranged piece is highlighted by zesty drums and guitar, and an intriguing chord structure on the hook.

Hughes shows off some influences (Pat Benatar and Joan Jett) with just the right wail to her voice on “Get Up and Run.” It’s fast moving with great slabs of guitar chords bubbling into the warped-out sound of electric guitar.

Tight rhythm and slappin’ drum work lead into a catchy hook on “You Fail.” “Ooh baby this ain’t for sale, this time you did me wrong, you fail,” Hughes vocalizes. This one is perfect for dancing in the street.

The group has been signed by Tate Music Group of Oklahoma to a recording contract, and is hoping to do a full-length work soon.

Visit them at www.kickstar.com.

Elizabeth Van Lew, an abolitionist who ran the Richmond Underground during the war. Of the two songs of praise used in the Naylor number, one was sung on the fourth day of Easter, the day when Virginia seceded from the Union, and one on Palm Sunday, the day Robert E. Lee surrendered at Appomattox.

In-between those dates, Naylor depicts the battle: we hear the somber tap of a snare drum; a breath of quiet winds that segue into a march with snare ac-

companiment; the lightness of a piccolo answering the charge, belying the foreboding mood to come.

The stately melange of a chorale builds into a call to arms. The loud clap of drum and bold, moody brass transition to the glory of a full orchestra, back out quietly, mirroring the waxing and waning of the campaign.

Next comes the high call of a piccolo, mingling with hand shakers, in “We Are All Americans.” This



9

State of the Arts welcomes CDs

State of the Arts welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824.

segment simulates the eagle-bone whistle and Round-Dance rhythm in the Seneca tradition of attorney Ely Parker, who wrote the terms of surrender at Appomattox. Parker converted to Protestantism, and Naylor infuses this composition with an anthem sung at Parker’s funeral.

Naylor’s third piece starts with a hymn written by Leila Naylor Morris in 1899. (Naylor is not sure if he’s related.) It’s a tribute to John Washington, an escaped slave and Union Army officer, who, when called to by Union soldiers across the Rappahannock River in 1862, replied, “Yes, I Want to Cross Over.” It ends with the traditional and upbeat “Oh, Happy Day,” adding an uplifting gospel flavor.

The FVCC music professor is an active composer with many prestigious commissions to his credit, and he’s in demand for obvious reasons: he has a talent for spinning sensational melody lines into fine ear candy. This album was on the short list for the recent Grammys in classical music, and I say pick it up. If it leads you to learn more about the War Between the States, all the better.

Visit the artist at swanriverpress.com.



How to submit a book for State of the Arts

To submit a book by a Montana author for inclusion in *State of the Arts*' "About Books" section:

Please send a copy of the book to *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824; or submit the following information electronically to writeus@livelystimes.com or mac@mt.gov:

- Title, author, publisher, publisher's address and month/year published;
- Price and whether it's hard- or softcover;
- A brief description of the book (no more than 200 words), and a short bio of the author;
- A cover image: minimum 200 dpi in pdf, jpg or tiff file;
- If other publications or authors have reviewed the book, send a brief sampling of those remarks.

If you would like us to return the book, include a note with it saying so. (We will pay for shipping.)

E-books: We'll also mention books that are only electronically published: send title, author, a cover image, website for downloads, and a brief paragraph about the book.

Books submitted to *State of the Arts* appear in this publication at the Montana Arts Council's discretion and as space permits, and will not necessarily be reprinted in *Lively Times*.

ABOUT BOOKS

Badluck Way: A Year on the Ragged Edge of the West
By Bryce Andrews
Published January 2014 by Atria Books, New York, NY
\$25 hardcover

As Bryce Andrews recounts a year spent on the vast Sun Ranch, sprawling between the Madison and Gravelly mountains, his words bristle and glisten, much like the wolves that enthrall the young cowboy.

"The wolf came up Beaver Creek quiet as fog," he writes of the enigmatic, ominous predators. "Wolves inhabit a landscape humans can never know. Their forest is different from the one we walk through – more intelligible, bursting at the seams with information."

Andrews is close behind, trailing the Wedge Pack as it builds a den in Squaw Creek's "labyrinth of fens and dark timber." He tunes eyes and ears to the new landscape, exploring meadows, forests and creek beds by foot, horse and four-wheeler. Building fence, splicing wire, filling stock tanks and nursing cattle, he comes to know the ranch and its wild and domesticated inhabitants. "I was living at the center of my heart's geography. And I knew it," he writes.

Gradually, the greenhorn from Seattle hardens. The real work of ranching, he discovers, "is the process of toughening the body into something worn, weathered, scarred, and strong enough to do everything asked of it."

Andrews, the son of a Seattle photographer and an art director, got his first taste for "big, dry, lonely country" at seven years old, when the family visited sculptor Pat Zentz on his ranch near Billings. He returned summer after summer, learning enough skills to apply for the job at the Sun.

The ranch's wealthy owner is committed to running a spread where human and animal interactions were "carefully choreographed to complement, rather than hinder, the systems of the wild." And wild it is, perched near Yellowstone Park and the boundary of the Lee Metcalf Wilderness, with more 2,000 elk, plus deer, antelope and a handful of grizzlies also calling it their summer home.

But it's the wolves that add grit and complexity to the story. As Andrews and his compatriots drive cattle higher into the hills, wolves begin to attack the livestock. Andrews finds himself "stuck between my love of wild things and rage at the ruin of a summer's work."

By late July, with four heifers dead, he joins the hunt, and shoots the pack leader – an event that haunts him. "I couldn't help thinking about the fact that I had taken something that floated through the forest like a spirit, and reduced it to dead weight and fecal smell."

After his year at the Sun, Andrews earned a master's degree in environmental studies at The University of Montana, and has gone on to manage and help restore several Montana ranches.

"One could find no better guide than Bryce Andrews for a journey along the shifting border between the wild and the tame; a daunting frontier filled with unsettling truths, blood and beauty," writes columnist David Horsey in the *Los Angeles Times*.

– Kristi Niemeyer

In the Presence of Buffalo: Working to Stop the Yellowstone Slaughter

By Daniel Brister
Published 2013 by WestWinds Press, Portland, OR
\$16.99 softcover

"Why the hell would you go to jail over buffalo?" asks a fellow inmate at the county jail in Bozeman.

For Daniel Brister, head of the Buffalo Field Campaign, the answer is both easy and complicated. The easy part is his passion for the last vestiges of wild bison in the United States, which reside in Yellowstone National Park. The complexity involves state and federal management policies that put the bison at risk when they unknowingly venture beyond the park's borders each winter into Montana.

Ranchers on lands adjacent to the park have long argued that the bison will contaminate their cattle with brucellosis, a disease that causes cows to abort. But Brister contends that's a smokescreen. "Brucellosis has been detected in many species, including elk, deer, moose, coyotes, wolves, bears, and bison," he writes.

Elk, which are 20 times more populous than bison in the park and are known to have transmitted brucellosis to livestock, roam freely across the borders. "If brucellosis is such a grave threat, why is infection among the elk so blatantly ignored?" he asks.

The answer, he believes, is economics. First, elk hunting is a major source of revenue for Montana; and secondly, if bison began to re-inhabit their ancestral range north of the park they'd be competing with cattle for grass on public lands.

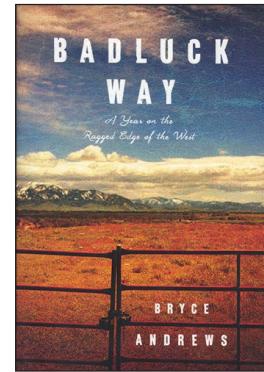
The state Department of Livestock (DOL), charged with controlling bison when they wander out of the park, is the most visible adversary of Brister and his hearty group of volunteers. Since 1997, Brister's first year with the Buffalo Field Campaign, the DOL and Park Service have shot nearly 4,000 wild bison.

Over that same period of time, more than 4,000 volunteers from around the world have shown up to monitor migrations out of the park and interfere with DOL operations. "From them, I have learned a powerful lesson," he writes. "Apathy is not omnipotent."

Brister's book also traces the history of buffalo management in the U.S., from the near decimation of the species in the 1800s to today, and makes a compelling case for reconsidering our approach to the last unfettered bison.

The author is a firefighter and emergency medical technician who lives in western Montana.

– Kristi Niemeyer



The Map of Enough: One Woman's Search for Place

By Molly Caro May
Published 2014 by Counterpoint Press, Berkeley, CA
\$25 hardcover

How does a person make the decision to put down roots when for most of their life they have felt like a "tourist to everything"? Author Molly Caro May grew up in a nomadic family, moving often to various foreign countries and the U.S. As a college student and young adult, she continued to periodically uproot herself and move on, in search of – what?

This debut memoir is her answer to the question, "Could she learn to be fully present in her life without hankering to be elsewhere?"

May gives a thoughtful and poetic look at settling in and settling down when she and her fiancé, Chris, move to land outside of Bozeman where her family owns a cabin. Their plan was to build a traditional Mongolian yurt with their own hands, and live in it for at least a year.

She describes, with loving detail, the work of cutting, sanding and bending the wood to craft their new home and the deep satisfaction that comes from hard physical work. May not only wants to live on "the Land" (with a capital "L"), she wants to feel it, to be a part of it.

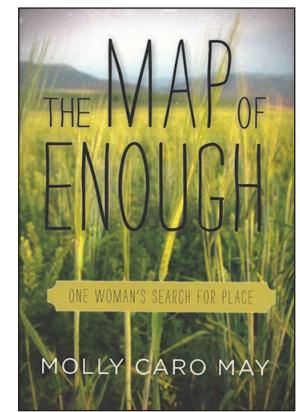
She aptly describes the smells, sights and sounds that delight and connect her to their chosen place. The sensation of digging her toes into the creek mud or flopping down into a field of fragrant prairie grass and wildflowers, the call of an owl at night – all beckon to her and help quell her yearning to uproot and search for something yet unknown.

How does a person know when and where to put down roots? How do we decide what kind of life we want to lead? And when is what is in front of us enough? These are some of the life choices that the author presents herself, and readers, as she grows and changes in her newly chosen environment.

"May's poetic, gleaming prose makes palpable the wildness and wind, freezing and thawing earth, delicate fragrances of grass and budding trees – and her own profound transformation," writes *Kirkus* in a Starred Review.

May is a graduate of Middlebury College, has worked at a variety of occupations, including in the editorial department of a New York-based publisher, and has taught writing classes to teenagers. She lives in the Gallatin Valley with her family.

– Judy Shafter



Astoria: John Jacob Astor and Thomas Jefferson's Lost Pacific Empire: A Story of Wealth, Ambition, and Survival

By Peter Stark
Published 2014 by Harper Collins, New York, NY
\$27.99 hardcover

When Capt. Meriwether Lewis returned to Washington, D.C., in 1806 from his epic journey with the Corps of Discovery, he urged President Jefferson to establish a seaport on the Pacific coast to harvest the rich abundance of animal furs for international trade.

Jefferson agreed, but thought the venture best left to private enterprise. This opened the door for wealthy businessman John Jacob Astor, skilled in the business of fur trading and buying, to receive the enthusiastic backing of Jefferson and embark upon a plan to create "the largest commercial enterprise the world has ever known."

Astor financed an overland expedition, following the route of Lewis and Clark, and a sea-going component to bring supplies and trade goods to offer the native tribes in exchange for furs. Ships loaded with fur pelts would travel to China where there was a profitable demand for them. Chinese goods would be procured and shipped to the east coast of America and Europe.

On paper, the plan was marked for success, but Peter Stark's new book reveals that the reality of the expedition was a startling contrast to the neatly proposed venture.

In 1810, the Overland Party, led by William Price Hunt, got off to a late start, putting them in peril of winter's hardships. Fear of being attacked by the legendary Blackfeet Indians sent them off the Lewis and Clark route into treacherous and unforgiving geography. There was an enormous miscalculation of food and water sources and starvation haunted them repeatedly.

It was a miracle that any of the travelers arrived at the mouth of the Columbia River in the winter of 1812, marking "only the second time in recorded history that a party of Americans had crossed the North American continent."

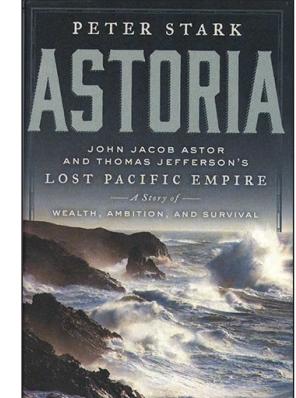
Astor's ship, the *Tonquin*, did not fare much better. Captained by a young U.S. naval hero of a belligerent and stubborn nature, the voyage was fraught with disagreements and drama. Bad weather and fear of being commandeered by a British ship (this was the War of 1812, after all) were of grave concern as well.

Of the 140 men that Astor sent to the mouth of the Columbia, more than 41 percent of them died. Astor, however, went on to accumulate incredible wealth in other business ventures – and planted his name on the community that grew up on the Oregon coast.

Stark's remarkable telling of this largely forgotten piece of history is thoroughly enlightening. He brings the characters and the landscape to life with vivid descriptions, coming at a pace that will keep readers turning pages to find out what comes next. The instances of perilous encounters are riveting.

Missoula author William Kittredge describes *Astoria* as "a hard-edged beauty." A sit-down with this book is time well spent – educational and very enjoyable.

The Montana author and journalist has written several books, including *The Last Empty Spaces: A Past and Present Journey Through the Blank Spots on the American Map*.



– Kristi Niemeyer

ABOUT BOOKS

Thank You India

By Roberta Anderson
Published by the author;
printed by Jagadamba Press,
Kathmandu, Nepal
\$25 softcover; \$20 e-book

When 69-year-old seasoned traveler Roberta Anderson touched down in India two years ago, she planned to stay a month, visiting a few old friends and business associates before returning to her home in Polson.

But in the small town of Puttappatty, "a simple twist of fate" transformed her month-long sojourn into seven months – six spent bedridden and in a wheelchair. She became "a virtual renunciate," confined to a narrow bed in a small room by a broken femur that she managed to break again just five weeks into her recuperation.

"All my familiar life props were abruptly jerked away," she writes in *Thank You India*, "leaving nothing but three nighties, four bedpans, one pair of earrings, an iPad, and a few basic art supplies."

Fortunately, her sense of humor and curiosity also seemed intact as she began to adjust to her new landscape. "It slowly occurred to me that I was being offered an unexpected gift in a weird disguise."

The watercolor pencils she had tossed in her suitcase were put to work creating more than 130 drawings – many reproduced in her book. Her life also entwined with that of her neighbors, a family from Varanasi whose son, Laddu, urgently needed heart surgery – available for free at the same hospital that twice repaired Anderson's shattered femur. She began to teach the two-year-old boy English while his mother prepared nourishing ayurvedic meals for the convalescents.

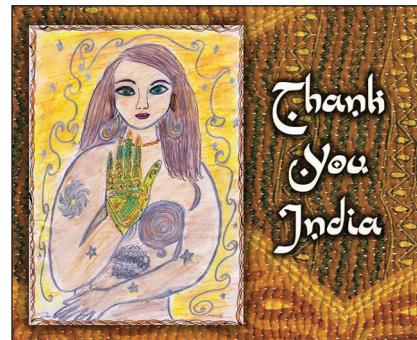
A veritable stream of family and friends found their way to her bedside, and thanks to her iPad, Anderson's daily posts inspired and entertained her large community of Facebook friends.

As she healed, she began to find ways to give back. Rural India, she writes, "often seemed like an enormous bleeding wound with no bandages."

In addition to helping Laddu receive his essential heart surgery, she raised funds to provide medical help for needy villages and for the local Happy Home orphanage, which cares for more than 40 street children in Puttappatty (The book can only be purchased at thankyouindiabook.com and all proceeds from book sales go to the orphanage).

The plucky narrator ultimately pulls off that age-old trick of turning lemons to lemonade. Her inspiring tale, and the drawings that accompany it, are a testament to the power of art-making, perseverance and a buoyant spirit.

— Kristi Niemeyer



Balefire

By Shann Ray
Published in February 2014 by Lost Horse Press, Sandpoint, ID

\$18 softcover

In poems bare and supple, Montana native Shann Ray revisits territory from his collection of short stories, *American Masculine*, and turns fresh earth in *Balefire*.

"The Family Who Lived With Their Faces to the Sky" and "East of the Bear's Paw Mountains, North of Milk River" feel like bones that became stories (or are they stories, stripped naked?). In one, a father's violence brings his son's death; in the other, a boy finds his father's body, frozen on a fence line, killed by his own bullet. His mother tells him, "Your father saw the world darkly./ And people darker still./ Find the good, boy."

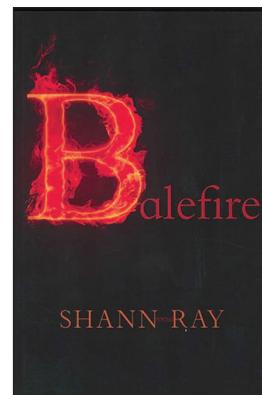
The three poems in "The Violence Elegies" describe the bloodlust and brutality of bar fights, "... the sound/ of the face when it breaks." "The Suicide Elegies" follow a woman as she sinks beneath the weight of her life, "her own tears like dark rivers/ running out from her forever."

But there's plenty of lift and quickening here too, as in "Montana": ... This is the gift/ God gives, we said,/ and did not doubt/ how the wilderness/ throws its arms on our necks,/ our children asleep/ in their beds./ Black Mountain on the sky behind you."

"One senses always the poet's tender regard for family as well as the forces of nature that flesh, flame, and fray each human relationship," writes former Montana Poet Laureate Sandra Alcosser of the collection.

Ray spent part of his childhood on the Northern Cheyenne Reservation and now lives in Spokane, where he teaches leadership and forgiveness studies at Gonzaga University. *American Masculine* won the Bakeless Prize, the High Plains Book Award and the American Book Award.

— Kristi Niemeyer



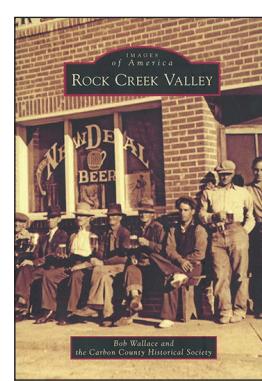
Rock Creek Valley: Images of America

By Bob Wallace and the Carbon County Historical Society
Published 2013 by Arcadia Publishing, Charleston, SC

\$21.99 softcover

Rock Creek originates high in the magnificent Beartooth Plateau and flows north to eventually join the Clark's Fork of the Yellowstone River. This entry into the "Images of America" series is devoted to the area in south-central Montana where it flows, which includes the communities of Red Lodge, Roberts and Joliet.

The introduction gives a concise overview of the area's geography, history of Native American inhabitants, the advance of fur traders and explorers, and the establishment of several small towns populated with railroad employees, miners and farmers.



The broad valley served as a convenient passage for area stagecoaches traveling from Rawlins, WY, to Billings. This route served as a link between the Union Pacific Railroad and the Northern Pacific line, opening the valley for settlement and later for transporting coal.

With the completion of the spectacular Beartooth Highway in 1936, the town of Red Lodge "established itself as a traveler's gateway to the unspoiled wilderness of the Beartooth Mountains and Yellowstone."

The book is generously illustrated with black and white photographs of agricultural workers, railroad scenes, school children, churches, businesses and holiday parades. The caption on a photograph of the Carbon County Bank notes that the Sundance Kid, Kid Curry and the Wild Bunch botched a robbery of the bank in 1897. The caption on an image of the notorious "Liver Eating" Johnston reveals that he homesteaded south of Red Lodge around 1897.

Wallace is a journalist, and worked with the Carbon County Historical Society and numerous individuals who contributed photographs and anecdotes to make this book possible.

— Judy Shafter



11

Badlands: a Collection of Stories

By Thomas Biel
Published 2013 by Three Towers Press, HenschelHAUS Publishing, Milwaukee, WI
\$14.95 softcover

Montana native Thomas Biel's collection of short stories, all set in the fictional town of Riverside, are infused with the urgency and unpredictability of adolescence.

Matthew, the teenage narrator and son of a Presbyterian minister struggling with his faith, recounts coming of age in a town "that sits on the edge of the vast apron of badlands," where he discovers that life "is lived between the smooth bones of death."

But for Matthew, and his best friend, Idaho Wells, it's life lived at a full and often amoral throttle. "I had a heart that could be as dry as the sun-baked hills," Matthew says. "I did not know that to be a real Christian required a good heart and acts of kindness."

They coax an unsuspecting classmate to drink urine, disguised as Mountain Dew; slaughter a baby rabbit with their first BB guns; stage a shocking resurrection on Easter Sunday; use the minister's telescope to spy on a neighbor woman as she's undressing; and try to bomb Gertie Blue's garden with homemade firecracker grenades.

Gertie, the retired badlands librarian, becomes friend and mentor, extracting revenge for their garden raids by expanding the two boys' reading repertoire. When diagnosed with cancer, she insists the two teenagers escort her join her on an LSD-laced trip to Makoshika State Park – "the stinkiest, the most naked of land."

Love, sex, religion, and death – big questions, all – lurk beneath the surface of Biel's playful and poignant tales of angst and shenanigans. His father is a kind man, questioning God; his brother avoids the draft by fleeing to Canada; his spurned admirer, Monica Rose, devours so many rose petals in the church choir loft that she has to have her stomach pumped; and his charismatic best friend, Idaho, is "half moth, half coyote."

Biel was born in Sidney and graduated from Dawson County High School in Glendive, The University of Montana in Missoula and the University of Northern Colorado in Greeley. He taught English at high schools in Whitehall and Libby, Costa Rica and Ecuador before landing in Milwaukee, where he teaches at a large public school. He's also the author of four plays.

Helena artist Dale Beckman's painting adorns the cover of *Badlands*.



— Kristi Niemeyer

The Apprentices

By Maile Meloy
Published 2013 by G. P. Putnam's Sons, New York, NY
\$16.99 hardcover

Helena-raised author Maile Meloy picks up threads left dangling in her first young-adult novel, *The Apothecary*, and knits them deftly into a second tale of suspense and adventure.

Young heroine Janie Scott is booted out of an exclusive boarding school in New Hampshire on trumped up charges of cheating on a math exam. At the same time, her desalination experiment disappears from the school chemistry lab, and then Janie disappears too, kidnapped by the ruthless and rich father of her roommate.

Fortunately, resourceful friends are on her trail: Benjamin, the son of a British apothecary, has invented a powder that helps him communicate with Janie from the other side of the world, where he and his father are tending to wounded civilians in a jungle war.

He knows Janie is in trouble, and asks their old pal Pip, a skillful pickpocket who has found his way into the movies, to check up on her. The three fearless friends eventually converge on a remote island in Malaya, but it's a treacherous journey for each.

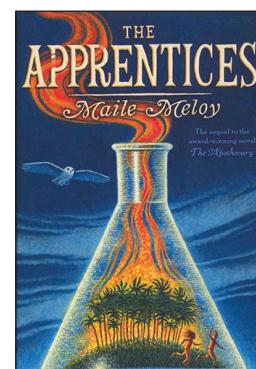
Janie winds up caged in a uranium mine; and after Benjamin takes a potion that turns him into a skylark, he's thrown off course by a cyclone and held hostage by suspicious islanders. Meanwhile, the insouciant Pip coaxes a millionaire and his daughter to fly him to Malaya by promising them a tropical vacation.

But why is Janie in danger? Who wants to trap her alchemist friends, who are striving to save the world from nuclear weapons?

Friends and enemies collide in this roller-coaster ride of a book, riddled with intrigue and peopled with inspiring protagonists and creepy villains. As in *The Apothecary*, Meloy doesn't flinch from disturbing nuggets of history; this time, it's the ravages of a fledgling war in Vietnam and the Japanese occupation of China during World War II.

"Thrilling," writes author Ann Patchett of *The Apprentices*. "The characters may know magic, but it's their courage and resourcefulness that save the day."

Meloy has also written two short-story collections and the novels *Liars and Saints* and *A Family Daughter*.



— Kristi Niemeyer

Send us book ideas

Two Helena publishing companies welcome book ideas.

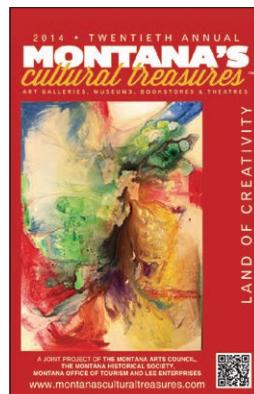
Farcountry Press invites writers, photographers and illustrators to submit their book ideas for consideration.

Farcountry Press publishes award-winning books on regional popular history, natural history and national parks for a general audience and for children. The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit www.farcountrypress.com.

Riverbend Publishing also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit www.riverbendpublishing.com for more information about the company.



Montana's Cultural Treasures now available

This guide to art galleries, museums, bookstores and theatres is produced annually by the Montana Arts Council, Montana Office of Tourism, Montana Historical Society and Lee Enterprises.

Montana's Cultural Treasures is distributed to arts entities around the state through the end of May and can be found at galleries, museums, and Certified Folder Display racks at hotels, motels, visitor centers and airports. You can also request copies at www.montanaculturaltreasures.com.



Muir String Quartet and friends perform at Georgetown Lake, Big Sky and Bozeman.

FESTIVAL ROUNDUP (FROM PAGE 1)

Bozeman, Livingston & Big Sky (cont)

Moods of the Madison: July 18-19 in Ennis. Five-time Grammy-award winner Buddy Guy and rock and blues legends Grand Funk Rail Road are among the headliners at this year's festival. Other artists include Toubab Krewe, Roadkill Ghost Choir, Golden Grenade, Hollow Wood, Screen Door Porch, Boozehounds, the Molotov Quintet, and more. Regional food and craft vendors, and family activities are also on tap. Call 406-580-8944 or visit moodsofthemadison.com.

Summerfest Along the Yellowstone: July 18-20 at Sacajawea Park in Livingston. This 15th annual outdoor festival kicks off Friday with the Cold Hard Cash Show followed by The Max. Saturday's line-up includes the Mike Bader Band, Marshall Catch, The Bus Driver Tour, Western Skies, the Stephanie Quayle Band, and Aces Up with Jason Adams. Someday Miss Pray, the Sean Hayes Band and Little Jane and The Pistol Whips take the stage on Sunday. Art and craft booths, and kids' activities are also on tap. Call 406-222-8155 or visit www.livingstonmusicfestival.com.

Sweet Pea Festival: Aug. 1-3 at Lindley Park in Bozeman. Musical headliners at the 37th annual event include Reckless Kelly, The White Buffalo and Hayes Carll; Ari Hest, The Pines, Worth, The Brothers Comatose, Chicago Afrobeat Projects and LoCura also take turns on stage. The festival brims with dance, including BodyTraffic and Montana Ballet Company, theatre troupes, kids' activities, a flower show and over 100 arts and crafts vendors. Call 406-586-4003 or visit sweetpeafestival.org.

Rockin' the Rivers: Aug. 7-10 at The Bridge in the Jefferson River Canyon near Three Forks. The 16th annual rock fest celebrates standout millennial bands, including Hinder, Pop Evil and Black Stone Cherry, newcomers such as Aranda and Bobaflex, and such classic rockers as Queen-sryche and Jefferson Starship. Call 800-555-8989 or visit www.rockintherivers.com.

Big Sky Classical Music Festival: Aug. 8 at the Warren Miller Performing Arts Center and Aug. 9-10 at the Town Center Park in Big Sky. Composer and educator Eric Funk is music/artistic director for the festival, which opens Friday with acclaimed violinists Angella Ahn and David Wallace performing solo compositions at the performing arts center accompanied by pianist Julie Grossmiller. The festival moves to Town Center Park for two free concerts: Spectrum Brass, known for its focus on musical artistry and energy, on Saturday (the MSU String Camp Orchestra opens); and the Big Sky Festival Orchestra, under the baton of Peter Bay, on Sunday, with soloists Ahn and Wallace. Other festival offerings include a masters class with Ahn and Wallace, an open rehearsal with Spectrum Brass, a lecture by Funk, and a matinee concert by the MSU String Camp Orchestra. Call 406-995-2742 or visit bigskyarts.org for details.

Butte & Southwest Montana

St. Timothy's Summer Music Festival: 4 p.m. Sundays, June 29, July 13 and 27, and Aug. 10 and 24 at St. Timothy's Chapel, perched high above Georgetown Lake. Harpists Joy and Karin Gunderson launch the annual festival June 29 with a free concert, "Heavenly Harps." The series continues with the Montana Chamber Music Society, featuring members of the Muir String Quartet and a roster of stellar guest artists, including multi-instrumentalist Chris Brubeck, July 13; violinist James Schlender, two-time winner of the National Fiddle Championships, with Bozeman guitarist and bassist Craig Hall on July 27; Missoula jazz vocalist Eden Atwood and friends Aug. 10; and the acclaimed Werner Cello Ensemble, featuring Montana-born siblings Helene, Lucien, Mariel, and Andree, Aug. 24. Call 888-407-4071 ext. 1 or visit www.sttimothysmusic.org for details.

Montana Folk Festival: July 11-13 in Uptown Butte. More than 20 bands perform on six stages, including a 10,000-seat open-air amphitheatre located at the Original Mineyard. Artists offer an array of music, from jazz to Cajun, old-time string music to gospel, and mariachi to western swing and bluegrass.

This year's roster includes the Harris Brothers, Piedmont flatpickers; the Lucky Stars, rock-a-billy; Don Carlos, reggae; Jeffrey Broussard and the Creole Cowboys, Cajun; Lurrie Bell, blues; Maggie Ingram and the Ingramettes, gospel; Swamp Dogg, soul;

the Stooges Brass Band, New Orleans jazz; and the Travelin' McCourys, bluegrass. The festival also offers two marketplaces, a lively family area,

folklife demonstrations and workshops, and ethnic and regional foods. New this year is a car show, in keeping with the theme, "The Culture of the Car: The Influence of Automobiles and Their Roadways on Heritage and Culture in Montana and the Mountain West." Call 406-497-6464 or visit montanafolkfestival.com.

Art in Washoe Park: July 18-20 at Washoe Park in Anaconda. The Copper Village Museum and Art Center's event features 80 juried art and craft booths, 20 food vendors and a lively menu of music, including Emily Cantrell and the John Andrews Band on Friday, Ken Rich, Andy Larson and the Bop-a-Dips on Saturday, and Dan Battleson and Kelly Hughes on Sunday. Call 406-563-2422 or visit www.coppervillageartcenter.com.

An Rí Rá Montana Irish Festival

Aug. 8-10 at the Original Mine Yard and in Uptown Butte. A vast array of Irish music, dance, history, language, genealogy, and culture fills the historic city. Some of the top names in Irish music will perform, including Evans and Doherty, Rory Makem, Whiskey Asylum, The Elders and Solas. The Trinity Irish Dancers, Tiernan Irish Dancers and Dublin Gulch also take turns on stage. Call 406-221-6198 or visit www.mtgaelic.org for details.

Vigilante Music Festival: Aug. 2 at the City Park in Virginia City. Free festival boasts a dozen hours of music by Wade Montgomery, Big Ol', The Kitchen Dwellers, The Bus Driver Tour, Montana Rose and the Dave Walker Band. Call 800-829-2969 or visit www.virginiacity.com.

Flathead and Mission Valleys

Hot Springs Blues Festival: July 25-26 at the Symes Hotel in Hot Springs. Soak up some blues, courtesy of Black Mountain Moan Big Daddy and the Blue Notes, Mudslide Charley, Mike Bader, and John Kelley. Call 406-741-2361 for details.

Festival Amadeus: Aug. 3 at Depot Park, Aug. 4-10 at the Whitefish Performing Arts Center, and Aug. 5-7 at Blessed Pope Paul II Catholic Church in Bigfork. The Festival Amadeus Orchestra launches the seventh annual classical music series at 7 p.m. Aug. 3 with a free open-air concert at Depot Park. The remaining seven concerts, 7:30 p.m. at the Whitefish Performing Arts Center, begin with a chamber series: the Fry Street Quartet, Aug. 4 (also in Bigfork Aug. 6); the Mozart Piano Wind Quintet, featuring pianist Tanya Gabrielian, Aug. 5 (in Bigfork Aug. 7); and "Violin Piano Synergy," with violinist Kinga Augustyn and pianist Spencer Meyer, Aug. 7 (in Bigfork Aug. 5). The orchestral series begins Wednesday, Aug. 6, with Mozart's Elvira Madigan and the Oxford Symphony by Haydn; and continues with "A Little Night Music," featuring the orchestra and the Fry Street Quartet, Aug. 8; "Turkish Polonaise," with guest artist Augustyn, Aug. 9; and the Festival Grand Finale, featuring pianist Meyer, Aug. 10. Call 406-407-7000 or visit www.gscmusic.org.

Riverfront Blues Festival: Aug. 8-9 at Riverfront Park in Libby. The blues bash kicks off Friday with Bryan Warhall and Triple Trouble, Claudette King, and the Robbie Laws Band. Local faves Alan Lane and Frank Chiaverini launch Saturday's sessions, which continue with the Mason Stone Band, Kevin Van Dort, Patrick "Bullfrog" Ellis, Vickie Stevens and the Sonny Hess Band, and the Harlis Sweetwater Band. The festival wraps up with an All-Star Jam. Call 406-293-5900 or visit www.riverfrontbluesfestival.com.

Flathead Lake Blues Festival: Aug. 15-16 on Salish Point in Polson. Fourth annual festival opens Friday with John Long, Ben Rice and the iL-Lamatics, The Bill Magee Band, and the six-piece David Raitt and the Baja Boogie Band. Saturday kicks off with Missoula's Mudslide Charley, followed by Polly O'Keary and the Rhythm Method, The Fat Tones, Lisa Mann and her Really Good Band, The Randy Oxford Band, and the All Star Jam. Call 406-885-2377 or visit www.flatheadlakebluesfestival.com for details.

Crown of the Continent Guitar Festival: Aug. 24-31 at Flathead Lake Lodge in Bigfork. Six master guitarists offer classes in several genres and evening performances in the Crown Festival Tent. This year's concerts feature progressive rock torch-bearer Dweezil Zappa on Sunday; Mike Stern, alumnus of the band Earth Wind and Fire, with

blues artist Ana Popovic on Monday; singer-songwriters Emily Elbert and Shelby Lynne, Tuesday; jazz legend Lee Ritenour and friends, Wednesday; classical artist David Leisner and rock singer-songwriter John Oates, Thursday; and the All Star Extravaganza, Saturday. Call 855-855-5900 or visit www.cooguitarfoundation.org for details.

Great Falls & Central Montana

Red Ants Pants Music Festival: July 24-27 at the Jackson Ranch in White Sulphur Springs. Charley Pride, Brandi Carlile, Josh Ritter, Jason Isbell, Ian Tyson and James McMurtry are among the headliners at the fourth annual outdoor festival. The roster also includes Corb Lund, The Black

Lillies, Red Molly, Baskery, and more.

The Bus Driver Tour performs for Thursday's free street dance. Food, beverage, art and crafts vendors, contests, and ag demonstrations are also part of the popular event, and camping is available on site. A portion of the profits go to the Red Ants Pants Foundation, which supports women's leadership, working farms and ranches, and rural communities. Call

406-209-8135 or visit www.redantspantsmusicfestival.com.

Montana State Old Time Fiddlers' Contest: July 25-26 at the City Park in Choteau. The 46th annual string-slinger showdown kicks off with a no-holds-barred dance-fiddling contest and street dance Friday evening. Open- and state-certified contests run all day Saturday with finals at 7 p.m. Call 406-323-1198 or visit montanafiddlers.org.

Montana State Fair Concerts: July 26-28 and 30 and Aug. 1-2 at Montana ExpoPark. This year's line-up includes Tesla, July 26; the Summerland Tour featuring Everclear, Soul Asylum and Eve 6, July 27; David Nail with Maggie Rose, July 28; Jake Owen with Old Dominion, July 30; and Restless Heart, Aug. 1-2. Call 406-727-8900 or visit www.montanastatefair.com.

Downpour Festival: Aug. 16 at Montana ExpoPark. Audio Adrenaline and Shonlock are among the performers at this annual Christian music fest. Call 406-727-8900 or visit www.downpourfestival.com.

Montana Cowboy Poetry Gathering and Western Music Rendezvous: Aug. 14-17 at the Yogo Inn and the Fergus Center for the Performing Arts in Lewistown. The Sons of the San Joaquin headline the 29th annual event, performing Saturday night. The gathering – the second oldest in the country – pays homage to the history, heritage and values of the American cowboy with cowboy poetry and western music sessions on Friday and Saturday, a Western Art and Gear Show, a chuck-wagon dinner and Open Mic, a Jam 'n Dance, and Cowboy Church. Call 406-535-8721 or visit www.montanacowboypoetrygathering.com.

Boulder Music and Arts Festival: Sept. 6-7 at Veterans Park in Boulder. Seventh annual event features a flock of local and regional musicians, Montana artists and authors, children's activities, and food and beverage vendors. Call 406-465-2106 or visit www.bouldermtchamber.com.

Missoula & Western Montana

Celtic Festival Missoula: July 25-26 at Caras Park. The Gothard Sisters and Eric Rigler and Dirk Freymuth perform Friday. An array of bands and dancers take the stage Saturday, culminating in performances by Enter the Haggis and the Young Dubliners. Call 406-239-0105 for details.

Hardtimes Bluegrass Festival: July 25-27 at The Thomas Ranch in Hamilton. Red Desert Ramblers, the Trinity River Band, JD Webb and the Downstate Ramblers, and New South Fork join Montana bands Pinegrass, Blue To The Bone, Spring Thaw, the Gravely Mountain Boys, Black Mountain, the Darby Sirens, and festival hosts Mike and Tari Conroy. Several pioneers in bluegrass and a special performance by Kids in Bluegrass make it a multi-generational event. Call 406-821-3777 or visit www.hardtimesbluegrass.com.

Montana Baroque Music Festival: July 29-31 at Quinn's Hot Springs in Paradise. "Concerto!" is the theme of the 11th annual festival, which brings acclaimed musicians together from far-flung places like London, Montreal and San Francisco, and closer to home for a different concert nightly. Call 406-826-3600 or visit www.montanabaroquefestival.org.

Big Sky Rhythm and Blues Festival: Aug. 1-3 along the Clark Fork River in Noxon. Nine bands

Continued on next page

FILM CLIPS NEWS FROM THE MONTANA FILM OFFICE

Future Sight: Montana newcomer Oracle Films looks to grow

Whether it's Eastern Montana under never-ending blue skies or jagged peaks of a western range cutting the horizon, Montana looks great on screen. It's that iconic beauty that draws productions here year after year.

But what does Montana offer to a company that decides to start calling the Big Sky home? Montana Film Commissioner Deny Staggs sat down with the CEO of Oracle Films, Ari Novak, who recently opened a new animation studio and satellite office in the Bozeman area to answer that very question.

Deny Staggs: Since you guys are pretty new, please tell us more about the visual effects and other work you do.

Ari Novak: Our company produces motion pictures and we do the post-production and visual effects on those movies. We have a long-standing history of servicing visual effects on many movies in post-production. Imagine some company might produce a movie in Europe or Asia and needs visual effects; they'd turn to us to make those.

Now, instead of making those on the coasts, we'll be making them right here in Bozeman. These movies range in size from smaller, independent films to major studio releases. And this is growing quite a bit in addition to our own in-house productions.

DS: Let's go back to the beginning a little bit to fill people in. What made you want to bring Oracle Films to Montana?

AN: That's a good question. I fell in love with Montana five years ago. And I thought to myself, if I lived in a dream world or a perfect world, I'd love to be able to work in Bozeman and never have to leave.

At that point I'd been producing films for the SyFy channel and those movies are relatively low-budget, so we have to film in a lot of places that are production friendly. I realized that we might be able to pull off a low-budget film here in Montana and do it really well.

We'd produced movies in Bulgaria and Belize and went there because of the economics of it, and I felt very passionately about trying to bring some of this work home. Not just to the States, but to a place like Montana.

DS: So, what did your partners think?

AN: Oh, I think they thought I was crazy. I mean some days I still think they think I'm crazy, but that aside, it was a big pitch.

When you say Montana, most people think about a few movies: "A River Runs Through It," "Horse Whisperer," and that it's a cool place to fish.

They don't think that you can actually pull off movies especially when you're strapped for budget. I mean, you need infrastructure and resources or things working in your favor to be able to pull it off. But I made the case.

DS: That's great to hear. So, how have Bozeman, Livingston, Belgrade – those communities near you now – responded to the films and the projects you're undertaking?

AN: Livingston's a great example. It's such a beautiful town and was my first choice for our last movie, "Cowboys vs. Dinosaurs."

They were more than happy to let me have imaginary dinosaurs terrorize the town for days at a time and let us drive the wrong way down the street during action scenes and do all sorts of things you know that you just wouldn't be able to do in a major metropolitan area, or even a lot of small towns.

The people were really happy to see films being made there and they were excited to be a part of it and we were excited to engage that because it gives a movie that different kind of feel and a different kind of character.

DS: What kind of opportunities does having an office here in Bozeman offer to you guys and your work?



Ari Novak, director and CEO of Oracle Films, and crew scout Blacktail Ranch near Wolf Creek for their latest Montana-shot film. (Photo by John Ansotegui, Montana Film Office)

AN: Coming to Montana is incredibly inspiring. Every morning, I feel so lucky to work here. It's a really good workforce.

People were really surprised in my company, as well as with the networks that I work with, on how many people – really talented people – we were able to find right here in Big Sky Country to work in all sorts of high-tech fields: computer animation, post-production and in the production department.

I would say two-thirds of the crew was local, so one-third was out of L.A. and New York, on our last film. Now we're just bringing up a couple people from New York or L.A. Even in key positions, they're all locals.

DS: Are there any other benefits to having a studio in Bozeman, as opposed to another one in L.A. or New York? What's the story behind choosing to move up here?

AN: I really enjoy shooting here and the benefits of beautiful locations, the talented crew and the affordability. When you're shooting low-budget movies, that just matters so much.

But then it became, "Yeah, we're shooting a movie here, but what if we could do more of the post production of our film in Montana?" And that became a big question of could we create a facility in Bozeman and actually be able to do that work here?

We wanted to put it in Bozeman because it's got the right combination of art and outdoors-type people who are a really good fit for our company. The university's here with students in tech and the arts, and they've been a great resource. And then I think Bozeman in general attracts really good people.

DS: So, you used the Big Sky Film Grant to assist the move up here. What do you think

was the most helpful about that program?

AN: The financial support and that it was a front-loaded grant that gave us working capital. That made it real. It cost us a lot of money to run our company in N.Y. or L.A., and in Montana they're supporting us running this company here – they're literally investing in us as well.

That was a key partnership and that was something that nobody could argue with. I really tip my cap to the program.

DS: Well, thank you. Are there any other programs like that out there that you've worked with?

AN: Honestly, I haven't applied for a lot of grants. Typically a film commission is a big pain in the butt for filmmakers, believe it or not. As much as they're set up to, and want to, attract work, in actuality, most of them are just this office trying to get you to pay more money for permits or raise your budget.

The Montana Film Office is an actual partner – they make these movies happen for us. So, it's a really unique situation, a really unique program.

We've had to work with film commissions to get rebates, but at the end of the day it just wasn't worth the time and effort to get the rebates back, but your office really kicks butt.

DS: I know you're in pre-production on the talking dog movie. Tell us a little bit about that, what's in the future beyond it.

AN: "(Montana/Indiana) Bones," our talking-dog movie, is a really cool family film about a family who lives on a ranch and has lived there their whole lives, but is facing foreclosure. There's a rumor that a secret treasure is hidden in the mountains, and these kids go on a treasure hunt with their dogs to try and find the treasure. They end up finding clues, with the help of their dogs, and ... ultimately save the ranch and their home.

It's a fun film, with talking dogs, horses, goats, all sorts of things. It will be released all over the country and world later next spring. We're filming that here this summer in Montana.

DS: You're always working angles. Anything in the future beyond that that you can talk about?

AN: We've done a three-picture deal with a major distributor that requires all three movies to be shot here in Montana, which is something we worked very hard for. They wanted to do three pictures with us and we wanted to guarantee that they would do all three pictures with us in Montana.

They are really thrilled with the movie that we just shot here – it showed them that they can shoot in Montana and we can give them what they want.

DS: Where can people go if they want to learn about Oracle and all your happenings?

AN: Go to www.oraclefilms.com, or find us on Facebook, or come by our office in Bozeman, and we'll give you a cup of coffee and a tour.

To read the whole interview with Ari visit www.montanafilm.com.



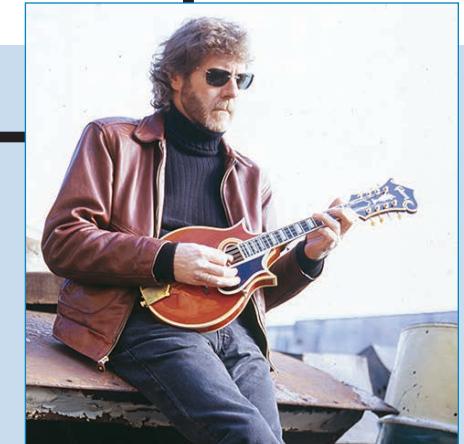
13

The Art of Leadership: Easy access for webinars

If you miss one of the Montana Arts Council's Leadership Institute webinars, the will be archived at www.art.mt.gov/orgs/orgs_arts/orgresources.asp.

You can now access:

- How Strong Is Your Social Net?
- Accessible Web-sites
- Employee or Independent Contractor?
- Socialize with Us! (an archived audio discussion)



River City Roots Festival: Sam Bush

Festivals (from previous page)

fuel this weekend-long festival, which kicks off Friday evening when The Fat Tones rock The Naughty Pine Saloon "until the cows come home." Head to the river Saturday, for music by the Stacy Jones Band, CD Woodbury Band, The Fat Tones, Big Jim Adam, Sammy Eubanks, the Rae Gordon Band and Richard Allen and the Louisiana Experience. On Sunday, the line-up includes Big Jim Adam, Atomic Jive, Three Eared Dog, the Red Hot Blue Chips, and the Big Sky Blues Jam. Call 406-827-4210 or visit bigskyblues.com for details.

River City Roots Festival: Aug. 23-24 in downtown Missoula. Sam Bush, winner of the 2009 Americana Music Association Lifetime Achievement Award, headlines the ninth annual event, taking the Main

Stage at 8:30 p.m. Saturday. Nathan and the Zydeco Cha Chas rock the Main Stage Sunday with their New Orleans-seasoned Creole sound. The festival boasts loads of free music by local and national artists, a juried art show, Family Fun Festival and a four-mile run. Call 406-543-4238 or visit www.rivercityrootsfestival.com.

Bitterroot Scottish-Irish Festival: Aug. 23-24 at the Daly Mansion in Hamilton. Celebrate the history of the Scottish and Irish immigrants to the valley with a clan gathering, Highland games, pipe and drum competitions, music, vendors, and a dance contest. Call 406-274-8886 for details.



14

Montana Chamber Music Festival offers three concerts

The Montana Chamber Music Society celebrates the 26th annual Montana Chamber Music Festival with members of the renowned Muir String Quartet and acclaimed guest artists performing July 8-13.

The festival's public performances kick off at 7:30 p.m. July 10 at MSU Reynolds Recital Hall in Bozeman with Dvorak's Bass Quintet, Franck's Piano Quintet, and the delightful Nonet for strings and winds by Ludwig Spohr.

Festival artists include Muir violinists Peter Zafosky and Bayla Keyes, Muir cellist Michael Reynolds, cellist Ilse-Mari Lee, bassist Paul Glenn, flautist Tom Wolf, violist Brant Bayless, pianist Michele Levin, bassoonist Kathleen Reynolds, guest oboist Pablo Izquierdo, and hornist William Scharnberg.

The Montana Chamber Music Society also presents Strings Under the Big Sky, July 11 at Big Sky's Rainbow Ranch (info@stringsunderthebigsky.org). Call 406-551-4700 for details.

Festival artists also appear at 4 p.m. July 13 at St. Timothy Chapel above Georgetown Lake as part of the St. Timothy's Summer Music Festival (888-407-4071 ext. 1 or www.sttimothysmusic.org), where they'll premiere a new work composed by multi-instrumentalist Chris Brubeck.

Proceeds from the festival support the society's mission to present world-class chamber music performances around Montana.

ARTS CALENDAR, JULY/AUGUST

Absarokee

July 23

“As You Like It” - 6:30 p.m., Fishtail Family Park, Montana Shakespeare in the Parks, 406-994-3901

Anaconda

July 18-20

Art in Washoe Park - Washoe Park, 406-563-2422

August 10

“Romeo and Juliet” - 6 p.m., Washoe Park, Montana Shakespeare in the Parks, 406-994-3901

Arlee

July 2-6

Arlee Celebration and Powwow - Powwow Grounds, 406-726-3762

Ashland

August 29-31

Labor Day Powwow - Arbor on U.S. Highway 212, 406-784-2883

Belgrade

August 13

“As You Like It” - 6 p.m., Lewis and Clark Park, Montana Shakespeare in the Parks, 406-994-3901

Turnpike Troubadours - 8 p.m., Silver Spur Arena, 406-581-5717

Big Sky

July 1

“As You Like It” - 6:30 p.m., Town Center Park, Montana Shakespeare in the Parks, 406-994-3901

July 4

Music in the Mountains: Freddy Pink - 7 p.m., Town Center Pavilion, 406-995-2742

July 10, 17, 24

Music in the Mountains - 7 p.m., Town Center Pavilion, 406-995-2742

July 11

Strings Under the Big Sky - 5 p.m., Rainbow Ranch, 406-551-4700

August 7, 14, 21, 28

Music in the Mountains - 7 p.m., Town Center Pavilion, 406-995-2742

August 8-10

Big Sky Classical Music Festival - Warren Miller Performing Arts Center and Town Center Park, 406-995-2742

Big Timber

July 12

Ragtime in the Summertime - 7 p.m., Two Rivers Gallery, 406-932-4009

July 26

Poetry and Art with Paul Zarzyski and Barbara Van-Cleve - 7 p.m., Two Rivers Gallery, 406-932-4009

August 22

“Spike” Montana Horseman - 7 p.m., Two Rivers Gallery, 406-932-4009

Bigfork

July 1, 4, 7, 12, 17, 22, 26, August 1, 6, 10, 15, 20

Disney's “Tarzan – The Musical” - Bigfork Summer Playhouse, 406-837-4886

July 2, 5, 10, 15, 19, 24, 30, August 4, 8, 13, 17, 22

“Thoroughly Modern Millie” - Bigfork Summer Playhouse, 406-837-4886

July 3, 9, 13, 18, 23, 29, August 2, 7, 12, 16, 21

“West Side Story” - Bigfork Summer Playhouse, 406-837-4886

July 6, 13, 20, 27

Riverbend Concert Series - 7 p.m., Sliter Park, 858-822-8109

July 8, 11, 16, 20, 25, 31, August 5, 9, 14, 19, 23

“The Full Monty” - Bigfork Summer Playhouse, 406-837-4886

July 27

Benefit Revue - 7 p.m., Bigfork Summer Playhouse, 406-837-4886

August 2-3

Bigfork Festival of the Arts - 9 a.m.-4:30 p.m., 406-837-5888

August 3, 10, 17, 24, 31

Riverbend Concert Series - 7 p.m., Sliter Park, 858-822-8109

August 5-7

Festival Amadeus in Bigfork - 7:30 p.m., Blessed Pope Paul II Catholic Church, 406-407-7000

August 24-31

Crown of the Continent Guitar Festival and Workshop - Flathead Lake Lodge, 855-855-5900

August 28-30

“Doo Wop – Hits of the ‘50s, ‘60s & ‘70s” - 7:30 p.m., Bigfork Summer Playhouse, 406-837-4886

Billings

July 1, August 1

Summer Tours - Moss Mansion, 406-256-5100

July 3, 10, 17, 24, 31

Alive After 5 - 5 p.m., downtown, 406-294-5060

July 5, 12, 19, 26, August 2, 9, 16, 23, 30

Acoustic Music - 9 a.m.-1 p.m., Fieldhouse Cafe, 406-534-2556

July 10, 17, 24, 31, August 7

St. John's Summer Concert Series - 7 p.m., St. John's Lutheran Ministries, 406-655-5218

July 12

“In the Shadow of the Sabertooth” - 1 p.m., Pictograph Cave State Park, 406-254-7342

July 12-13

Summerfair - Veterans Park, 406-256-6804

July 13

Machine Head - 8 p.m., Carlin Hotel and Events Center, 406-245-7515

July 14-17

Exploring Watercolors and Oils - 9 a.m.-noon and 1-4 p.m., Lesman Studio, 406-252-5780

July 17

Reflections on Place: Danielle Egnew - noon, Western Heritage Center, 406-256-6809

July 24

“Ichiilish Daik: Going to the Horses” - 6:30-8:30 p.m., Yellowstone Art Museum, 406-256-6804

“Romeo and Juliet” - 6 p.m., Pioneer Park, Montana Shakespeare in the Parks, 406-994-3901

July 25

“As You Like It” - 6 p.m., Pioneer Park, Montana Shakespeare in the Parks, 406-994-3901

Mike Stud - 7 p.m., Carlin Hotel and Events Center

July 29

“Queen - It's a Kinda Magic” - Alberta Bair Theater, 406-256-6052

Three Days Grace - 7:30 p.m., Shrine Auditorium, 406-259-4384

July 31

“Last Chain on Billie: How One Extraordinary Elephant Escaped the Big Top” - 6:30-7:30 p.m., Yellowstone Art Museum, 406-256-6804



Fry Street Quartet plays Aug. 4 and 8 in Whitefish and Aug. 6 in Bigfork during Festival Amadeus.

Black Eagle

July 10, 12

“Murderous Crossing” - 7 p.m., 3D International Restaurant, 406-781-9839

Boulder

August 20

“As You Like It” - 6 p.m., fairgrounds, Montana Shakespeare in the Parks, 406-994-3901

Bozeman

July 2, 15, 17-18, 22-23, 25-26, 28, 30

Live From The Divide: Summer Concert Series - 9 p.m., Peach Street Studios, 406-366-1752

July 2

Reading: Fred Bahnson - 7 p.m., Country Bookshelf, 406-587-0166

July 3, 10, 17, 24, 31

Music on Main - 6:30-8:30 p.m., Main Street, 406-586-4008

July 4-5, 11-12, 18-19, 25-26

“Don't Close Your Eyes” - 8 p.m., Verge Theater, 406-587-0737 ext. 1

July 7, 14, 21, 28, August 4, 11, 18, 25

Jazz and More ... with Kelly Roberti - 7 p.m., Bozeman Public Library, 406-582-2426

July 9, 16, 23, 30, August 6, 13, 20

Lunch on the Lawn - 11:30 a.m.-1:30 p.m., The Emerson, 406-587-9797

July 10

Montana Chamber Music Society Festival - 7:30 p.m., MSU Reynolds Recital Hall, 406-551-4700

July 11, August 8

Art Walk - 6-8 p.m., downtown and The Emerson, 406-586-4008

July 20

The Day on the Green: 10 Foot Tall and 80 Proof - 4-7 p.m., Bozeman Public Library Plaza, 406-582-2426

July 22

Day on the Green: Montana Manouche - 7 p.m., Bozeman Public Library, 406-582-2426

July 23

Reading: Christina Eisenberg - 7 p.m., Country Bookshelf, 406-587-0166

July 24

Megan Makeever CD Release Concert - 7:30 p.m., Emerson Center Weaver Room, 406-599-5364

ARTS CALENDAR, JULY/AUGUST

August 6
Reading: Malcolm Brooks - 7 p.m., Country Bookshelf, 406-587-0166

August 7
Lecture: "The Undaunted Garden" - 7 p.m., Emerson Center, 406-587-9797

August 7, 14
Music on Main - 6:30-8:30 p.m., Main Street, 406-586-4008

August 8-9
Garden and Home Tour - Emerson Center, 406-587-9797

August 13
Reading: Carrie La Seur - 7 p.m., Country Bookshelf, 406-587-0166

August 23
Outdoor Quilt Show - 11 a.m.-4 p.m., Quilting in the Country, 406-587-8216

August 24
Day on the Green: Pinky and the Floyds - 4-7 p.m., Bozeman Public Library, 406-582-2426

August 30
Live From the Divide End of Summer Festival - 3-10 p.m., Peach Street Studios, 406-366-1752

Browning

July 10-13
North American Indian Days - Powwow Grounds, 406-338-5194

Butte

July 2-4
Freedom Fest - Uptown, 406-565-7689

July 3-5
Field of Honor - 8 a.m.-10 p.m., Continental and Mercury Streets, Butte Exchange Club, 406-560-5908

July 4, August 1
Art Walk - 5-9 p.m., uptown, 406-497-6464

July 11-13
Montana Folk Festival - Uptown, 406-497-6464

July 24-26
Evel Knievel Days - Uptown, 406-490-7712

August 7, 14, 21, 28

Outdoor Movies at the Original - 8:30 p.m., Original Mine Yard, Butte Public Library, 406-723-3361

August 7
Symphony Under the Stars - 9:15 p.m., Original Mine Yard, 406-723-5590

August 8-10
An Rí Ra Montana Irish Festival - Original Mine Yard, 406-221-6198

August 29
"As You Like It" - 6 p.m., Original Mineyard, Montana Shakespeare in the Parks, 406-994-3901

Charlo

August 24

"As You Like It" - 6 p.m., Palmer Park, Montana Shakespeare in the Parks, 406-994-3901

Choteau

July 5

Mission Mountain Wood Band - 8 p.m., rodeo grounds, 406-466-5316

July 25-26
Montana State Old Time Fiddlers' Contest - City Park, 406-323-1198

August 16
"Untrammeled" Film and Concert - Choteau Pavilion, 406-544-1093

Colstrip

July 20

"Romeo and Juliet" - 6 p.m., Rye Park Pavilion, Montana Shakespeare in the Parks, 406-994-3901

Condon

July 19

"Wranglers, Dudes and Homesteaders" - 7 p.m., Swan Valley Community Hall, Upper Swan Valley Historical Society, 406-754-0064

Cooke City

July 13

"Romeo and Juliet" - 6 p.m., Silver Gate Park, Montana Shakespeare in the Parks, 406-994-3901

Coram

August 2

Backpacker's Ball - 6 p.m., Green Valley Ranch, 406-892-3250

Creston

July 21-25

Bibler Home and Gardens Splendid Summer Evenings - Bibler Gardens, 406-756-3632

Crow Agency

August 14-18

Crow Fair and Rodeo - along the Little Bighorn River, 406-638-3808

Cut Bank

July 25-27

Lewis and Clark Festival - City Park, 406-873-4041

August 6
"As You Like It" - 6 p.m., City Park, Montana Shakespeare in the Parks, 406-994-3901

Darby

July 18-19

Darby Logger Days - Veterans' Memorial, 406-369-1855

August 9

South Valley Quilt Show and Sale - 10 a.m.-4 p.m., Darby Community Clubhouse, 406-821-2024

Deer Lodge

August 27

"Romeo and Juliet" - 6 p.m., Prison Yard, Montana Shakespeare in the Parks, 406-994-3901

Dillon

July 3, 10, 17, 24, 31

Dinner in the Park - 6 p.m., Jaycee Park, 406-683-6208

July 27

"As You Like It" - 6 p.m., JayCee Park, Montana Shakespeare in the Parks, 406-994-3901



Shakespeare in the Park presents "Romeo and Juliet" in towns across Montana during July and August. (File photo)

Elmo

July 17-20

Standing Arrow Pow-wow - pow wow grounds, 406-207-7095

Ennis

July 18-19

Moods of the Madison - various venues, 406-580-8944

August 8-9

Piecemakers of the Madison Quilt Show - Ennis Elementary School, 406-581-4569

August 9

Madison Valley Arts Festival - 10 a.m.-4 p.m., Peter T's Park, Ennis Arts Association, 406-599-9678

August 23

Madison Valley Home Tour - 10 a.m.-5 p.m., various venues, 406-682-5073

Eureka

July 23

St. Paul and the Broken Bones - 8 p.m., Lincoln County High School Auditorium, 406-297-0197

July 24-26

New Old-Time Chautauqua - various venues, 406-297-0197

August 2

Eureka Montana Quilt Show - 9 a.m.-5 p.m., Historical Village and downtown, 406-297-3677

August 18

"Romeo and Juliet" - 6 p.m., Historic Village, Montana Shakespeare in the Parks, 406-994-3901

Forsyth

July 11

"Romeo and Juliet" - 6 p.m., Rosebud County Courthouse, Montana Shakespeare in the Parks, 406-994-3901

July 12

Downpour Festival - Montana ExpoPark, 406-727-8900

July 13

"Waiting for a Chinook" (A New Play about Old Newspapers) - 7 p.m., C.M. Russell Museum, 406-727-8787

July 14

Community Dances - Golden Age Club, 406-240-9617

July 15

"Blackfeet Legend: Origin of the Buffalo Dance" - 2 p.m., C.M. Russell Museum, 406-727-8787

July 16

"Romeo and Juliet" - 6 p.m., University of Great Falls, Montana Shakespeare in the Parks, 406-994-3901

July 17

"As You Like It" - 6 p.m., University of Great Falls, Montana Shakespeare in the Parks, 406-994-3901

July 18

First Friday Art Walk - 5-9 p.m., downtown, 406-453-6103

July 19

Art in the Park - 10 a.m.-2 p.m., Giant Springs State Park, 406-727-1212

July 20

"Blackfeet Legend: Origin of the Buffalo Dance" - 2 p.m., C.M. Russell Museum, 406-727-8787

July 21

"Romeo and Juliet" - 6 p.m., University of Great Falls, Montana Shakespeare in the Parks, 406-994-3901

July 22

Alive at 5 - 5 p.m., downtown, 406-453-6151

July 23

Great Falls Symphony Summer Pops Concert - 7 p.m., Centene Stadium, 406-453-4102

July 24

Saddles and Spurs - 10 a.m.-1 p.m., C.M. Russell Museum, 406-727-8787

July 25-August 2

Montana State Fair - Montana ExpoPark, 406-727-8900

July 26-28, 30, August 1-2

Montana State Fair Concerts - Montana ExpoPark, 406-727-8900

August 1

First Friday Art Walk - 5-9 p.m., downtown, 406-453-6103

August 2

Art in the Park - 10 a.m.-2 p.m., Giant Springs State Park, 406-727-1212

August 3

"Blackfeet Legend: Origin of the Buffalo Dance" - 2 p.m., C.M. Russell Museum, 406-727-8787

August 4

"Romeo and Juliet" - 6 p.m., University of Great Falls, Montana Shakespeare in the Parks, 406-994-3901

August 5

"As You Like It" - 6 p.m., University of Great Falls, Montana Shakespeare in the Parks, 406-994-3901

August 6

Downpour Festival - Montana ExpoPark, 406-727-8900

August 7

"Waiting for a Chinook" (A New Play about Old Newspapers) - 7 p.m., C.M. Russell Museum, 406-727-8787

August 8

Community Dances - Golden Age Club, 406-240-9617

August 9

"Blackfeet Legend: Origin of the Buffalo Dance" - 2 p.m., C.M. Russell Museum, 406-727-8787

August 10

"Romeo and Juliet" - 6 p.m., University of Great Falls, Montana Shakespeare in the Parks, 406-994-3901

August 11

First Friday Art Walk - 5-9 p.m., downtown, 406-453-6103



16

"Wranglers, Dudes and Homesteaders" debuts in Condon

The Upper Swan Valley Historical Society (USVHS) premieres a new film, "Wranglers, Dudes and Homesteaders," at 7 p.m. Saturday, July 19, at the Swan Valley Community Hall, mile marker 42 on Hwy. 83 in Condon.

The film explores the early years of Montana's dude ranches with stories and photos of that bygone era from one of the Swan Valley's historical ranches, Laird's Lodge, now the Lindbergh Lake Lodge. Surviving family members of previous lodge owners, as well as former guests, share remembrances and tell tales from the lodge's early years. Images of the Swan Valley add to the story.

"Wranglers, Dudes and Homesteaders," a production of the USVHS, is part of "The Montana Experience: Stories from Big Sky Country" and is featured on the Tourism Montana website. The film was directed and produced by Jenny Rohrer of Rohrer Film and Video.

For film premiere details and to purchase the DVD, visit www.swanvalleyhistoricalsociety.org.

ARTS CALENDAR, JULY/AUGUST

July 17

"The Montana Homestead Boom Photographed by Those Who Lived It" - 6 p.m., Ravalli County Museum, 406-363-3338

July 25-27

Hardtimes Bluegrass Festival - The Thomas Ranch, 406-821-3777

July 26-27

Daly Days - Daly Mansion, 406-363-6004 ext. 3

August 1

First Friday - 6-8 p.m., downtown, 406-363-2400

August 2

Roundup at Riverside - 5:30 p.m., Daly Mansion, 406-363-6004, ext. 2

August 5, 12, 19

Tuesday @ 12 Summer Music Series - noon, Ravalli County Museum lawn, 406-363-5491

August 8-10, 15-17, 22-24

"Boeing, Boeing" - Hamilton Playhouse, 406-375-9050

August 16

Riverfest in the Root - 3 p.m., Kiwanis River Park, Bitter Root Water Forum, 406-375-2272

August 19

"As You Like It" - 6 p.m., Sapphire Lutheran Homes, Montana Shakespeare in the Parks, 406-994-3901

August 23-24

Bitterroot Scottish-Irish Festival - Daly Mansion, 406-274-8886

Hardin

July 12

"As You Like It" - 6 p.m., South Park, Montana Shakespeare in the Parks, 406-994-3901

Havre

July 1, 8, 15, 22, 29, August 5, 12, 19

Kicks at 6 - 6 p.m., Pepin Park, 406-265-5048

July 2, 9, 16, 23, 30, August 6, 13, 20

Sounds on the Square - 6-8 p.m., Town Square, 406-265-4383

July 4

"Romeo and Juliet" - 6:30 p.m., Pepin Park, Montana Shakespeare in the Parks, 406-994-3901

Hays

August 15-17

Hays Powwow - Mission Canyon, 406-673-3282

Heart Butte

August 7-10

Heart Butte Celebration - powwow grounds, 406-338-7370

Helena

July 2, 9, 16, 23, 30

Alive @ Five - 5-9 p.m., downtown, 406-447-1535

July 2, 9, 23, 30, August 6

Resident Artist Lecture Series - 7:30 p.m., Archie Bray Foundation, 406-443-3502

July 10-13, 17-19

"The 25th Annual Putnam County Spelling Bee" - Grandstreet Theatre, 406-442-4270

July 10-13, 24, 26, August 1, 3, 7, 9, 15, 17

"The Lion in Winter" - 7 p.m., Great Northern Amphitheatre, 406-459-4385

July 10, 17, 31

Uptown Tunes - 11:30 a.m.-1 p.m., Great Northern Town Center, 406-457-5541

July 14

Mondays at the Myrna: Royal Southern Brotherhood with Cyril Neville and Devon Allman - 8 p.m., Myrna Loy Center, 406-443-0287

July 16

Artist Talk: Kurt Weiser - 7:30 p.m., Archie Bray Foundation, 406-443-3502

July 17-19, 25, 27, 31, August 2, 8, 10, 14, 16

"Much Ado About Nothing" - 7 p.m., Great Northern Amphitheatre, 406-431-1154



Mike Bader Band plays at the Alive @ Five event in Helena.

July 19

Chalk Up Helena! - 9 a.m.-4 p.m., Downtown Walking Mall, 406-447-8491
Symphony Under the Stars - 8:30 p.m., Carroll College, 406-442-1860

July 20

Jazz in the Woods with the Wilbur Rehmann Quintet - 5 p.m., Moose Creek Cabin on Rimini Road, 406-495-3711

Secret Garden Tour - 10 a.m.-4 p.m., Original Governor's Mansion, 406-475-3617

July 21

Mondays at the Myrna: Sister Sparrow and The Dirty Birds - 8 p.m., Myrna Loy Center, 406-443-0287

July 23

Trace Adkins - 7:30 p.m., Lewis and Clark County Fairgrounds, 406-457-8516

July 25

Mondays at the Myrna: Josh Ritter and The Royal City Band - 8 p.m., Myrna Loy Center, 406-443-0287

July 26

Benefit Live Auction and Mardi Gras Brickyard Bash - 6 p.m., Archie Bray Foundation, 406-443-3502

July 28

Martin Holt Film Festival - 8 p.m., Myrna Loy Center, 406-443-0287

August 1-3, 5-10, 12-16

"Mary Poppins" - Grandstreet Theatre, 406-442-4270

August 4

Mondays at the Myrna: Frank Solivan and the Dirty Kitchen - 8 p.m., Myrna Loy Center, 406-443-0287

August 6, 13, 20, 27

Alive @ Five - 5-9 p.m., downtown, 406-447-1535

August 7, 14, 21, 28

Uptown Tunes - 11:30 a.m.-1 p.m., Great Northern Town Center, 406-457-5541

August 11

"As You Like It" - 6 p.m., Pioneer Park, Montana Shakespeare in the Parks, 406-994-3901

August 13

Mondays at the Myrna: The John Floridis Trio and Tom Catmull and Radio Static - 8 p.m., Myrna Loy Center, 406-443-0287



Visitors admire a sculpture at the Hockaday Art Museum's annual Art in the Park coming to Kalispell July 18-19.

(Photo by Brian Eklund/Hockaday Museum of Art)

August 12

"Romeo and Juliet" - 6 p.m., Pioneer Park, Montana Shakespeare in the Parks, 406-994-3901

August 13

Artist Talk: Chris Gustin - 7:30 p.m., Archie Bray Foundation, 406-443-3502

August 25

Mondays at the Myrna: Jason DeShaw - 8 p.m., Myrna Loy Center, 406-443-0287

Hot Springs

July 25-26

Hot Springs Blues Festival - Symes Hotel, 406-741-2361

Kalispell

July 1-2, 8-9, 15-16, 22-23, 29-30

Picnic in the Park - Depot Park, 406-758-7717

July 3, 10, 17, 24, 31, August 7, 14, 21, 28

Thursday!Fest - 5-8 p.m., Museum at Central School, 406-253-6923

July 4

Old-Fashioned Ice-Cream Social - Conrad Mansion Museum, 406-755-2166

July 11-13

Artists and Craftsmen of the Flathead Summer Show - Flathead County Courthouse west lawn, 406-881-4288

July 18-20

Arts in the Park - Depot Park, Hockaday Museum of Art, 406-755-5268

July 24-27

The Event at Rebecca Farm - 8 a.m.-5 p.m., Rebecca Farm, 406-253-4666

August 5

"As You Like It" - 6 p.m., Flathead Valley Community College, Montana Shakespeare in the Parks, 406-994-3901

August 5-6, 12-13, 19, 26

Picnic in the Park - Depot Park, 406-758-7717

August 12

Building 429 and For King and Country - 7 p.m., Flathead County Fairgrounds, 406-758-5810

August 13

Chris Young - 7:30 p.m., Flathead County Fairgrounds, 406-758-5810

Lakeside

July 3

Flathead Valley Blues Society Blues Cruise - 7-9 p.m., Far West Dock, 406-857-3119



Claudette "The Bluz Queen" King will be headlining at the Riverfront Blues Festival in Libby Aug. 8-9.

Lame Deer

July 3-6

4th of July Powwow - powwow grounds, 406-477-6284

Laurin

July 17

"Climbing Mountains in Skirts: Grace Stone Coates" - 2 p.m., Linderman Cabin, 406-843-5507

August 14

"Climbing Mountains in Skirts: Mary Ronan" - 6:30 p.m., Linderman Cabin, 406-843-5507

Lewistown

July 3

"As You Like It" - 6:30 p.m., Elks Clubhouse, Pine Meadows Golf Course, Montana Shakespeare in the Parks, 406-994-3901

August 9

Tat and Hog Show - 10 a.m.-4 p.m., Lewistown Art Center, 406-535-8278

August 14-17

Montana Cowboy Poetry Gathering and Western Music Rendezvous - Yogo Inn and the Fergus Center for the Performing Arts, 406-535-8721

August 16

Sons of the San Joaquin - 7:30 p.m., Fergus Center for the Performing Arts, 406-538-4575

Libby

July 11

"Untrammeled" Film and Concert - 7 p.m., Bull Lake Rod and Gun Club,

ARTS CALENDAR, JULY/AUGUST

August 9-16
Plein Air Painting on the Yellowstone - Livingston Center for Art and Culture, 406-222-5222

August 14
Eddy Raven - 7:30 p.m., Music Ranch Montana, 406-222-2255

August 15
David Frizzell - 7:30 p.m., Music Ranch Montana, 406-222-2255

August 16
Mel Tillis - 7:30 p.m., Music Ranch Montana, 406-222-2255

August 21
Johnny Lee and Nadine - 7:30 p.m., Music Ranch Montana, 406-222-2255

Lodge Grass

July 4-6
Valley of the Chiefs Powwow and Rodeo - campgrounds, 406-638-3525

Malta

July 7
"As You Like It" - 6 p.m., PC Court House Lawn, Montana Shakespeare in the Parks, 406-994-3901

July 9
"As You Like It" - 6 p.m., Beach Swimming Pool Park, Montana Shakespeare in the Parks, 406-994-3901

Manhattan

August 16
Manhattan Potato Festival - 9 a.m.-4 p.m., downtown, 406-284-4162

August 30
"Romeo and Juliet" - 6 p.m., Altenbrand Park, Montana Shakespeare in the Parks, 406-994-3901

Miles City

July 10
"Romeo and Juliet" - 6:30 p.m., Pumping Plant Park, Montana Shakespeare in the Parks, 406-994-3901

July 19
David Olney with Sergio Webb - 8:30 p.m., WaterWorks Art Museum, 406-853-4929 or 234-5732

August 15
Coco Montoya Band - 8 p.m., Range Riders Museum, 406-346-2710

Missoula

July 1
Met: Live in HD Encore: "La Rondine" - 7 p.m., Roxy Theater, 406-322-2589

The Soulshine Tour with Michael Franti and Spearhead - 3:30 and 6:30 p.m., Big Sky Brewing Company, 406-549-2777

July 2, 9, 16, 23, 30, August 6
Missoula City Band - 8 p.m., Bonner Park, 406-728-2400 ext 7041

July 2, 9, 16, 23, 30
Out to Lunch - 11 a.m.-2 p.m., Caras Park, 406-543-4238

July 2, 7, 15, 19, 23
Readings at Fact and Fiction - Fact and Fiction Downtown, 406-721-2881

July 3, 10, 17, 24, 31
Downtown ToNight - 5:30-8:30 p.m., Caras Park, 406-543-4238

July 4, August 1
First Friday - 5:30-9 p.m., downtown, 406-541-0860

July 5, 12, 20
"Spirits of Suspicion" - Stensrud Playhouse, 406-926-2477

July 7
Bradford Lee Folk and the Bluegrass Playboys - 7 p.m., Ruby's Inn, 406-546-6327

July 8
Met: Live in HD Encore: "Otello" - 7 p.m., Roxy Theater, 406-322-2589

July 8-10
Readings at Shakespeare & Co. - 7 p.m., Shakespeare & Co., 406-549-9010

July 9
Grieves - 9 p.m., Top Hat, 406-728-9865

July 11
Slightly Stoopid - 6:30 p.m., Big Sky Brewing Company, 406-549-2777

July 12
Greek Food Festival: Athens Under the Big Sky - 10 a.m.-10 p.m., Annunciation Greek Orthodox Church, 406-543-0792

July 12-19
Missoula Colony 19: Women Creating Theatre - Montana Theater, UM PARTV Center, 406-243-6809

July 12-13
"Pinocchio" - 3 and 5 p.m., MCT Center for the Performing Arts, 406-728-7529

July 15
Met: Live in HD Encore: "The Enchanted Island" - 7 p.m., Roxy Theater, 406-322-2589

July 16
Modest Mouse - 8 p.m., Big Sky Brewery, 406-549-2777

"Portrait of Artist Bill Ohrmann - Be Thou Always as A Guest" - 7 p.m., Missoula Art Museum, 406-728-0447

July 17
An Evening with Joan Baez - 8 p.m., UM Dennison Theatre, 406-243-4051

July 22

Met: Live in HD Encore: "Romeo et Juliette" - 7 p.m., Roxy Theater, 406-322-2589

July 23

Tommy Emmanuel - 7:30 p.m., Wilma Theatre, 406-728-2521

July 25-26

Celtic Festival Missoula - Caras Park, 406-239-0105

July 26-27

"The Secret Garden" - 3 and 5 p.m., MCT Center for the Performing Arts, 406-728-7529

July 29

Met: Live in HD Encore: "La Fanciulla del West" - 7 p.m., Roxy Theater, 406-322-2589

August 1-3

DAT Music Conference - various venues

August 2, 9, 16-17

"Spirits of Suspicion" - Stensrud Playhouse, 406-926-2477

August 4, 11, 20

Readings at Shakespeare & Co. - 7 p.m., Shakespeare & Co., 406-549-9010

August 5

Frank Solivan and Dirty Kitchen - 7 p.m., Ruby's Inn, 406-546-6327

Paul McCartney: "Out There" Tour - Washington-Grizzly Stadium, 406-243-4051

August 6, 13, 20, 27

Out to Lunch - 11 a.m.-2 p.m., Caras Park, 406-543-4238

August 7, 14, 21, 28

Downtown ToNight - 5:30-8:30 p.m., Caras Park, 406-543-4238



Joan Zen plays at Out to Lunch in Caras Park Aug. 20.

August 7

Nickel Creek - 8 p.m., Wilma Theatre, 406-728-2521

August 8

Big Sky BBQ Festival - 4 p.m., Caras Park, 406-721-3825

ZZ Top and Jeff Beck - 6 p.m., Ogren Park, 866-468-7624

August 14-16

"The Bard on Broadway" - MCT Center for the Performing Arts, 406-728-7529

Total Fest XIII - Badlander, The Palace and other venues, 406-281-1377

August 21

Rebelution - 6:30 p.m., Big Sky Brewery, 406-549-2777

August 23-24

River City Roots Festival - downtown, 406-543-4238

August 25

"Romeo and Juliet" - 6 p.m., UM Oval, Montana Shakespeare in the Parks, 406-994-3901

August 26

"As You Like It" - 6 p.m., UM Oval, Montana Shakespeare in the Parks, 406-994-3901

Nevada City

July 4-6, 12-13, 19-20, 26-27

Living History Weekends - Alder Gulch, Montana Heritage Commission, 406-843-5247

August 2-3, 9-10, 16-17, 23-24, 30

Living History Weekends - Alder Gulch, Montana Heritage Commission, 406-843-5247

Noxon

August 1-3

Big Sky Rhythm and Blues Festival - Clark Fork River, 406-827-4210

Paradise

July 29-31

Montana Baroque Music Festival - 7 p.m., Quinn's Hot Springs, Sanders County Arts Council, 406-826-3600 or 406-826-8585

July 30-31

"Artists in Paradise" - Elementary School, 406-826-8585

Philipsburg

July 3, 5, 11-12, 18-19, 25, 27, 31, August 2, 8-9, 15, 17, 21, 23, 29, 31

"Wife Begins at Forty" - Opera House Theatre, 406-859-0013

July 4-5, 11, 13, 17, 19, 25-26, August 1, 3, 7, 9, 15-16, 22, 24, 28, 30

"Current Economic Conditions" - Opera House Theatre, 406-859-0013

July 4, 6, 10, 12, 18, 20, 24, 26, August 1-2, 8, 10, 14, 16, 22-23, 29-31

The Vaudeville Variety Show - Opera House Theatre, 406-859-0013

August 4

"Romeo and Juliet" - 6 p.m., Winninghoff Park, Montana Shakespeare in the Parks, 406-994-3901

August 16-17

Philipsburg Summer Concert and Charity Auction - Winninghoff Park, 406-691-1459

Plains

August 15

"Romeo and Juliet" - 6 p.m., Sanders County Fairgrounds, Montana Shakespeare in the Parks, 406-994-3901

Polson

July 2-3, 5-6, 10-13, 16-20

"Amelia Earhart" - John Dowdall Theatre, 406-883-9212

July 4

Independence Day Celebration featuring the Mission Mountain Wood Band - Sacajawea Park, 406-883-5255

July 19-20

Flathead Cherry Festival - Main Street, 406-686-1155

Live History Days - 10 a.m.-4 p.m., Miracle of America Museum, 406-883-6804

July 24-27, 30-August 3, August 6-10

"Who Gets The Lake Place" - John Dowdall Theatre, Port Polson Players, 406-883-9212

August 9

Sandpiper Art Festival - 10 a.m.-5 p.m., Courthouse Lawn, 406-883-5956

August 14-17, 20-24, 27-31

"Almost, Maine" - John Dowdall Theatre, Port Polson Players, 406-883-9212

August 15-16

Flathead Lake Blues Festival - Salish Point, 406-885-2377

Poplar

July 25-27

Wahcincia Dokata Oyate Celebration - 406-768-7772



18

Historic Brunswick Building houses artists' studios

For more than three decades, the Brunswick Building in Missoula has provided serious artists with studio spaces. Reporter Cory Walsh traces the building's history and evolution in a story that appeared May 29 in the *Missoulian*:

"On any given day or night, the subdued exterior of the historic Brunswick Building on the rough brick stretch of Railroad Street belies the bustle of creativity inside.

"It might be a ceramic piece by the director of the Clay Studio. It could be album art for a U.K. electronic music label, or a landscape in oils that will go up on the walls at the Dana Gallery after it's completed, or any number of things by the 10 artists and a writer who occupy the building right now."

"That's the way it's been for some 35 years since the structure was first opened up to artists' studios. Current owner Leslie Van Stavern Millar thinks of it as an act of 'community service' that supports artists, and is driven by a love of the building itself ..."

To read the entire story, visit missoulian.com.

EXHIBITIONS, JULY/AUGUST

Anaconda

Copper Village Museum and Arts Center: Elaine Juntunen and Susan Malee, July 1-31; Susan Quande, Aug. 4-31; 406-563-2422

Arlee

Hangin' Art Gallery: Killdeer Artisans Summer Show featuring Karen Goulet, through Oct. 24, reception 2-4 p.m. July 5; 406-726-5005

Augusta

Lewis and Clark Library branch: "Leading the Way: Montana Woman Suffrage and the Struggle for Equal Citizenship," June 30-July 13; 406-562-3348

Big Timber

Two Rivers Gallery: The Sweet Grass Summer Fine Art Show closes July 18; Mary Keefer, "Painting Poetry - A Tribute to William Stafford on the Celebration of His 100th Birthday," Aug. 1-Sept. 13; 406-932-4009

Bigfork

Bigfork Museum of Art and History: "Montana Pottery II," July 11-Aug. 9, reception 5-7 p.m. July 11; Sally Johnson and David Clough and Greg Thigpen, "Buildings, Birds and Beasts," through July 4; "Earth Works: Works in Metal, Wood and Leather," Aug. 15-Sept. 21, reception 5-7 p.m. Aug. 15; 406-837-6927

Billings

Moss Mansion: "Mattie Moss," through Sept. 2; 406-256-5100

Western Heritage Center: "Secret Life of Artifacts: Native American Design," through Dec. 20. Ongoing exhibits: "Echoes of Eastern Montana: Stories from an Open Country"; "Billings: The Railroads Shape Our Town"; J.K. Ralston, "History on Canvas"; and the American Indian Tribal Histories Project; 406-256-6809

Yellowstone Art Museum: John Pollock, "Art with a Blue Background," July 17-Aug. 10, reception 5:30-7:30 p.m. July 17; "Face to Face, Wall to Wall," through Aug. 24; "Un/Conscious Bent: A Survey of Regional Surrealism," through Aug. 20; "Boundless Visions," ongoing; Joseph Henry Sharp and C.M. Russell pieces that belong to the Billings Public Library, through July; 406-256-6804

Boulder

Boulder Hot Springs: Marcy Bergmann, through July; Collette Brooks-Hops, July-August; 406-225-4339

Bozeman

Bozeman Public Library: Sweet Pea Art Show, Aug. 1-28; 406-586-4003

Cello: Barbara Schwarz Karst, "Montana Rust Belt: Abandoned Industries," through July 9; 406-522-9999

Museum of the Rockies: "Geckos: Tails to Toepads," through Sept. 8; 406-994-2251



"Gambler's Gold" by Barb Schwarz Karst is on display at Cello in Bozeman through July 9.

Zoot Art Gallery: Colton Stiffler and Jordan Roberts, "Defying Urban Xperience," through August; 406-586-5050

Butte

Carle Gallery in the Butte-Silver Bow Library: Meagan Thompson, "Holding" Series, through July 26, reception 5-8 p.m. July 8; Toni Seccomb and Dolores Cooney, "Uaithne: Tangled Up in Green," Aug. 1-23, reception 5-8 p.m. Aug. 5; 406-723-3361

Clark Chateau: "Celebrating Butte's Architectural History," noon-4:30 p.m. Saturdays and Sundays, through Dec. 1; 406-490-6678

Continued on next page

ARTS CALENDAR, JULY/AUGUST

Seeley Lake

August 20

Rob Quist and Halladay Quist - 6-9 p.m., Holland Lake Lodge, 406-754-3137

August 22

"As You Like It" - 6 p.m., Double Arrow Lodge Grounds, Montana Shakespeare in the Parks, 406-994-3901

Sheridan

July 18

"As You Like It" - 6 p.m., Kendrick Park, Montana Shakespeare in the Parks, 406-994-3901

July 1

"Montana by Foods: A Taste of the Past" - MonDak Heritage Center, 406-433-3500

July 5

"As You Like It" - 6:30 p.m., Veteran's Park, Montana Shakespeare in the Parks, 406-994-3901

July 11

Author Showcase - 7-9 p.m., MonDak Heritage Center, 406-433-3500

August 9

"Sidesaddles and Geysers: Women's Adventures in Early Yellowstone" - 6 p.m., MonDak Heritage Center, 406-433-3500

Stevensville

July 11

Sapphire Quilt Show - 10 a.m., high school, 406-777-5727

July 25-27

5 Valley Accordion's Potluck Picnic Dance - American Legion Hall, 406-549-3946

August 1

First Friday - 6-9 p.m., downtown, 406-777-3773

Superior

August 3

The Riverside Dixieland Band - 2 p.m., courthouse lawn, Mineral County Performing Arts Council, 406-822-5000

August 14

"As You Like It" - 6 p.m., Mineral County Fairgrounds, Montana Shakespeare in the Parks, 406-994-3901

Thompson Falls

August 22

Wylie and the Wild West - 8 p.m., Rex Theatre, 406-827-4810

Three Forks

August 7-10

Rockin' the Rivers - The Bridge, Jefferson River Canyon, 866-285-0097

Townsend

July 19-20

Quilt Show - Broadwater High School Gym, 406-266-3929

August 31

"Romeo and Juliet" - 6 p.m., Heritage Park, Montana Shakespeare in the Parks, 406-994-3901

Trout Creek

August 8-10

Huckleberry Festival - Trout Creek Park, 406-827-3301

August 16

"As You Like It" - 6 p.m., Trout Creek Park, Montana Shakespeare in the Parks, 406-994-3901

Ulm

August 2

"The Politics of Performance: Montana's Landless Indians and the 1895 Beveridge's Montana Wild West Show" - 1-2 p.m., First Peoples Buffalo Jump State Park, 406-866-2217

West Yellowstone

July 11

Cowboy Portraits and Poetry - 5:30 p.m., Elling House, 406-843-5507

July 24

Christmas Eve in July - 7 p.m., Opera House, 800-829-2969 ext. 2

July 25

Growling Old Men - 7 p.m., Elling House, 406-843-5507

August 2

Vigilante Music Festival - noon-midnight, City Park, 800-829-2969

August 5-10, 12-17, 19-24, 26-31

"Dracula" - Opera House, 800-829-2969 ext. 2

August 15

Willson and McKee - 7 p.m., Elling House, 406-843-5507

August 16

Grand Victorian Ball of Peace 1865 - 7 p.m., Community Center Ballroom, 406-682-4935 or 431-0714

White Sulphur Springs

July 24-27

Red Ants Pants Music Festival - Jackson Ranch, 406-209-8135

Whitefish

July 3, August 7

Gallery Night - 6-9 p.m., downtown, 406-862-5929

July 4-6

Whitefish Arts Festival - Depot Park, Cross Currents Christian School, 406-862-5875

July 11, 17, 19, 23, 26, 30

"Guys and Dolls" - 8 p.m., Whitefish Performing Arts Center, 406-862-7469

July 12, 16, 18, 24, August 1

"Big River" - 8 p.m., Whitefish Performing Arts Center, 406-862-7469

July 22, 25, 29, 31, August 2

"The Who's Tommy" - 8 p.m., Whitefish Performing Arts Center, 406-862-7469

August 3-10

Festival Amadeus - Depot Park and Whitefish Performing Arts Center, 406-407-7000

August 8-10

Huckleberry Days Arts Festival - Depot Park, 406-862-3501

Willow Creek

July 18, August 15

Willow Creek Festival - 5-9 p.m., various venues, 406-285-4709

Wolf Point

July 6

"As You Like It" - 6:30 p.m., Faith Home Park, Montana Shakespeare in the Parks, 406-994-3901



Red Ants Pants Music Festival returns to the Jackson Ranch in White Sulphur Springs July 24-27.

Virginia City

July 1-6, 8-13, 15-20, 22-27, 29-August 3

"On the Gold Trail With Deadwood Dick" - Opera House, 800-829-2969 ext. 2

July 1-August 31

The Brewery Follies - Old H.S. Gilbert Brewery, 800-829-2969 ext. 3

EXHIBITIONS, JULY/AUGUST

Main Stope Gallery: Patti Henry, "Summer Umbrellas," through July, reception 5-9 p.m. July 4; Laurel Egan and Karen Hueftle, Aug. 1-31, reception 5-9 p.m. Aug. 1; 406-723-9195

Charlo

Ninepipes Museum of Early Montana: "Images From the Past: Women in Our World" and "Pipes and Pipe-bags," through October; 406-644-3435

Colstrip

Schoolhouse History and Art Center: Jennifer Petritz, July 14-Aug. 22, closing reception, 6 p.m. Aug. 21; 406-748-4822

Deer Lodge

The Pen Gallery, Old Prison Museums: William Henry Jackson, Thomas Moran and others, "Yellowstone Engraved," through Sept. 30; 406-846-3111

Great Falls

Bert and Ernie's: "The Garden Show," through Aug. 1; 406-453-0601

C.M. Russell Museum:

"George Catlin's American Buffalo," through Sept. 14; C.M. Russell "The Collector's Vision: Selections from the Thomas A. Petrie Collection," through Dec. 31; 406-727-8787

Four West Art League in the Columbus Center: Elizabeth Moore, reception 6-9 p.m. Aug. 1; 406-453-1534

Great Falls Public Library: Alma Winberry, "Shows Within a Show," July 3-Aug. 31, reception 5-7 p.m. July 10; 406-453-0349

Paris Gibson Square

Museum of Art: Kendra McKlosky, "Giving Up the Ghost," and L.A. Hoffman, "Build: Recent Works," Aug. 5-Dec. 6; Sukha Worob, "Lost in the Crowd," July 22-Oct. 25. Joint reception 5:30-7:30 p.m. Aug. 5. Dr. Richard Buswell, "Close to Home," through Aug. 30; Louis Delegato, "Line, Boundary and Potential," through July 19; VSA Montana Arts Exhibit, through July 12; 406-727-8255

Parking Garage at 315 First Ave. South: Urban Art Project, through Sept. 5; 406-452-9315

The History Museum: "Anaconda Under the Big Stack," through August; 406-452-3462

Hamilton

Daly Mansion: "I Do: A Cultural History of Montana Weddings," through Aug. 1; 406-363-6004

Frame Shop and Gallery: Linda Stoudt and Barbara Warden, through July; 406-363-6684

Ravalli County Museum: "Montana's Treasures: Gold Camps and Ghost Towns," through Nov. 6, reception 6 p.m. July 10; 406-363-3338

Hardin

JailHouse Gallery: Maxine Lawrence, "My Montana," through July 31; Native American Art, Aug. 5-Sept. 13, open house 10 a.m.-3 p.m. Aug. 23; 406-665-3239

Havre

High Line Heritage House Museum: "Local Trailblazing Women and Women Firsts," weekends, through September; Charlie Russell and Bob Scriver sculptures; 406-399-5225

Helena

Archie Bray Foundation: Bray Benefit Exhibition, through July 26; Resident Artists Exhibition, through July 26; Visiting Artists Exhibition through Sept. 7; Fellowship Artist Exhibition, through Sept. 7, reception 6-8 p.m. Aug. 7; 406-443-3502

Holter Museum of Art: Joseph E.B. Elliott, "Lost Bricks: Photographs of Western Clay Manufacturing Company," through Aug. 31, reception 5-8 p.m. July 24; Sunshine Cobb, Andrew Gillatt, Mel Griffin, Giselle Hicks and Chris Pickett, Second-Year Fellowship Exhibition, through Aug. 31; "The Trunk Show: Montana Bricolage Artists," through Sept. 14; 406-442-6400

Montana Historical Society: "Montana's Territorial Legacy: The Montana Historical Society," through next May; "Historical Footwear" and "Domestic Economy," ongoing; 406-444-2694

Secretary of State's Office, State Capitol Building: "Treasured" Montana Artist Exhibit: Todd Klassy, through Sept. 12; 406-444-4239

Kalispell

Conrad Mansion Museum: "A Glimpse at 'Downton Abbey' Era Fashions at the Conrad Mansion, 1912-1923," through Oct. 15; 406-755-2166

Hockaday Museum of Art: Nicholas Oberling, "Hidden Treasures," July 31-Sept. 20, reception 5-7 p.m. July 31; Artist-Wilderness-Connection Exhibition, July 24-Sept. 13, reception 5-7 p.m. Aug. 7; Plein Air Paint Out Exhibition, through July 19; "A Journey Through History: Art and Artifacts from the Collection of Dr. Van Kirke and Helen Nelson," through July 26; 406-755-5268

Lewistown

Lewistown Art Center: The Blue Buffalo Group, July 1-31, reception 5-7 p.m. July 11; Emily Free Wilson, Joseph Crowley, George McCauley and Eric Van Eimeren ceramics, July 1-31; Robert Osborn, Aug. 1-31, reception 5-7 p.m. Aug. 9; Patse Hansen, Aug. 1-31; 406-535-8278

Lincoln

Roasted: Delectable Art and Coffee: Steve Woodhouse, "After The Burn," through July; 406-431-9479

Livingston

Danforth Gallery: "Mediums Mingling Under the Big Sky," through July 23; Park Reece, through Sept. 19, reception 5:30-8:30 p.m. Aug. 22; 406-222-6510

Livingston Center for Art and Culture: Stephanie Revennaugh, Audry Hall, Lynn St. Clair and Joe Wayne, "Year of the Horse," July 15-Aug. 8,

reception 5:30-8 p.m. July 25; Shirl Ireland and John Stacy, "Formaldehyde to Fine Art," through July 12; "Plein Air on the Yellowstone" Wet Paintings Exhibit, Aug. 15-23, reception 6:30-8:30 p.m. Aug. 15; 406-222-5222

Livingston Depot Museum: "On Track: The Railroad Photography of Warren McGee," through Sept. 14; 406-222-2300

Shane Lalani Center for the Arts: 188ART: "East Meets West," July 5-Aug. 15; 612-242-7451

Miles City

WaterWorks Art Museum: "By Design: Wax, Woods and Welds," through Aug. 8; Art Auction Exhibit, Aug. 17-Sept. 27, reception 1-4 p.m. Aug. 17; 406-234-0635



Helena ceramic artist Sarah Jaeger shares new functional works at the Clay Studio of Missoula from Aug. 1-29.

Missoula

4 Ravens Gallery: Tracy Isaly, "Where the Wild Things Grow: Figure-a-tive tales from the front line," through July; Gina Freuen, Aug. 1-31, reception 5-8 p.m. Aug. 1; 406-317-1543

Artists' Shop: Bob Korn, July 1-31, reception 5-8 p.m. July 4; James Weikert, "Familiar Forests, Bold Montana Landscapes," Aug. 1-31, reception 5-8 p.m. Aug. 1; 406-543-6393

Clay Studio: Sarah Jaeger, "Form and Surface: Creating Unique Utilitarian Work," Aug. 1-29, reception 5:30-9 p.m. Aug. 1; 406-543-0509

Dana Gallery: "Icons of the West," through Aug. 15; Western Montana Plein-Air Paint Out, July 17-Aug. 31, reception noon-6 p.m. July 17; 406-721-3154

Historical Museum at Fort Missoula: "Growing the Garden City: Missoula's First 150 Years" and "The



"Rusty Bucket" by Shirl Ireland is part of the Livingston Center for Art and Culture's show "Formaldehyde to Fine Art."

Missoula Camera Club," ongoing. "The University of Montana – Early Beginnings to World War I," closes July 14; 406-728-3476

Missoula Art Museum: Chris Autio, "Hands On,"

through July 26, closing reception 5-8 p.m. July 24; Alison Reintjes, "DoubleColumn," through July 26; Edgar Paxson Murals, through Sept. 6; "The Art of Human Conflict," July 8-Oct. 18; "Blessingway: Prints by Melanie Yazzie," through Sept. 6; Bill Ohrmann, "Tainted Revelations," through Oct. 11; "Crossing the River: Hmong Story Cloths," through Oct. 25; Pamela Caughey, "Ubiquitous: Paths of Pathogens," Aug. 1-Nov. 29, reception 5-8 p.m. Aug. 1; Helen McCauslan, "The Kent State Paintings," Aug. 1-Nov. 22; "The Art of Human Conflict," through Oct. 18; 406-728-0447

Montana Museum of Art and Culture: "This Is Not a Silent Movie: Four Contemporary Alaska Native Artists," through July 5; Sandra Dal Poggetto, "Meditations on the Field," July 17-Sept. 27; 406-243-2019

Montana Natural History Center: Stephanie J. Frostad, "Beloved Mountain," through July 31; 406-327-0405

Pablo

People's Center: Allard Photo Collection, through October; 406-675-0160

Plains

Clark Fork Valley Hospital Lobby: "Art on the Walls" Summer Show, through Sept. 23; 406-826-0112

Polson

Sandpiper Art and Gift Gallery: Julie Christopher, Matt Holmes, Mike Watson, Courtney Christopher, and Amber Nolan, "Eye Candy," July 8-Aug. 15, reception 5-7 p.m. July 11; Mimi Werner, Jay Cross, Juanita Small Salmon, and Clair Emery, "Under the Big Sky," through July 4; Mary Kelley, Alice Varnum, Michael Stockhill, Lorraine Cornelius, and Luke Veners, "Full House," Aug. 19-Sept. 26, reception 5-7 p.m. Aug. 22; 406-883-5956

Pryor

Chief Plenty Coups State Park and Museum: Rabbit Knows His Gun, 1-3 p.m. July 4; Amy "Doonie" Young, 1-3 p.m. July 18; 406-252-1289

Red Lodge

Depot Gallery: All Artist Exhibit, July 15-31; Gordon McConnell, "Wild, Wild West" and Deborah Springstead Ford, Aug. 1-31, reception 3-5 p.m. Aug. 2; 406-446-1370

Red Lodge Clay Center: Koral Halperin, Molly Bishop, Perry Haas, and Ryan M. Michell, Resident Exit Show, through July 26, reception 5-7 p.m. July 4; Dan Anderson, reception 5-7 p.m. Aug. 1; Linda Lopez, through August; 406-446-3993

Ronan

The Red Poppy: Olivia Olsen, "Masked Emotions," through Aug. 22; Sue Ball, through Nov. 21, reception 1-4 p.m. Aug. 24; 406-676-3010

Sidney

MonDak Heritage Center: "Montana by Foods: A Taste of the Past," through Aug. 16; "Montana Black Gold," Aug. 4-Nov. 10; Lora Groves, "Sojourn – Earth – Sidney," Aug. 26-Oct. 31; 406-433-3500

Virginia City

Elling House: Trudi Gilliam, "From Here to There," Aug. 1-31, reception 5:30-7 p.m. Aug. 15; 406-843-5507

Dancing Buffalo Gallery in the Depot: Carleton McCambridge and Zach Babat, through September, reception 6-8 p.m. July 11; Michael and Megan Blessing, through September; 406-843-5900

Whitefish

Jest Gallery: Michael Haykin, July 1-Aug. 1; 406-862-5777



19

East meets West: Art exhibition features young Chinese artists

A Chinese art firm representing young artists in China is bringing five artists and approximately 100 pieces of art to the Shane Lalani Center for the Arts in Livingston from July 5-Aug. 15. Opening festivities are slated for 10 a.m.-7 p.m. July 5-6. The exhibit is sponsored by the Yellowstone Asia Initiative (YAI), an entrepreneurial project started by a group of Montanans working to expand and create relationships between Montana and China.

Livingston is the only U.S. stop on 188ART's worldwide tour that also includes visits to Sidney, Australia, and Frankfurt, Germany. Most of the art scheduled to appear in Livingston this summer was on display this spring at Shanghai's prestigious Museum of Contemporary Art.

Organizers hope the 188ART exhibit will serve as a springboard for further cultural and economic development in cities and towns around Yellowstone Park. According to a press release, "Within the hustle and bustle of Livingston's downtown area lies a new revival movement of new businesses and people committed to change, all making Livingston the perfect place to host the 188ART exhibit."

The YAI is also working to launch trade missions between China and the Yellowstone region. For details, call 612-242-7451 or visit www.yellowstoneasia.com.



20

Send your submissions for About Visual Arts

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist's work, with title of the piece (at least 200 dpi);
- A brief bio and description of the artist's work;
- Dates and title of exhibit; and
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the September/October is Aug. 1. Please send submissions to writeus@livelytimes.com with About Visual Arts in the subject line.

About Visual Artists
compiled by Kristi Niemeyer



"Urban Awakening" by Karen Goulet

ABOUT VISUAL ARTISTS

Kevin Red Star: Signature Artist

Through July at the Depot Gallery in Red Lodge, and a featured artist during Art in the Beartooths, July 12
Artist's website: kevinredstar.com

Kevin Red Star shows recent works in the main gallery, and shares the signature-artist spot with noted emerging artist, Susan Spero, and sculptor David McMasters at the 41st annual Art in the Beartooths, sponsored by the Carbon County Arts Guild. Along with 30 other artists, Red Star will paint live, in quick-draw fashion, and talk informally with patrons during this day-long event.

Red Star was born on the Crow Reservation in Lodge Grass. He was raised in a family that valued art and culture and where he developed an early love of drawing and music. This exposure and encouragement sustained him during his years in grade school when Crow students were denied association with their language and cultural heritage.

Later, he was one of 150 students chosen to attend the newly established Institute of American Indian Arts (IAIA) in Santa Fe, New Mexico. It was here he was encouraged to explore his history and culture through modern art. After graduation, Red Star attended the San Francisco Art Institute where he was exposed to the avant-garde and political and social concerns of post-modern art.

Since embarking on his professional artistic journey, Red Star is considered a visual historian and ambassador for his native Crow culture.

Red Star recently concluded a half-century celebration of his work as an artist with "Art of the Native American: Kevin Red Star and His Friends," at the Owensboro Museum of Fine Art in Kentucky. The exhibit showcased the contributions of contemporary Native Americans to our country's cultural history from the last decades of the 20th century to the present.

To continue his 50-year commemoration, Red Star is premiering his biography, written by Daniel Gibson with photographs by Kitty Leaken, in hardcover format, at Art in the Beartooths.

Patti Henry, "Summer Umbrellas"

Through July at Main Stope Gallery in Butte, with a reception 5-9 p.m. July 4 during the Art Walk



"Charlie" by Patti Henry

teaching scene design, painting and drafting from 1994-2001.

She also worked as a professional scenic designer and painter in Seattle, including stints with the Seattle Children's Theatre, the Bathhouse Theatre, Pioneer Square, The Group and Pacific Northwest Ballet, and at the Santa Fe Opera, Milwaukee Rep and Honolulu Theatre for Youth.

Henry began painting watercolors in the early 1970s. "Generally, working in scene design, your palette can be limited and dreary," she says. "Precision is necessary however, and initially in my painting, I tended to focus on minute detail and patterns."

Her strengths as a designer – "painterly-ness and an unusual perspective of the subject matter" – carry over into her paintings, which also reflect her affinity for Hockney's "brilliant palette and his skewed sense of perspective."

Flowers and umbrellas – and flowers serving as umbrellas – keep company in her summer exhibit at Main Stope.

Featured Artist: Karen Goulet

Through Oct. 24 at Hangin' Art Gallery in Arlee, with a reception 2-4 p.m. July 5

Artist, poet and educator Karen Goulet, director of the Art Department at Salish Kootenai College in Pablo, shares paper weavings that evoke basket forms and techniques as part of the Killdeer Artisans' Guild's summer show. She'll give a talk during the reception.

The artist began making woven paper shapes after taking a class in traditional split-ash basket making. She developed a strong connection to the process but, not having easy access to the black ash used in the baskets, she looked to different materials to weave. What she had readily available were piles of prints she had accumulated over the years as a printmaker.



"Dreams of Winter Buffalo" by Kevin Red Star

Goulet is an enrolled member of the White Earth Ojibwe Nation. She is also from Métis, Saami, and Finnish people. She comes from a family of environmentalists and educators, and is committed to bringing visibility and voice to marginalized realities.

Goulet received her bachelor of fine arts from Evergreen State College in Olympia, WA, where she worked with Joe Feddersen and Gail Tremblay, who deeply influenced her decision to be an artist. She received her master of fine arts from the University of Wisconsin-Madison and her master's degree in education from the University of Minnesota in Duluth. She taught at the White Earth Tribal and Community College before coming to Montana.

As she says, "weaving and quilting are my way of talking about culture, weaving past and present together in a way that I aspire to keep stories new. In every piece of art I make is my admiration for the people I am from and the people I know who 'make' with their hands."

Her work has been featured in over 60 national and international exhibitions, including a recent show at the Missoula Art Museum titled "Debwe."

Sandra Dal Poggetto: "Meditations on the Field"

July 17-Sept. 27 at the Montana Museum of Art and Culture at The University of Montana

Artist's website: www.sandradalpoggetto.com

Helena-based artist Sandra Dal Poggetto uses an abstract language and fragments of the western landscape – hide, feathers, wood and wire – to create evocative paintings and drawings in this solo exhibition.

Pulitzer-Prize winning author/critic Mark Stevens, a longtime champion of the artist's work, describes her paintings as "truthful reflection[s] of our culture's complex relations to the landscape of the West."

In addition to displaying her artwork, Dal Poggetto will select objects from the museum's Permanent Collection to illustrate different philosophical and aesthetic understandings of the human relationship to the natural world.

"This novel approach to MMAC programming affords an uncommon opportunity to see the Permanent Collection through the eyes of a working artist," writes museum director Barbara Koosstra. "... As she considers the landscape and our relationship to it, she pulls in sometimes harmonious, sometimes dissimilar threads that weave together myriad points of view into a fascinating tapestry."

Dal Poggetto earned a bachelor's degree from the University of California at Davis with honors in Art Studio, and received a master's in painting and drawing from San Francisco State University.

Her extensive exhibition record includes solo shows at the Northwest Museum of Arts and Culture in Spokane, the Yellowstone Art Museum in Billings, Oregon State University in Corvallis, the Holter Museum of Art in Helena, the University of California at Davis, and Dana Reich Gallery and Peter Koch Printers, both in San Francisco.

Her essays on the relationship between art and landscape have been published in academic and literary journals and anthologized in the Canadian academic journal, *The Structurist*, *Gray's Sporting Journal*, *Heart Shots: Women Write about Hunting* and *The New Montana Story: An Anthology*.

Traci Jo Isaly, "Where the Wild Things Grow: Figure-a-tive Tales from the Front Line"

Through July at 4 Ravens Gallery in Missoula

Artist's website: www.traciisaly.com

Bozeman sculptor Traci Jo Isaly says she has "a wildish need to communicate through artistic expression. Finding ways to acknowledge, pursue, and articulate the creative force that drives me, has been a lifelong journey."

Wyoming born and raised, Isaly has lived intimately with the natural world since childhood, exploring and roaming the vast landscape of the Wind River Valley, the Wind River Mountains and the Absaroka Range. "Because of my seemingly endless curiosity about places, human cultures and their interconnection with the natural environs, space, time and creative expression, I found a uniquely artistic medium that incorporates the beauty of nature into a human anthropological theme," she writes.

Her figurative sculptures each begin with a wire armature and "a bundle of grass," which represents an organic foundation. Handspun and naturally dyed wool, a thin cotton batting and finally, a cotton or silk costume top her creations.

She also incorporates found objects or specimens from nature – an abandoned nest, bison bone, gopher skull or seashell, for example, might be woven into the figure. Finally, she adds a pouch or container, filled with organic corn to represent reciprocity, "giving back what is taken to strike a balance."

Isaly has lived and pursued her art in Montana for over three decades. She creates "magical pieces that evoke the mystical, organic, and mysterious," says fellow artist Bruce Rinnert of McLeod. "Her use of natural elements and materials convey the sensual as well as the soothing."



"Warrior Pose" by Traci Jo Isaly

NATIVE NEWS COMPILED BY DYANI BINGHAM

Powwow Calendar

It's powwow season again. Here's a schedule of summer gatherings:

- 116th Arlee 4th of July Celebration, July 2-6 in Arlee (406-745-2727 or arleepowwow.com)
- Fourth of July Powwow, July 3-6 in Lame Deer (406-477-6284 or www.cheyennonation.com)
- Valley of the Chiefs Powwow and Rodeo, July 4-6 in Lodge Grass (406-638-3525)
- 63rd Annual North American Indian Days, July 10-13 in Browning, (406-338-5194 or 406-338-7521, www.browningmontana.com/naid.html)
- Wahcina Dokata Oyate Celebration, July 25-27 in Poplar (406-768-7772)
- Milk River Indian Days, July 25-27 at Fort Belknap Agency (406-353-2281)
- Heart Butte Celebration, Aug. 7-10 at Heart Butte (406-338-7370)
- Crow Fair and Rodeo, Aug. 14-18 at Crow Agency (406-638-3808)
- Hays Powwow, Aug. 15-17 in Hays (406-673-3282)
- Little Shell Chippewa Powwow, Aug. 23-24 in Great Falls (406-590-1745)
- Poplar Indian Days, Aug. 28-31 in Poplar (406-768-7623)
- Ashland Labor Day Powwow, Aug. 29-Sept. 1 in Ashland (406-784-2883)

Powwow 101

Did you know? The powwow is a time to celebrate through dancing, drumming, visiting, laughing, eating together, and camping. Powwows are a testament to the resilience of Native people because dancing was one of the first aspects of Native American culture to come under attack by missionaries and the federal government.

In the late 1800s the federal government mistook any form of dancing for war dancing. Over 40 years passed under these conditions, until the 1920's when the people were again allowed to dance and practice parts of their religion.

Did you know? The beautiful regalia worn by many dancers is a labor of love. Friends and family work all year long to make outfits for the next powwow season.

It is important to understand that the designs, colors and motifs in the regalia are specific to the person or family or tribe. There is usually a story behind the colors and designs that is unique to that individual and their family.

It is unethical to copy designs, even though you might find them extremely beautiful. If you find yourself wanting to copy a design or motif; please refrain. This is done out of respect and ensures the survival of family or individual designs.

Did you know? The trick song is kind of like a contest between dancers and singers. The drummers try to fool the dancers into missing a beat or failing to stop on time. The crowd loves trick songs and it is always fun to see if the dancer can beat the singer by stopping at the right time.

Source: Indian Education for All: Your Guide to Understanding and Enjoying Powwows by Murton McCluskey (opi.mt.gov/pdf/IndianEd/Resources/PowWows.pdf)

Are you interested in learning more about how tribes in Montana greet each other in their Native languages? Check out the following link on the Office of Public Instruction website and listen to greetings in Blackfeet, Cheyenne, Salish, Crow, Sioux, Assiniboine, White Clay and Cree: opi.mt.gov/programs/indianed/greetings.html.



Dancer at Crow Fair, Aug. 14-18 at Crow Agency. (Photo by Dyani Bingham)

Montana Folk Festival hosts First Peoples' Market

The seventh First Peoples' Market, July 11-13 at the Montana Folk Festival in Butte, will offer the work of Indian artists and craftspeople, and will include both deeply traditional crafts and more contemporary artistic expressions rooted in Native American experience.

Artists in this market represent some of the finest working today. Some have been recognized nationally for their skill and talent in a variety of beautiful art forms. These have included painting, antler carving, parfleche works, hide paintings, ledger art, star quilting, doll making, jewelry, and many other expressions of traditional techniques.

The complete list of invited artists and images of their art can be found at www.montanafolkfestival.com.

Admission is free to all areas of the festival, including all musical performances and the First Peoples' Market. For more information, including

schedules and other details, visit the website, like the festival on Facebook, www.facebook.com/mtfolkfest, or call 406-497-6464.

MHS seeks to purchase collection of Crow images

The Montana Historical Society hopes to purchase nearly 2,800 vintage photographic prints that are part of the Bud Lake and Randy Brewer Collection of Historic Crow Indian Photographs. The collection also includes hundreds of documents and reference materials about the Montana tribe.

According to the *Billings Gazette*, Lake is asking \$209,675 for the collection, based on his estimate of what it cost him to buy the items individually. He began collecting the images and artifacts 30 years ago.

The Montana Historical Society has raised about one-quarter of the purchase price and is in possession of the collection, which can't be publicly displayed until it's purchased in full.

Molly Kruckenberg, research center manager for the Montana Historical Society, told the *Gazette* that the collection includes some of the earliest photographs of the Crow people. "It captures a really pivotal moment of change from traditional to reservation life for the Crow Indians," she said.

The historical society is seeking grants and donations to buy the collection, and hopes to complete the purchase by the end of the year.

The acquisition is supported by the Crow Tribe. A letter from Emerson Bull Chief, Tribal Historic Preservation officer, reads: "The Crow Cultural Committee supports the work of the Montana Historical Society in acquiring the Bud Lake and Randy Brewer Collection of historic Crow photographs. Opportunities for collaboration between the MHS and the Crow Tribe abound with this project and we look forward to working together."

— From the *Billings Gazette*, June 8

First Peoples Fund calls for applications

The First Peoples Fund is accepting applications for its Artist in Business Leadership Program and Cultural Capital programs through Sept. 1.

Artist in Business Leadership

Purpose: To cultivate entrepreneurial artists to a small business level (consistent and reliable income) where business concepts are understood and applied.

The strategy: First Peoples Fund selects artists based on demonstrated artistic talent, evidence of possessing the qualities of an entrepreneur, and indication of embodying the values of the fund.

This self-directed, independent business arts fellowship is a one-year program supported by individualized professional development training, and working capital funds to strengthen participants' marketing strategies. The fellowship also provides a focus on new work to stimulate creativity and a renewal of energy in Native art expression.

Eligibility: Artist applicants must be in mid career (five-plus years) in their experience in marketing their art at Indian art markets and galleries, and have wholesale experience. Artists will have chosen art as a means to obtain economic self-sufficiency for their family and to establish themselves as independent, credible artists with viable community-based businesses. They must be members of approved tribes (see below); and must demonstrate a strong vision and articulated plan for implementing effective market strategies over the one-year fellowship period and will effectively use this opportunity to explore new works and demonstrate marketing initiative effectively.

Grant amount: \$5,000

Application deadline: Sept. 1, 2014

Cultural Capital Program

The purpose: This program provides tradition bearers of tribal communities the opportunity to further their important cultural work. The program is designed to support previous year Community Spirit Award recipients, allowing them to commit more time to teaching and sharing their ancestral knowledge and practices with others who want to learn.

The strategy: The grant program will aid artists in developing local networks for leveraging other resources and will provide technical assistance and capacity-building support as needed by the master artist/teacher.

First Peoples Fund is interested in Cultural Capital projects that will impact the next generation through reciprocity and community spirit. Examples of this are:

- Passing on knowledge – as mentors and leaders;
- Documentation for the next seven generations to access this knowledge; and
- Artists as cultural resources.

Eligibility: Artist applicants must be a past FPF Community Spirit Award recipient or nominee finalist, or a member of an approved tribe (see below). Applicants may also be invited by FPF or nominated by a Community Spirit Award recipient.

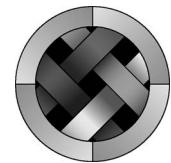
Grant amount: \$5,000

Application deadline: Sept. 1, 2014

Tribal affiliation (applies to both grants):

Applicants for both awards must be members of a Northern Great Plains tribe (including Montana), the Eastern Plateau region of Idaho, Oregon and Washington, the Great Lakes Region, or Eastern Seaboard states, or be Native Hawaiian or belong to an Alaska Native tribe. Affiliated Canadian First Nations artist applicants are eligible.

For more information, visit www.firstpeoplesfund.org, call 605-348-0324 or email miranne@firstpeoplesfund.org.



21

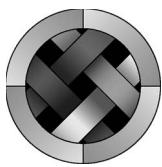
Powwow season

Montana is home to seven reservations and an array of Indian tribes: the Assiniboine (Nakoda), Blackfeet (Niitsitapi), Crow (Apsaalooke), Chippewa Cree (Anishinabe Ne-i-yah-wahk), Gros Ventre (Aaninin), Northern Cheyenne (Tsitsistas and So'taeo'o), Sioux (Dakota), Salish and Kootenai (Selish Ktunaxa) and Little Shell.

The state tourism website offers an Indian Nations travel guide, with an audio pronunciation guide, information on understanding and enjoying powwows, a guide to tribal histories and more. Go to www.visitmt.com/Places_To_Go/indian_nations/.

Seven Lodges

Another great travel resource, also located at visitmt.com, is the *Seven Lodges – Montana Tribal Tourism Handbook*, which highlights American Indian hospitality, powwow etiquette, traveling tips, Indian Arts and Crafts Law, driving tips, cell-phone service and law enforcement info. The guide also provides introductions to each tribal nation in Montana and highlights places to shop, eat, stay and shop.



Website directory for Montana artists

State of the Arts is compiling a list of Montana-based websites that promote Montana artists and performers. The list includes:

• www.findartmONTANA.com: the site is designed specifically to help visitors locate artists, studios and art as they travel in the state and enjoy the local culture. To participate, fill out the Artist Information Form located on the About Us page..

• www.mONTANAmUSICIANS.com and www.mONTANABANDS.com:

Find musicians, collaborate and stay connected with other Montana musicians. Browse by location and price range.

• www.theartcenterhelena.com: The Art Center in Helena is a group of artists dedicated to creating and promoting art. Membership (\$35 annually) includes opportunities to exhibit, take classes and workshops and participate in paint-outs and social events.

For inclusion in the directory, send your web address, a brief description of the service you provide, and information on how artists or performers can sign up to kristi@livelystimes.com. Please put "Website listing for State of the Arts" in the subject line.

THE ARTIST'S TOOLBOX

Writing an artist statement that connects to readers

By Cindy Kittredge

MAC Market Development Specialist
(Abridged from *Artrepreneurship: Sustaining the Creative Life*)

MAC's Montana Artrepreneur Program offers a process for "Market Ready Certification" as a central focus to help artists prepare to sell their work. To become certified, artists must understand the basic concepts in a sustainable business and gather all the tools in the *Artrepreneur's Toolbox* ©. Creating an artist's statement is one of more than 30 tools in that toolbox that artists complete to produce a professional portfolio.

The task

Investing some time and creativity in a solid artist statement can yield tremendous rewards for you. This piece of writing reflects both you and your work. Written poorly, it distracts from your art. Written well, it becomes an investment that will continue to pay you dividends.

Your artist statement helps build broader awareness about you and add value to your own artwork. Consider including information about:

- You, the artist. Help the viewer build a stronger picture of who you are.
- Your process of creating. Explain how the time spent in creating your work adds value.
- Your art and the big picture. Help the viewer gain a deeper understanding of your work.

Broad suggestions

Consider applying the rule in journalism for writing the beginning paragraph of a newspaper story. A lead paragraph always needs to have a brief answer to the "Five W's" of who, what, when, why, and where. Sometimes they throw in the how.

A strong artist's statement clearly explains:

- Who are you as an artist?
- What kind of art do you make?
- Why do you make your art?
- Where do you make your art?
- When do you make your art?

Readers have short attention spans, which give you a very short span of time (perhaps a sentence or two) to grab their attention and get your point across. Make your first sentence the most compelling, a grabber.

Keys to creating a memorable statement

Insure that your artist's statement is:

- Concise.
- Easily and quickly read.
- Informative.
- Possibly entertaining, but not overly clever.
- Clearly organized so that your viewer doesn't get lost.

Remember that you are telling a story – the

story of your art. Insure that the first sentence of your statement grabs the reader.

Use NO "artspeak." Make your artist's statement understandable for everyone.

Keep verbs in the active, not passive, voice. Use action verbs that show confidence and strength of purpose.

Avoid phrases like "I'm trying to..." or "I want to..." These constructions hint that you are waffling. Write about what you do.

Avoid overusing "I" or "me". Too many of those words can make it sound like the art world revolves around you.

Keep your sentences short. People don't read long chunks of text.

Don't rely on the jargon used in your particular medium. Although the reader will want specifics, too much minutiae will lose them.

Avoid becoming too "mystical" in what you write. Everything that you write needs to be directly and clearly grounded in your art.

Avoid flowery phrases, clichés and generalities. This type of writing really says nothing, except to tell the reader how to feel or perceive. Describe, don't tell.

Avoid grammar and spelling errors. Writing involves building trust, and one of the best ways to build trust is to avoid common errors.

Be aware of current trends while writing. Tie your statement and art to ideas currently in the public consciousness.

Emphasize that your work is one-of-a-kind. The more special your work seems can be the trigger for someone to invest in your art.

Steps to writing an artist's statement

As you write, keep in mind that it is far better to end up with too much information and then trim it, than to not have enough information and have to go back and add pieces. Keep all your notes and versions for future revisions.

Step 1: Brainstorm. Think about your audience and who will read this statement. Picture the person sitting across from you. Use words and phrases to express your feelings about your work.

Ask a friend or group of trusted friends to help you brainstorm phrases. Don't edit or analyze what they say; just quickly note their ideas.

Step 2: Create a draft. Now start weaving your ideas together to create a cohesive whole. At this stage you are going to write a three-to-four paragraph draft statement. As you write, remember to:

- Write in first person ("I, me");
- Use the active voice ("I bought the candy," not "The candy was bought by me.");
- Use the present tense ("I draw," not "I drew.");
- Be real and grounded.

- Be confident.

For each of the paragraphs below, write three to five sentences:

Paragraph one. This introduction tells who you are and why you do what you do. It could be considered a warm up. Remember the five W's.

Paragraph two. Discuss your materials, tools and how your creative process works.

Paragraph three: Weave in the brand of your landscapes, physical and cultural, as the frame on which you build.

Paragraph four: What are you exploring by creating what you do now?

Step 3: Let it rest. Once you have written a draft, do not reread right away. Wait for a week before you reread it, and don't let anyone else read it. Just let it rest and ripen.

Step 4: Edit. After a ripening period, your statement is ready for you to edit. Editing means more than simply correcting grammar or spelling errors. You may need to turn your statement inside out. Rewrite.

Step 5: Get a second opinion. What seems perfectly clear to you may puzzle others. Ask someone you trust to read the statement and provide comments. Ask specifically:

Do they understand what you are trying to say?

How does the piece make them feel and is it congruent with your art?

Did they find technical errors in spelling, grammar and punctuation?

Rewrite.

Step 6. Use Your Statement. Date the original and make copies. Use it, knowing that each time you put your statement out to the public, you extend your network and build relationships.

Prepare three kinds of statements and have them ready:

- A one-sentence statement that's 25-30 words long.

• A one-to-two-paragraph statement for a show or portfolio. Each paragraph may have from 50-100 words in it.

• A multiple paragraph piece that's 300-500 words and could be included as part of a catalogue.

Don't think it is ever done

Your artist's statement is a living document. It evolves with your art, changes as you change, shifts as the circumstances in which it is used shift. What you write today is not carved in stone.

A final thought. Writing a strong artist statement is a creative process and there is no magic formula to follow. Just as you would never expect to follow a format or kit for the art you create, so your artist statement rises from inside you.

SIG awards for January-May 2014

Organization/Individual

Patricia Thornton
Margie Judd
Emily Nell Yellowbird
Gordon Alcorn
Jeri Rafter
Vicki Fish
Jessie Grossman
Erin Hawley
Zootown Arts Community Center
Stellarondo
Dave Caserio
Carol Hartman
Mineral County Performing Arts Council
Heather Higinbotham
Marti Kurth
Bat Honey Puppeteers
Flathead Valley Concerts Association
Dione Roberts

Project Title

Daydreams and Dalliances
"Mary Quite Contrary" Documentary Film
Society of Children's Book Authors & Illustrators Conference
Purchase of Engraving Tool
Bella Vista
Creativity Workshop
Creative Writing Workshop Anthology
Training & Network Development
The Last Best Printfest 2014
Associated Writers Conference
AWP Conference Presentation 2014
Rocky Mountain
Mineral County Centennial Celebration
Haven Writing Retreat
Middle Eastern Music & Dance Camp
Pop, Fizzle, Boom Puppet Tour
Rob Verdi Public Performance
Kiln Upgrade for Art Glass Production & Teaching

Town

Missoula \$165
Butte \$1,000
Wilsall \$1,000
Bozeman \$1,000
Missoula \$1,000
Bozeman \$1,000
Eureka \$30
Whitefish \$1,000
Missoula \$750
Missoula \$1,000
Billings \$362
Bozeman \$1,000
Superior \$1,000
Bozeman \$1,000
Whitefish \$912
Missoula \$1,000
Kalispell \$1,000
Billings \$1,000

LAW AND THE ART WORLD

Responses to readers' questions and comments

By Bill Frazier ©2014

In my last article in *Art of the West*, I talked about the sales and hype practices of some galleries and artists in representing their work as "investment quality." I have heard from some gallery owners taking exception to my comments. With respect for the right of everyone to have his own opinions, I stand by what I said in the article.

If a sales outlet, whether gallery, studio, show or auction, represents a work of art as investment quality, and it proves otherwise, there will be an unhappy customer to whom no further sales will likely be made. Depending upon what was actually represented to the buyer, there may also be legal liabilities or, at the least, unpleasant entanglements; thus my comments and admonitions in the last article.

I am a long-time advocate of truth in advertising and consumer protection, and attempt to inform readers of relevant laws and business practices in the art world to avoid. By so doing, it is not my intent to make accusations or diminish anyone's business. If your business practices are questionable, look to yourselves and not to me.

This comment relates to previous articles about the Indian Arts and Crafts Act and the consumer protection it is designed to promote. If an art business is not willing to conform to the regulations and laws governing the sale of such work, do not complain when you get called out. This particular law has been around for almost 25 years, is not complicated, and attempts to control misrepresentation in the sale of fake Indian arts and crafts.

Resale royalties: A bad idea

I have just read that a congressman, I think from one of the New England states, is introducing federal legislation to require resale royalties in the secondary market sale of artwork. Why not just kill off the art market entirely?!

While there may be some, I have not ever heard from anyone who has found the resale royalty concept to be beneficial to most artists. This will simply create another level of state and/or federal bureaucracy to interfere with the sale of artwork and surely the art business in general.

Think of the rules and regulations, the forms, appraisals, record keeping and reporting. Just thinking about the accounting and legal ramifications of this gives me a headache.

Such a royalty would be a potential encumbrance against each piece of artwork. It would be comparable to a legislatively induced cloud on title of real property. It would be unmarketable without the seller or buyer making this royalty payment.

One regulation I recall required a royalty payment to both the artist and original sales gallery every time the piece was sold or transferred, including transfers as gifts or inheritances. Each such transfer required an appraisal to determine whether the value had risen since the last sale or transfer, and the owner/seller had to pay for this appraisal.

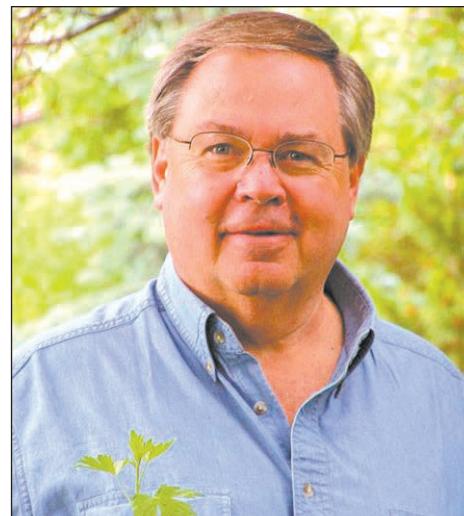
One contract I reviewed, based on such regulations, required not only the original buyer, but all future transferees to be bound. If a potential buyer refused, then the sale could not take place, so rhetorically, how much would such a piece of artwork be worth then? This is what I mean by the term "encumbrance."

Another sales contract I saw, again based on a resale royalty regulation, prohibited the owner of the artwork from lending it to someone else for exhibition, or for any other purpose, without the artist's permission and payment of a fee to the artist. I, as a buyer of artwork, would not buy any piece of work with any of these restrictions on ownership. Not to be antagonistic, but what happens when it sells for less?

Who is going to police these regulations? What will be the penalties for violation, and will they be civil or criminal? Let's just not go there.

The IRS does not use email

Problems involving identity theft, phishing, fraudulent telephone and email solicitations and a variety of scams are worse than ever and seem to be growing like a fungus. Some of these will be exacerbated during the tax season. Do not give information to anyone claiming by email or telephone to be from the IRS. They already have all the information they need. The IRS only uses the U.S. mail



Bill Frazier

and will never send you an email.

Consider looking at the IRS website, www.irs.gov. It is relatively user-friendly and has a number of videos to watch explaining a variety of tax topics, including charitable tax deductions and related requirements.

Charitable and other nonprofit and tax-exempt deductions carry a number of specific requirements that must be followed, both by the organization and the donor/taxpayer. Pay attention to the requirements regarding donation receipts from charitable organizations, and appraisal requirements for the donation of artwork, for example.

As with every year, there are a number of new tax regulations and I strongly recommend that you consult your professional tax consultant (CPA) for advice. Many non-profits are a bit lax in their receiving and reporting practices, so if you have donated money or appreciated property to a tax-exempt organization – for example, a church, university, museum, etc. – be sure to have an appropriate receipt. That receipt must state that you received nothing of value in return for your donation.

Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks *Art of the West* for permission to reprint this series.



23

CERF helps craftspeople in crisis

The Craft Emergency Relief Fund (CERF) is a nonprofit, tax-exempt organization which provides immediate support to professional craftspeople facing career-threatening emergencies such as fire, theft, illness and natural disaster.

CERF programs include interest-free loans with flexible pay-back dates, discounts on materials and equipment from craft-suppliers, and special loan funds available for craftspeople facing emergencies such as HIV/AIDS, cancer, natural disasters and heart ailments. The website also offers valuable tips on how to be ready for an emergency.

Created in 1985, CERF is the only organization of its kind in the United States. It offers professional craftspeople the resources they need to get back on their feet and back to work after career-threatening crisis.

Tax deductible donations help maintain the loan fund. For details, e-mail info@craftemergency.org or visit the website, craftemergency.org.

Tech Talk: Using the online Foundation Directory

By Mark Ratledge

In the last issue, I covered the Foundation Center's online searchable directory of grants, grantmakers and philanthropic information. The Foundation Directory Online is "big data" when it comes to the nonprofit funding world. And the idea behind an online search for grant opportunities is to carefully mine that data.

The directory indexes all of the publicly available information about each foundation in terms of what each files with the IRS or submits to the Foundation Directory itself. This includes raw financial numbers of grants given, the names of trustees, each foundation's focus in terms of geography and funding priorities, and more.

Remember, in order to be able to use the full version of the online searchable directory for free, you need to go to the public libraries in Bozeman or Kalispell, or the university libraries in Billings, Butte and Missoula. If not, you will need to subscribe online at fconline.foundationcenter.org.

When searching the Foundation Directory Online for the information you need, be as specific as you can with your search terms. Broad searches – like searching

"montana" or "capital expenditures" – will give you many results and, although shotgunning a search can be helpful in some instances, ideally you want to get more and more specific as your searches go on. Think of your search like any other web search – the more specific your keywords, the more relevant the results.

When starting a search with the Foundation Directory, you'll see lots of options. You could start with a search for the term "montana" in Grantmaker Location, and that will give you around 278 results for grantmakers in the state. That's a good way to begin to get an idea of what's available. You will see that some foundations fund many types of projects, while others are restricted to scholarships or community work.

But you may also want to search for "montana" in Geographic Focus, as that will give you results for grantmakers all across the county that list Montana as a focus of some of their grantmaking.



Mark Ratledge is an information technology consultant. His website is markratledge.com.

Study each foundation's profile; the Limitations and Fields of Interest tabs are very important, as are Types of Support and Program Areas. If you're an individual grantseeker or working for a small organization, there's little need to go deep into the 990 tax forms.

It's best to search, make notes and keep narrowing down your search. You will get hundreds of results at first, and you want to

end up with 5-10 that are possibilities for your applications. Check each foundation's own website, too, if available, for the most recent information.

And in the end, during your application process, it's a very good idea to respect a foundation's application restrictions and not send a query letter if you're not a very good fit. Grantmakers get enough mail and email as it is, and you are respecting their wishes by being very focused and relevant in your applications for funding.



Learn about art at the Getty website

The website of the J. Paul Getty Trust, www.getty.edu, aims to serve a broad audience of museum-goers, professionals, and members of the general public interested in art, education, conservation, scholarship, and philanthropy.

The website features expanded content and streaming media including video clips related to artists, conservation, special exhibitions, and works in the permanent collection. In addition to a library catalogue of 800,000 volumes and other online research tools, the website offers users nearly 54,000 pages related to works of art. Professional reports in conservation and art history are also online at www.getty.edu.

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

The Paris Gibson Square Museum of Art in Great Falls seeks professional artists to demonstrate and/or sell work at the 2014 Arts on Fire Festival 10 a.m.-2 p.m. Sept. 13. Email Jeff Kuratnick at jeffk@thesquare.org for details. The Square also seeks artists for its juried event, "The Collection: A Holiday Sale of Arts and Fine Craft," Nov. 5-9. Download application at http://www.thes-square.org/events_collection.html. Call 406-727-8255 or email aaron@thesquare.org.

The Hockaday Museum of Art in Kalispell seeks member artists for the 2014 Members Salon Aug. 20. Call 406-755-5268 or visit www.hockadaymuseum.org for details.

The Art Mobile of Montana, a non-profit organization based in Helena, seeks Montana artists for the 2014/2015 exhibit, "Imagine That! Creativity and Innovation." The traveling educational art exhibit serves schools and community groups around the state and provides presentations, discussions and art lessons. The educational art outreach program seeks works in all media for its high quality, original and contemporary art exhibits, and provides interactive presentations about its exhibits, provides quality hands-on art lessons and teacher education. Visit www.artmobilemontana.org, email Sara Colburn at scolburn@acsol.net, or call 406-860-7754 for submission details. DEADLINE: July 31, 2014.

Tangled, a Northwest Montana fiber arts cooperative, seeks entries for the annual month-long exhibit at The Purple Pomegranate in Whitefish starting Oct. 2. The show's theme is "Totem" – a symbol that serves as a personal or clan emblem, or as a reminder of ancestry or mystic past. Visit <http://tangledfiberartscollective.wordpress.com/call-for-entries/> or call 406-862-7227 for details. DEADLINE: August 15, 2014.

Birds and Beasleys in Helena seeks original nature-oriented art and gifts from Montana artists for its art and gift gallery. Indoor and outdoor pieces in all mediums and price range are welcome. Send samples to info@birdsandbeasleys.com or 2 S. Last Chance Gulch, Helena, MT 59601.

The Sandpiper Art Gallery and Gift Shop in Polson invites area artists and artisans to apply to be a vendor at the 43rd annual Sandpiper Art Festival, Aug. 9. A non-juried show, "Man and Beast," is open to all artists and runs September 30-November 7. Visit www.sandpiperartgallery.com or call 406-883-5956.

The Havre Area Chamber of Commerce seeks artists and crafters for the 31st Annual Festival of Arts and Crafts during Havre Festival Days weekend, September 20-21. Contact Shari at 406-265-4383, email chamberdesk@havremt.net or visit www.havremt.com for details. DEADLINE: Aug. 1, 2014.

The Treasure State Flywheelers in Great Falls invites art, crafts and product vendors, and crafts and skills demonstrators to be a part of "Heritage Festival," a new event celebrating Montana's heritage at the fairgrounds September 20-21. Contact Joe Garrity at 406-799-8650, email Darrel Sand at d2sand@3rivers.net, or write Treasure State Flywheelers, Box 144, Sun River, MT 59483 for details.

The Helena Public Art Committee invites all age groups to participate in Chalk-Up Helena on July 19 at the Downtown Walking Mall. Pick up entry forms

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own newsletter.

To sign up for any or all of these information tools, email KarenDeHerman2@mt.gov or look for the sign-up form on our website and in the newspaper.

Workshops/Conferences

Shawna Moore offers Refined Teaching (Oct. 20-24) as the final course offered for those who have completed her first course and for teachers with some experience (\$1,500). The Art Association of Jackson Hole offers Moore's "Encaustic-wax, Paper, Paint and More!" class in Jackson, WY, Aug. 22-24 (call 307-733-6379, email signup@artassociation.org, or visit www.artassociation.org for details). Call 406-261-6528, email shawnamooreart@hotmail.com or visit www.shawnamoore.com for details.

The Clay Studio of Missoula offers Open Instruction with Casey Zablocki, 6-9 p.m. Tuesdays July 17-Aug. 12 (\$100-\$105); Raku Firing with Orville Chigbrow, 6-9 p.m. Sundays July 27-Aug. 17 (\$100-\$110); and "Form and Surface: Creating Unique Utilitarian Work" with Sarah Jaeger, 10 a.m.-4 p.m. Aug. 2 (\$85-\$95). Family workshops and kids classes are available. Call 406-543-0509 or email info@theclaystudioofmissoula.org to register. Visit [www.theclaystudioofmissoula.org](http://theclaystudioofmissoula.org) for details.

The Hockaday Museum of Art in Kalispell offers "Japanese Ink Painting – Sumi-e for Beginners" with Brenda Kasani, 10 a.m. July 26 (\$55) and "Sumi-e Continued," 10 a.m. Aug. 2 (\$55); Senior Tour and Tea Day, 10 a.m.-4 p.m. July 10 and Aug. 14. Summer art camps for children are July 15-18 and Aug. 5-8. Visit www.hockadaymuseum.org or call 406-755-5268 for details.

The Livingston Center for Art and Culture offers preschool mini-camps (ages 3-6) July 15-17 and Aug. 12-14 (\$50-\$55); elementary art camps (ages 6-10) July 14-18 and Aug. 11-15 (\$115-\$125); and art camp intensives (5th-8th grades) July 28-Aug. 1 (\$115-\$125). Call 406-222-5222 or visit www.livingstoncenter.org for details.

The Dana Gallery in Missoula offers one-day workshop with impressionistic oil painter Robert Moore, 9 a.m.-5 p.m. July 12 (\$175). Call 406-721-3154 or email liz@danagallery.com for details.

Roasted: Coffee, Art, Creativity in Lincoln offers its third women's retreat Aug. 15-17 (\$550 includes lodging, food and classes). Retreat is based on connections to the land and includes sketch journals, printmaking and pottery/movement classes. Featured artists include Annie Allen, Karen Savory and Lisa Ernst. Call 406-431-9479, email roasted.delectable@gmail.com or visit www.roastedart.homestead.com for details. DEADLINE: July 20, 2014.

The C.M. Russell Museum in Great Falls offers "Sculpting with George Bumann," 10 a.m.-5 p.m. July 26-27 (\$144-\$160); and "Watercolor Painting – Indoor to Plein-Air Journaling" with Joseph Bohler, 9 a.m.-4 p.m. Aug. 8-10 (\$126-\$140). Family activities include "Paint a Bison Sculpture" 11 a.m.-1 p.m. July 26; and "Make a Pair of Paper Moccasins," 11 a.m.-1 p.m. Aug. 9. Russell's Roundup summer art classes are available in July and August. Visit cmrussell.org or call 406-727-8787 ext. 347.

The Arts Festival Conference, presented by ZAPP, convenes Aug. 28-29 in Portland, OR. The professional development conference features sessions and topics relevant to the entire art fair field. Online registration ends Aug. 14; on-site registration starts Aug. 27. Call 303-629-1166, visit www.regonline.com or email contactzapp@westaf.org for details.

The Hot Springs Artists Society offers its annual summer art camp Aug. 5-8 for youngsters and includes evening workshops for all ages 7-8:30 p.m. Call 406-741-5107 for details.

The North Valley Music School in Whitefish offers Camp Festival Amadeus Aug. 3-8 for students entering grades 7-12. Intermediate-to-advanced instruction in string, piano, clarinet and flute is offered. Call 406-862-8074 or visit northvalleymusicschool.org.

The University of Montana's College of Visual and Performing Arts offers Colony 19, an eight-day immersion into the creative writing process for stage and screen with workshops, panel discussions and staged readings, July 12-19. Workshops include: "Focus on Character" July 14; "Focus on Plot" July 15; and Short Plays July 17-18. (\$75-\$100) Call 406-243-6809, email salina.chatlain@umontana.edu or visit montanarep.org for details.

Quilting in the Country in Bozeman offers four mini classes during its "Day in the Country" Aug. 22. Registration includes lunch and kits. Call 406-587-8216 to register.

Advocacy Resources

The following list of resources is from the National Assembly of State Arts Agencies:

- Advocacy Tools: www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php
- Why Should Government Support the Arts? www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php
- The NASAA Advocate Series: www.nasaa-arts.org/Publications/The-NASAA-Advocate.php
- Federal Legislative Updates: www.nasaa-arts.org/Advocacy/Federal-Updates/index.php

The Paris Gibson Square Museum of Art in Great Falls offers "Out of Round" with Ryan LaBar, 10 a.m.-5 p.m. July 20 (\$65); "Spill the Wine, Print that Shirt!" with L.A. Hoffman, 6:30-9 p.m. Aug. 2 (\$40; for ages 21+); Drawing for Seniors (60+ adults) with Dan Price, Tuesdays; Tai Chi classes; and Pottery Open Studio. Call 406-727-8255 or visit www.the-square.org.

The Archie Bray Foundation in Helena offers "China Paint: Form and Illusion" with Kurt Weiser, July 14-18 (\$495); "Talking Thru the Vessel" with Chris Gustin, Aug. 11-15 (\$495); and "Go Figure: Mixing It Up with Metal and Clay" with Lisa Clague, Sept. 4-7 (\$425). Other workshops also available October through January 2015. Visit www.archiebray.org, email archiebray@archiebray.org or call 406-443-3502.

The Sandpiper Art Gallery and Gift Shop in Polson offers Plein Air 101 with Patrick Kelly Berry, 9 a.m.-3 p.m. Aug. 2 (\$150). Art classes for kids are offered in July. Visit www.sandpiperartgallery.com or call 406-883-5956 for details.

Zootown Arts Community Center in Missoula offers beginning screen printing classes with Patricia Thornton, 6-8:30 p.m. Tuesdays, July 22-Aug. 19 and Sept. 2-30 (\$85-\$95 plus \$20 lab fee); Relief Printing, 6-8 p.m. July 9; and Landscape Painting al Fresco, 1-4 p.m. Aug. 3. A printshop orientation is held the first Thursday of every month; Poetry Night is 8-9 p.m. every third Tuesday; and a fiction-writing workshop is 7-9 p.m. every other Wednesday. Call 406-549-7555 or visit www.zootownarts.org.

The Nature Conservancy offers a plein air painting workshop with Monte Dolack at the Pine Butte Guest Ranch outside of Choteau Sept. 7-13 (\$2050). Call 406-466-2158 or email pinebutte@tnc.org to register.

The Red Lodge Clay Center offers an Adult Clay Camp July 14-18. Call 406-446-3993, email programs@redlodgeclaycenter.com or visit www.redlodgeclaycenter.com for details.

Montana Watercolor Society offers "Play, Incubate, Make It Your Own," a workshop with Jean Pederson, Oct. 2-5 (\$475 non-members; \$400 members). Call 406-549-2072, email mtwsvoermans2@yahoo.com or visit www.montanawatercolorsociety.org for registration and scholarship details.

The Blackwood Friedland Studio's "Master Painting Workshops 2014 Series" features Marc Hanson's five-day "Capturing Nature's Essence" in oil, acrylic or pastel plein air landscape workshop in Bozeman Aug. 6-10 (\$575). Call 406-586-4484 or email sblackwood@mcn.net to register. Visit www.howardfriedland.com or www.susanblackwood.com for details.

The Stumptown Art Studio in Whitefish offers Clayground Time with Stephanie Seguin, and Mosaic-Making Workshops with Deb Stika. The Cultural and Art History Club meets the second Tuesday of each month, and Canvas and Cocktails are 6:30-9:30 p.m. on the final Friday of each month. Call 406-862-5929 or visit www.stumptownartstudio.org.

The National Center for Creative Aging (NCCA) offers free online training (12-15 hours) to teaching artists how to lead lifelong-learning programs in the arts. The program is self-guided and covers topics such as the aging process, the creative potential of older adults, and how to identify community partners in aging, arts and health-related services. It provides guidance on how to plan, implement and evaluate arts programming for older populations. Visit www.creativeaging.org for details.

Grants/Scholarships

Lowe's Charitable and Educational Foundation will open the application process for Lowe's Toolbox for Education grant program on August 1. The grants fund public education projects in the following categories: technology upgrades, tools for STEM programs, facility renovations and safety improvements. DEADLINE: October 15, 2014. The Community Partners grant program helps build better communities by providing assistance to nonprofit organizations and municipalities looking for support of high-need projects such as: building renovations/upgrades, grounds improvements, technology upgrades as well as safety improvements. DEADLINE: August 29, 2014. Visit <http://responsibility.lowe's.com/apply-for-a-grant>.

The School for Advanced Research (SAR) seeks nominations for the J.I. Staley Prize which awards authors and publishers for books that provide innovative and rigorous thinking in terms of theory, research methods, and/or application of findings; superior integration of sub-disciplinary and/or interdisciplinary perspectives; significant contribution to our understanding of humankind; exemplary writing and clarity of expression; and demonstrated or anticipated impact on the field of anthropology. Authors and publishers may not nominate their own books. Mail nominations to: J.I. Staley Prize, School for Advanced Research, P.O. Box 2188, Santa Fe, NM 87504-2188. DEADLINE: October 1, 2014.

Humanities Montana offers book publication grants of up to \$6,000 based on humanities content and participation by humanities scholars in planning and/or implementation of projects. Proposals should stimulate statewide dialogue on humanities topics, foster discussion between humanities scholars and the public, strengthen cooperative relationships among communities and cultural organizations, and enrich civic discourse among the state's diverse cultures and across its geographical distances. Research fellowships up to \$4,000 are also available. DEADLINE FOR BOTH GRANTS: Dec. 20, 2014. The next deadline for regular, major, and film and digital media grant applications is Aug. 20, 2014. Visit www.humanitiesmontana.org or call 406-243-6022.

The National Endowment for the Humanities Division of Preservation and Access offers the Humanities Collections and Reference Resources program which supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Funding from this program strengthens efforts to extend the life of important collections of books and manuscripts, photographs, sound recordings and moving images, archeological and ethnographic artifacts, art and material culture, and digital objects. DEADLINE: July 17, 2014. The Sustaining Cultural Heritage Collections program helps institutions preserve large and diverse holdings by supporting preventive conservation measures that mitigate deterioration and prolong the useful life of collections. DEADLINE: Dec. 3, 2014. Call 202-606-8570, email preservation@neh.gov, or visit www.neh.gov/grants.

The National Endowment for the Humanities Office of Challenge Grants offers capacity-building grants to help institutions and organizations secure long-term support for their humanities programs and resources. Grants may also provide capital directly supporting the procurement of long-lasting objects, such as acquisitions for archives and collections, the purchase of equipment, and the construction or renovation of facilities needed for humanities activities. Call 202-606-8309, email challenge@neh.gov or visit www.neh.gov/grants for details. DEADLINE: May 5, 2015.

First Peoples Fund announces its 2014 Cultural Capital Program to aid artists in developing local networks for leveraging other resources and will provide technical assistance and capacity-building support, as needed for the master artist/teacher. The program is designed to support previous year Community Spirit Award recipients, allowing them to commit more time in teaching and sharing ancestral knowledge and practices. Grant amount is \$5,000. Call 605-348-0324, email miranne@firstpeoplesfund.org or visit www.firstpeoplesfund.org for details. DEADLINE: Sept. 1, 2014.

The Institute of Museums and Libraries (IMLS) offers the Laura Bush 21st Century Librarian Program grant that supports projects to recruit and educate the next generation of librarians, faculty and library leaders; and to support early career research. It also assists in the professional development of librarians and library staff. Contact Mary Alice Ball at 202-653-4730 or email mball@imls.gov for information. DEADLINE: September 16, 2014. The IMLS also seeks nominations for recipients of the National Medal for Museum and Library Service. This program honors outstanding institutions that make significant and exceptional contributions to their communities. Contact Katherine Maas at 202-653-4798 or email kmaas@imls.gov for information. DEADLINE: October 15, 2014. Visit www.imls.gov/applicants for other available grant offerings and deadlines.

The National Endowment for the Humanities Division of Research offers Grants for Fellowship Programs at Independent Research Institutions to support fellowships at institutions devoted to advanced study and research in the humanities. DEADLINE: Aug. 14, 2014. Call 202-606-8200 or visit www.neh.gov/grants/research/ for other grant offerings and deadlines.

The National Endowment for the Humanities Division of Education Programs offers Bridging Cultures at Community Colleges that provides grants to strengthen and enrich humanities education and scholarship at community colleges or community college systems. Call 202-606-8380 or email bccc@neh.gov for details. DEADLINE: Aug. 21, 2014. Visit www.neh.gov/grants/education/ for other grant offerings and deadlines.

The National Endowment for the Humanities Division of Public Programs offers Media Project Development Grants and Production Grants that support interactive digital media, film and television projects and radio projects that engage the public in the exploration of humanities ideas. DEADLINE: August 13, 2014. The Museums, Libraries, and Cultural Organization Planning Grants and Implementation Grants provide support to organizations that produce public programs in the humanities. DEADLINE: August 13, 2014. Call 202-606-8269, email pgms@neh.gov or visit www.neh.gov/grants/public.

The National Endowment for the Arts announces application guidelines are now available for fiscal year 2015 funding programs including Art Works. Art Works supports the creation of art that meets the highest standards of excellence, and promotes public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Visit www.arts.gov for details. DEADLINE: July 24, 2014.

The National Endowment for the Humanities Digital Humanities Start-up Grants program supports the planning stages of innovative projects beginning May 2015 that promise to benefit the humanities. Email odh@neh.gov or visit www.neh.gov for details. DEADLINE: Sept. 11, 2014.

The National Endowment for the Humanities offers Summer Stipends for projects beginning May 2015 that support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Summer Stipends support continuous full-time work on a humanities project for a period of two months. Call 202-606-8200, email stipends@neh.gov or visit www.neh.gov/grants/research/summer_stipends for details. DEADLINE: Sept. 30, 2014.

The Barnes and Noble Community Relations Program supports pre-K-12 schools and not-for-profit arts and literacy organizations. Fundraising opportunities at the local level include in-store bookfairs and holiday gift-wrapping. Programs are set up at the store level, and inquiries should be directed to the store manager or community relations manager. Visit www.barnesandnobleinc.com and use the "Store/Event" locator to find your closest store.

The Cultural Exchange Fund, an initiative of the Association of Performing Arts Presenters, is a travel subsidy program that assists U.S.-based presenters in building partnerships with international touring artists, companies and their collaborators. The focus of the program is on increasing presenters' knowledge of international performing artists based outside the U.S. and the cultural context for these artists' work. In promoting cross-cultural arts programming, travel to the Middle East, Asia, Latin America, and Africa is strongly encouraged. The maximum amount awarded per individual organization or artist is \$2,000. Group travel subsidies of three or more presenters are also available, with a maximum award of \$10,000. All applicants must be members of the Association of Performing Arts Presenters. Applications must be submitted online through the Association of Performing Arts Presenters website: www.apap365.org. DEADLINE: Aug. 14, 2014.

Job Opportunities

Artist Trust in Spokane, WA, seeks an executive director to provide strategic and operational responsibility for the nonprofit organization's mission to provide direct funding and professional development of working artists statewide. Visit edsearch@artisttrust.org for details. Submit resume and cover letter to edsearch@artisttrust.org. DEADLINE: July 3, 2014.

The Great Falls Symphony has an opening for a full-time education and outreach coordinator. Responsibilities include design, development, implementation, and promotion of all educational and community engagement programs and will serve as manager for professional Resident Ensembles – the Cascade Quartet and Chinook Winds. See complete job description and application instructions at www.gfsymphony.org. To apply, send resume, letter of interest and three professional references to: GFSA Education Position, P.O. Box 1078, Great Falls, MT 59403 or email materials to carolynv@gfsymphony.org. Position open until filled.

The MonDak Heritage Center in Sidney has begun a search for an executive director. The Center is a combined cultural center, performing arts space, history museum, art gallery and history library. This motivated and creative person will develop and manage performing arts, educational, historical, cultural and art programming; public relations; manage collections and the facility; administer finances; fundraise; and develop and direct a team of staff and volunteers. The position requires a four-year college degree and two years of relevant experience, or at least five years of commensurate relevant experience. To apply, submit electronic submissions to imdhcjobapplicant@gmail.com or by mail to Joe Bradley, MDHAS Board President, 606 S. Central, Sidney, MT 59270. Email mdhcjobapplicant@gmail.com with questions. Visit www.mondakheritagecenter.org for specifics. Position open until filled.

The WaterWorks Art Museum in Miles City seeks a teaching artist for its education director. Candidates with skills in both 2-D and 3-D ceramics are preferred. Job duties include organizing, scheduling and instructing multi-media art classes for students of all ages and abilities. The educational program consists of outreach to area schools and communities during



25

The top crowdfunding sites:

- **Crowdrise** (www.crowdrise.com): Provides a public source for charity fundraising
- **Grow VC** (www.growvc.com): An international outfit that aims to connect profit-minded investors with entrepreneurs
- **Indiegogo** (www.indiegogo.com): A preferred choice for filmmakers, musicians and artists
- **Kickstarter** (www.kickstarter.com): The largest crowd-funding site, a haven for general-interest projects
- **Microryza** (www.microryza.com): Allows anyone interested to fund scientific research
- **Peerbackers** (www.peerbackers.com): Takes a business-oriented approach, catering to entrepreneurs and start-ups
- **RocketHub** (www.rockethub.com): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.

– From *The Costco Connection*, November 2012

Continued on next page



National arts resources

• **National Endowment for the Arts:** 400 7th St. SW, Washington, DC 20506-0001; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.

• **National Endowment for the Humanities:** 400 7th St. SW, Washington, DC 20506-0001; 202-606-8400; www.neh.gov.

• **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.

• **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.

• **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.

• **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

the school year, in-house adult community classes, children's classes and Kidz Create summer program, and classes for those with disabilities. Individual must oversee the loading/unloading and firing of kilns. Position is full-time Tuesdays through Saturdays. Visit <http://wtrworks.org> for description and application.

The Emerson Center for the Arts and Culture in Bozeman is hiring a new development coordinator. This dynamic individual will foster donors, write grants, grow the Emerson's membership base, and plan events. Call Susan Denison-Guy at 406-587-9797 ext. 102 or email susan@theemerson.org.

The WaterWorks Art Museum in Miles City seeks candidates for the position of executive director. Applicant skills should include strong leadership abilities, effective oral and writing communication skills, a record of success in fundraising, and an accomplished record of developing exhibitions and managing art education programs. Salary is negotiable and depends upon experience; position is open until filled. For a complete job description and online application, visit <http://wtrworks.org/jobs/>.

The WYO Theater in Sheridan, Wyo. seeks a new executive director to oversee and manage its historic 483-seat theater and new "Black Box" theater. The performing arts venue attracts all genres of music, local events and productions, as well as arts education opportunities. The director will collaborate with the College Theater program and lead the organization forward in fundraising and expansion of the adjoining "Hallmark" spaces. No phone inquiries. Applications will be accepted until position is filled. Visit [www.wyoteater.com/ed_position.html](http://wyoteater.com/ed_position.html) for details.

The Gallatin Valley Land Trust in Bozeman seeks candidates for its Communications and Community Outreach manager position. This individual will work closely with the executive director to implement land trust strategies to target key decision makers, donors, partners, and the public. The 40-hour per week exempt position is 80% communications and 20% development. Qualifications include at least three years' experience in communications, a bachelor's degree, public relations and media experience, and experience with development and fundraising. Compensation package includes competitive health benefits, retirement match and vacation leave. Email a letter of interest, resume and contact information for three references to penelope@gvlt.org with "Communications and Community Outreach Manager" in the subject line. Applications are accepted electronically. No calls please. Visit www.gvlt.org for details. DEADLINE: Screening begins Jan. 10, 2014 and the position is open until filled.

Performing Arts

Yellowstone Ballet presents the Montana Regional Dance Intensive in Livingston and Bozeman July 28-Aug. 8. Intermediate and advanced dance students receive instruction from Tricia Sundbeck, former principal of Cincinnati Ballet, and Thomas Bell, formerly of Eugene Ballet. Call 406-222-0430 or visit yellowstoneballet.org for details.

First Night Missoula seeks performers and artists of all disciplines for Missoula's 21st annual performing arts festival in nearly 30 venues noon to midnight Dec. 31. Call 406-541-0860 or visit www.missoula-cultural.org/first-night. DEADLINE: June 30, 2014.

Xpress Singers, Helena's Sweet Adelines International affiliate, seeks new members in all four voice parts: tenor, lead, baritone, and bass. Call 406-459-8267.

The Studio Centre in Great Falls offers a musical theater camp for grades 1-6 and 7-12 (July 7-10) led by professionals (\$90). Call 406-761-8876 or visit www.thestudiocentreg.com for specifics.

The ZooTown Fringe Festival in Missoula seeks artists for its second annual event Aug. 13-17. The festival is a non-juried, uncensored, open-access performing arts smorgasbord bridging experimental artists together with adventurous audiences. Artists receive 100% of ticket sales. The registration fee is \$100 if paid by July 15. Call 406-544-4606.

The Fort Peck Summer Theatre, for students grades 3-12 and of all performing levels, offers total theater immersion plus all of the fun of a summer camp July 29-Aug. 7. It is the only performing arts program of its type in northeast Montana. Professional theatre counselors guide performers in finding expression and fulfillment on stage and in the classroom. Financial aid opportunity is available. Call 406-228-9216 or visit www.fortpecktheatre.org for information.

The Big Horn Mountain Festival, July 11-13, at the Johnson County Fairgrounds in Buffalo, Wyo., seeks mandolin, banjo, guitar and fiddle contestants. Winners of the mandolin and banjo contests are guaranteed a slot at the Walnut Valley Festival in Winfield, Kansas with entry fees paid by the Big Horn Mountain Festival (sorry, this prize is not available to fiddle or guitar contest winners). Call 307-684-5519, email info@bighornmountainfestival.com or visit www.bighornmountainfestival.com for details.

The Montana Cowboy Poetry Gathering and Western Music Rendezvous in Lewistown seeks performers for the 29th annual event Aug. 15-16. Contact Charlotte Carroll at charlihawk@gmail.com. EARLY DEADLINE: July 15, 2014.

The Targhee Music Camp in Alta, WY, offers musicians of wide ranging ability levels to take lessons from world-class musicians. In addition to jam sessions, workshops and concerts, classes will be offered for guitar, mandolin, banjo, bass, fiddle, singing, and songwriting. Confirmed artists include: Danny Barnes, Jeff Austin, Joe Walsh, Grant Gordy, Ben Winship, Roy Andrade, Dan Miller, Tom Murphy and the Lomas Project Band. The 9th annual event takes place Aug. 4-7, just before the 27th annual Grand Targhee Bluegrass Festival Aug. 8-10. Visit www.targheemusiccamp.com for details.

The overnight radio show, **Coast to Coast AM**, features selections from emerging artists. The show, which claims to be the most listened to overnight radio program in North America, airs on more than 560 stations in the U.S., as well as in Canada, Mexico and Guam, and is heard by nearly three million weekly listeners. Produced CDs and authorization to play may be mailed to: Tom Danheiser, Premiere Radio Networks, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. For more details visit www.coasttocoastam.com.

The Leap! National Dance Competition offers two levels of competition at regional events in 2014. The "Skip" level is for the recreational dancer, and the "Leap!" level is for dancers with a more competitive background. Visit www.leapcompetition.com or call 877-272-8641 to view the schedule and registration information.

Literature and Playwriting

The Show-Case Writer's Guild in Livingston welcomes writers to submit scripts for films, documentaries and TV shows for a script-writing contest hosted by the Montana State Film Commission in conjunction with the Script Writing Conference September 19-20. Writers must submit 6-10 pages of work, along with information on themselves and why they are interested in writing. Call 406-222-0850 for information. Submit a hard copy of script to: Show-Case Writer's Guild, Patricia Miller, Director, 605 N. Yellowstone St., Livingston, MT 59047. Call 406-222-0850 for information.

The Whitefish Review's fiction prize – "The Rick Bass/Montana Prize for Fiction" – seeks previously unpublished stories under 5,000 words. The first place winner will receive \$1,000 and be published in issue #16 of this nationally-acclaimed, non-profit journal that publishes distinctive literature, art and photography of mountain culture. Visit website for guidelines; and submissions are accepted with a \$15 fee online at www.whitefishreview.org. DEADLINE: Sept. 15, 2014.

Riverbend Publishing in Helena has teamed with the Sterry Family to reconfigure the Meadowlark Award as a biennial book award for women writers. The \$1,000 cash prize will be augmented with

a book contract from Riverbend Publishing to a writer who has never published a book. The fiction or nonfiction book must be based in or substantially about Montana, and must be primarily text (no art or photography coffee-table books). To apply, send an introductory email briefly describing the book to MeadowlarkAward@riverbendpublishing.com. Visit www.riverbendpublishing.com or call 866-787-2363 for information. DEADLINE TO INITIATE APPLICATION: December 31, 2014.

Montana Cowboy Poetry seeks original poems and song lyrics written by Montana Cowboy Poetry Gathering performers, past, present and deceased to celebrate the 30-year-old event. Call 406-429-2177 (Larry and Jane Stanfel), 406-538-6408 (Sarah Baxter) or 406-538-3058 (Charlotte Carroll); email calam@lewistown.net or charlihawk@gmail.com for details. Submit 50-word biography along with poems and song lyrics to stanfel@mdrivers.com. DEADLINE: October 1, 2014.

Resources

Allworth Press announces the publication of Dr. Thomas Wolf's, "Effective Leadership for Nonprofit Organizations: How Executive Directors and Boards Work Together." Dr. Wolf formed the Cambridge office of WolfBrown in 1983, a cross-disciplinary team of professional consultants with experience in fundraising, marketing, planning, research, evaluation, program design, arts education, and other areas. He also served as the founding director of the New England Foundation for the Arts. Single copies are available on Amazon.com. For multiple copy orders/discounts, call Ingrid at 617-494-9300 or email Ingrid@wolfbrown.com.

Art Network teaches artists the fine art of marketing art in today's economy. As art advocates, they offer career advice to take artists to the next level of success via three books available on eBook or Kindle. Visit www.artmarketing.com for details.

Media Arts

The Federation Equestre Internationale (FEI) launched the FEI Solidarity World Photo Grand Prix on May 8, a competition aimed at uncovering new photographic talent around the world. The joint initiative with Action Images/Thomson Reuters encourages amateur and professional photographers to submit images that capture an aspect of equestrian sport and lifestyles in a memorable and eye-catching way. Visit <http://feiworldphotograndprix.com> for details. Instagram users can enter their images by using the hashtag #FEIPhotoGrandPrix. DEADLINE: June 29, 2014.

The Big Sky Documentary Film Festival is accepting submissions for its 12th annual event February 6-16, 2015 in downtown Missoula. The eleven-day event includes nearly 200 screenings, filmmaker retrospectives, public and VIP events, the Big Sky Doc Shop, juried competitions, and more. The Academy of Motion Picture Arts and Sciences has added the festival to an exclusive list of competitive festivals world-wide that qualify the winning films in two categories to compete for a Documentary Short Form Oscar the following year. BSDFF accepts submission of non-fiction films of all forms, genres, subject matter, lengths, and production dates. Submit films at www.bigsyfilmfest.org/bsdff/submissions/. Visit www.bigsyfilmfest.org for information. EARLY DEADLINE: July 1, 2014; REGULAR DEADLINE: September 1, 2014; and FINAL DEADLINE: October 14, 2014.

The Flathead Lake International Cinemafest (FLIC) and FLIC JR. (a competition for students 22 years and under) seek submissions for the January 23-25, 2015 festival in Polson. Films of all genres for the third annual juried festival can be submitted at www.flcpolson.com or www.withoutabox.com. Call 406-274-0181 or email flic@montanasky.net for information. EARLY DEADLINE: July 31 2014; and LATE DEADLINE: September 15, 2014.

Sign-up or update your State of the Arts mailing info

NEW ADDRESS

Name _____
Address _____
City _____
State _____ Zip _____
Daytime Phone _____
Email Address _____

OLD ADDRESS

Name _____
Address _____
City _____
State _____ Zip _____
Daytime Phone _____
Email Address _____

Mail to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; or go online at www.art.mt.gov

Subscribe to MAC

bi-weekly email newsletters

Name _____

Email Address _____

Which email newsletter(s) do you want to receive?

Artists Arts Organizations
 Arts Educators

Mail in form or go online: www.art.mt.gov/resources_subscribe

MAC GRANTS & SERVICES

Artist's Innovation Awards

The Montana Arts Council launched this awards program to honor the innovative ideas, practices and the contributions of Montana artists. This application can only be completed online at art.mt.gov. The next application deadline will be announced in 2015.

Artists in Schools and Communities Grants

The Montana Arts Council is now taking applications for its FY15 Artists in Schools and Communities grant program. Grants are available to Montana schools, arts organization and other community organizations with not-for-profit status for arts learning projects that strengthen participants' knowledge and skills in the arts.

Artists in Schools and Communities Grant FY15 guidelines for projects occurring between July 1, 2014-June 30-2015 are posted on the MAC website at www.art.mt.gov. The grant application process is online. Grant requests may be made for amounts up to \$10,000 and require a 1:1 cash match. Please contact Director of Arts Education Emily Kohring at 406-444-6522 or ekohring@mt.gov with questions.

The Arts Education program contains four distinct components which provide hands-on, participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Art Learning Partners are select Montana arts organizations that have a proven record of providing high-quality arts learning experiences to participants both regionally and across the state of Montana.

2. Arts Learning Experiences consist of arts learning projects lasting from one to four hours with a core group of learners.

3. Artist Residencies consist of five or more hours of hands-on, participatory instruction for each core group of participants with the same teaching artist(s). The time may be concentrated or spread out over several weeks or months.

4. Special Projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and arts education programming—for example, workshops or mentoring for classroom teachers or teaching artists, or training for arts organization staff on arts learning topics.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions or local chapters of tax-exempt national organizations.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring

or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call 406-444-6522.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 match in cash or in-kind goods and services for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. This application can only be completed online—go to MAC's website at <http://art.mt.gov>. The application deadline is August 1, 2014 for FY 2016-2017.

Montana's Circle of American Masters

Montana's Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana's master artists. A member of Montana's Circle of American Masters is a person who, throughout their lifetime of work in the traditional arts, has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at http://art.mt.gov/artists/artists_masters.asp or contact Cindy Kittredge at ckittredge@mt.gov or by phone at 406-468-4078.

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program titled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts organizations who have had their 501(c)(3)

status for a minimum of five years and at least a half-time paid staff member. Current guidelines are available on the MAC website. The current grant period runs from July 1, 2010 to June 30, 2015. The next round of grant applications will be due in Spring 2015. Visit <http://art.mt.gov> for more information.

Strategic Investment Grants for the Arts

Strategic Investment Grants for the Arts are given throughout the year to provide funds for:

- Training and Network Development opportunities that help build art skills, healthy arts careers and businesses.
- Market Expansion to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.
- Public Outreach Arts Activities for ongoing and one-time arts activities by arts organizations and artists that help firmly anchor the arts in the greater community.
- Challenges and Emergencies to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

Artists, 501(c)(3) arts organizations and Preschool-12 teachers are eligible to apply. 1:1 matching grants are available up to \$1,000 and decisions will be dictated by the availability of funds and the nature of the requests. Awards are made directly by the council and applications are reviewed monthly.

This application can only be completed online—go to MAC's website at <http://art.mt.gov>. The application deadline is the 15th of the month (or first business day after the 15th if that falls on a weekend).

Montana Artrepreneur Program (MAP)

MAP, a workforce development program for Market Ready Certification, helps artists map a sustainable future by aiding them in preparing the tools they need for a wider market place and to build a successful business in art.

MAP connects regional groups of artists with learning opportunities like workshops, mentorships, internships, and studio-based work. The cohorts commit to monthly meetings to work on developing tools to become market ready. Each cohort is guided by a certified MAP coach and receives information and guidance from the MAC Market Development Specialist. The monthly meetings provide an opportunity to bring samples of artwork, discuss problems, and share recent successes.

For more information contact Cindy Kittredge at ckittredge@mt.gov or call 406-468-4078.



27

Help us find technical assistance articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Upcoming deadlines are: August 1 for the September/October issue, and October 1 for the November/December issue.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email mac@mt.gov before submitting stories.

ARTS & CULTURE: Statewide Service Organizations

Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanitiesmt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Art Education Assn., President: Marvin Pauls; mpauls@mcpss.k12.mt.us; www.maeamt.org. Provides professional information and development for art teachers in all areas.

MT Art Therapy Assn., President Elect: Steve Thomas; sgtartx@yahoo.com; montanaarttherapyassociation.org. Connects art therapists, educates the public, and conducts art exhibits to emphasize the healing nature of art making.

MT Arts, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.montanasymphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Ken Egan. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1202 Hauser Blvd., Helena, MT 59601; 406-442-9504. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Community Foundation, 1 N. Last Chance Gulch, Suite 1, Helena, MT 59601; 406-443-8313; email: mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., Charlene White, 718 Logan St., Helena, MT 59601; 406-443-6519; creativeartscenter@hotmail.com; www.montanadancearts.org. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Arts Association, Inc., c/o Ron Paulick, 708 56th St. So., Great Falls, MT; 406-453-4076. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President John Combs, 1500 Clarkia Lane, Missoula, MT 59802; jcombs@mcpss.k12.mt.us; www.mtmusiced.org. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Janet Sullivan, 4839 Scott Allen Dr., Missoula, MT; www.mtpaintersalliance.com. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 120 Reeder's Alley, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803. Supports efforts of Montana's rural low-power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), President Mike Hesford, Jefferson HS, Boulder, MT; school 406-225-3317; cell 406-224-1598; mike.hesford@jhs.k12.mt.us. A

K-12 education resource for Montana theatre educators; presents yearly at MEA-MFT and is affiliated with EDTA.

MT Thespians, Chapter Director, Sarah DeGrandpre, 2120 S. Reserve St., PMB 136, Missoula, MT 59801-6451; 406-728-2400 ext. 8052; SarahDeGrandpre@montanastatethespians.org; www.montanastatethespians.org. Recognizing and rewarding excellence in high school theatre.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Sally Angove, membership chair, 406-442-4657; email: sangove@bresnan.net; www.montanawatercolorociety.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museum and Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: montanaart@bresnan.net; www.magdamt.wordpress.com. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituents.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

- 1 Cindy Kittredge to Retire; Lame Deer Musicians; Music Festival Roundup; Cultural Trust Guidelines
- 2 Arni's Addendum; New MCAM Members Inducted
- 3-4 Congrats; Transitions; Condolences
- 5 The Three Rs at Work in Montana; NEA Awards Six Grants
- 6 Lame Deer Students (cont.); National Core Arts Standards
- 7 Big Sky Arts Education: Some Is Not Enough; Artists in Schools and Communities Grants
- 8 Condolences (cont.); Montana Poet Laureate
- 9 About Music; Kalispell Composer Contributes to CD
- 10-11 About Books
- 12 Music Festival Roundup (cont.)
- 13 Montana Newcomer Oracle Films; Music Festival Roundup (cont.)
- 14-18 Arts Calendar
- 18-19 Art Exhibitions
- 20 About Visual Artists
- 21 Native News
- 22 Writing an Artist's Statement
- 23 Law and the Art World; Tech Talk
- 24-27 Opportunities

STATE OF THE

Arts



Sean Driscoll, Danielle Wineman and Colter Langan brought "Montana Shakes!," the annual spring tour of Montana Shakespeare in the Schools, to elementary schools across the state. The program offers an interactive production of Shakespeare scenes, a lively talk back and workshops.

(Photo by Susan Dickerson)

MAILING ADDRESS: PO BOX 202201, HELENA, MT 59620-2201 51143

Pre-Sorted
Standard
U.S. Postage Paid
Bozeman, MT
Permit #120



**MONTANA
ARTS COUNCIL**
AN AGENCY OF STATE GOVERNMENT

Strengthening the Creative Economy of Montana

MAILING ADDRESS:
PO BOX 202201, HELENA, MT 59620-2201

STREET ADDRESS:

830 N. WARREN ST., HELENA, MT

V: 406-444-6430; T:711

Fax 406-444-6548

Arts Ed Hotline 1-800-282-3092

<http://art.mt.gov>

email: mac@mt.gov

Change Service Requested

Montana Arts Council

Cynthia Andrus, Chairman,
3247 Garden Brook Ln., Bozeman, MT 59715

Tom Cordingley, Vice Chairman,
428 S. Cooke, Helena, MT 59601

Karen Bohlinger, 802 Power St., Helena, MT 59601

Corky Clairmont, 33608 Emory Rd., Ronan, MT 59864

JP Gabriel, 6655 Falcon Lane #6, Bozeman, MT 59718

Mark Kuipers, 4770 Duncan Dr., Missoula, MT 59802

Tracy Linder, 13311 Ballard Ivie Rd., Molt, MT 59057

Arlene Parisot, 748 So. California, Helena, MT 59601

Jay Pyette, 736 1st Ave., Havre, MT 59501

Rob Quist, PO Box 1711, Kalispell, MT 59901

Jean Steele, 435 Jorgy Way, Hamilton, MT 59840

Youpa Stein, 73250 Lemlama Ln., Arlee, MT 59821

Judy Ulrich, 4 Elm Dr., Dillon, MT 59725

Jane Waggoner Deschner, 635 N. 26th St., Billings, MT 59101

Wilbur Wood, PO Box 12, Roundup, MT 59072

MAC Staff

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov • 406-444-6430

Carleen Layne, Accountant
clayne@mt.gov • 406-444-6489

Cinda Holt, Business Development Specialist
cholt@mt.gov • 406-777-0090

Cindy Kittredge, Folk Arts & Market Development Specialist
ckittredge@mt.gov • 406-468-4078

Kim Baraby Hurtle, Percent-For-Art Director
khurtle@mt.gov • 406-444-6430

Kristin Han Burgoyne, Database & Grants Director,
Accessibility Coordinator

kburgoyne@mt.gov • 406-444-6449

Emily Kohring, Director of Arts Education
ekohring@mt.gov • 406-444-6522

KarenDe Herman, Administrative Specialist
kherman2@mt.gov • 406-444-4700

9,750 copies of this public document were published at an estimated cost of \$1.29 per copy, for a total cost of \$12,594, which includes \$9,166 for printing/production and \$3,428 for distribution



State of Montana programs
are available to all Montanans.
Upon request, an alternative
accessible format will be provided.
Call 406-444-6449

July/August 2014

Pages 1

Lame Deer Students Perform at White House